

Sir Gawain and the Green Knight Study Guide

During a Christmas celebration, the Green Knight enters King Arthur's castle, and presents a challenge to his knights to see how brave they are. His test is a beheading game.

At first, none of King Arthur's knights will accept the challenge, as they suspect some kind of trick. Arthur is ashamed and prepares to accept the challenge himself.

Sir Gawain is knighted when he turns out to be the only person who will accept the Green Knight's challenge.

When Gawain chops off the Green Knight's head, it does not kill him, and he puts his head back on top of his body.

When it is the Green Knight's turn to chop off Gawain's head, the Green Knight decides to give him another year to live since he is so young. He tells him to meet him at the Green Chapel next Christmas.

Towards the end of the story, Sir Gawain unknowingly stays at the Green Knight's castle for 3 days.

While staying at the castle, Gawain and the lord make a deal, to give each other whatever they earn during the day. This means that the lord will make a meal out of the animals he captures while hunting, while Gawain will give him whatever he receives during the day at the lord's castle.

While staying at the Green Knight's castle, Gawain manages to keep his morality and refuses to sleep with the lady of the castle when she tries to seduce him.

Each day that he stays at the Green Knight's castle, he gives the lord kisses, since that is what the lady of the castle is giving him.

The Green Knight's last test for Gawain, involves giving him a choice between lying about being given the scarf, or keeping the scarf that supposedly will prevent him from being killed.

Every day that Gawain stays at the Green Knight's castle, the Green Knight makes his dinner out of whatever animal he managed to hunt down during the day. Those animals are a deer, a boar, and a fox.

The Green Knight was probably testing his honesty, since the first two nights demonstrated that he was not going to commit adultery.

On the third day, Gawain once again refuses to sleep with the lady of the castle. Before she leaves, she gives him a green scarf that supposedly will prevent him from being killed. Later, when the Lord shows up, Gawain does not give him the scarf as a gift and instead kisses him 3 times on the cheek. (He lies.)

On Christmas (the fourth day), the Green Knight takes 3 swings at Gawain's head at the Green Chapel. He does not follow through on the first two strikes, because Gawain passed the test on the first two nights. However, he does nick Gawain's neck on the third strike, as a slight punishment for his lie on the third day.

Gawain wears the green scarf as a reminder of his failure to be completely truthful.

Sir Gawain And The Green Knight A Reference Guide

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Sir Gawain And The Green Knight A Reference Guide:

Sir Gawain and the Green Knight Robert J. Blanch,1983 This book is a selective and thorough survey of Gawain scholarship from 1824 through 1978 **Sir Gawain & the Green Knight** ,1936 A Reference Guide for English Studies Michael J. Marcuse,2023-11-15 **Sir Gawain and the Green Knight** Anonymous,2012-10-19 Sir Gawain and the Green Knight is a masterpiece of medieval English literature and one of the finest Arthurian tales in any language Though its ingenious plotting and verbal artistry continue to dazzle readers it is written in a challenging regional dialect and uses many words that were already archaic when the poem was written in the late fourteenth century This edition is designed to make the poem in its original Middle English accessible to students and general readers Following standards adopted for editing other Middle English poets the edition lightly normalizes spellings to make words more recognizable for a modern audience Extensive marginal glossing of difficult words thorough on page explanatory notes and a comprehensive glossary offer further support for readers The historical appendices include other examples of medieval romance from France and Britain

Gawain Keith Busby,Raymond H. Thompson,2005-11-08 Gawain A Casebook is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character s evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes **A**

Companion to the Gawain-poet Derek Brewer,Jonathan Gibson,1997 It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography **The Knight on His Quest** Piotr Sadowski,1996 This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth century romance Sir Gawain and the Green Knight The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem s exceptional and widely praised harmony of structure and design Within that design Sadowski focuses on the poem s presentation of the main protagonist and his adventures seen first of all as a generalized metaphor of the human life understood as a spiritual quest and in a more historical sense as an expression and critique of certain ideals values and anxieties that characterized the late medieval institutions of the court chivalry and the Church Sadowski built the interpretive framework of Sir Gawain from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature The main focus of the study remains the literary text itself created by an author who communicates his view of the world through the poem **Arthurian Bibliography III: 1978-1992** Caroline Palmer,1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first

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Reference Works in British and American Literature James K. Bracken, 1991 Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers Middle English Literature Charles W. Dunn, Edward T. Byrnes, 2013-11-26 For the first time available in paperback this classic anthology provides readers with important literary works composed during the Middle English period 1100 1500 in England Scotland and Ireland The editors provide glosses for all unfamiliar words and obscure phrases and every selection refers to at least one definitive edition where details of recent scholarship can be found Modern punctuation and capitalization are used throughout and variant spellings are kept to a minimum to avoid unnecessary confusion The introduction discusses important literary and linguistic questions the headnotes and bibliography offer extensive guidance to secondary sources and the appendixes clarify pronunciation verb use and dialect variations *Literary Research and the Anglo-Saxon and Medieval Eras* Dustin Boohar, Kevin B. Gunn, 2020-02-20 *Literary Research and the Anglo Saxon and Medieval Eras* Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents

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Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 *Key Concepts in Medieval Literature* introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

English Medieval Romance William Raymond Johnston Barron, 1987 Starting with the European roots of romance Dr Barron devotes the main body of his book to a detailed study of the English corpus He discusses its rich variety of forms in the later Middle Ages concluding that the English romances show their own conception of the romantic mode

Verbal Dueling in Heroic Narrative Wards Parks, 2014-07-14 This work is a rare cross cultural study of one of the most universal dialogic genres heroic flyting or the verbal duel in which the heroes prior to physical combat make boastful claims that must be backed up through action in the arena of public contesting Long recognized as an elemental behavioral paradigm in human consciousness the contest has only recently emerged as a factor in the formation of Western intellectual traditions and modes of discourse In presenting the verbal duel as a literary expression of the contest Ward Parks shows how flyting interfaces words and physical action He explores the place of flyting in the patterning of culture both Eastern and Western from Homeric and Old English martial narratives to current academic debate to such phenomena of popular culture as rap Parks studies flyting from a comparative standpoint to discover major generic and structural characteristics common to this activity in both its oral and written traditions Drawing his methodology from such fields as literary criticism socio biology linguistics and game theory he begins

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