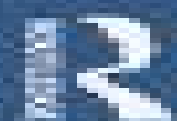


# **The Sovereign Flower**

On Shakespeare as the Poet of  
Royallism Together with Related  
Essays and Indexes to Earlier  
Volumes

**G. Wilson Knight**



# Sovereign Flower G Wilson Knight

**George Wilson Knight**



## **Sovereign Flower G Wilson Knight:**

The Sovereign Flower George Wilson Knight, 1958 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company      *Sovereign Flower - Wilson Kni* Wilson Knight, 2011-05-23 First published in 2002 Routledge is an imprint of Taylor Francis an informa company      **The Sovereign Flower; On Shakespeare As the Poet of Royalism, Together With Related Essays and Indexes to Earlier Volumes, by G. Wilson Knight. Indexes Composed by Patricia M. Ball** George Wilson Knight, 1966      **Shakespiritualism** J. Kahan, 2013-02-27 This study concerns itself with a now forgotten religious group Spiritualists and how their ensuing discussions of Shakespeare's meaning his writing practices his possible collaborations and the supposed purity and or corruption of his texts anticipated accompanied or silhouetted similar debates in Shakespeare Studies      **The Sovereign Flower** G. Wilson Knight, 2013-10-28 First published in 2002 This is the final Volume IV of the five G Wilson Knight collected works series and focuses on Shakespeare as the Poet of Royalism together with related essays and indexes to earlier volumes The emphasis in this volume is the shift from Shakespeare as the poet of England to Shakespeare as the poet of royalism in a wide sense      **Empson, Wilson Knight, Barber, Kott** Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field      **'The Sovereign Flower'** Dallas Kenmare, 1944      **All's Well that Ends Well** Harold Bloom, 2010 In this romantic reconciliation comedy the sweetly mischievous Helena plots and plans her way to winning the aloof Bertram's hand in marriage While the lovers are united by the close of the final act Shakespeare pokes fun at the fantasy wish fulfillment and conventions of romantic comedy with the play's ambiguous resolution which has intrigued scholars readers and theatergoers for centuries This invaluable new study guide to one of Shakespeare's greatest plays contains a selection of the finest criticism through the centuries plus an introduction by Harold Bloom an accessible summary of the plot a comprehensive list of characters a biography of Shakespeare and more      **Shakespeare at War** Amy Lidster, Sonia Massai, 2023-08-17 Presenting engaging thought provoking stories across centuries of military activity this book demonstrates just how extensively Shakespeare's cultural capital has been deployed at times of national conflict Drawing upon scholarly expertise in Shakespeare and War Studies first hand experience from public military figures and insights from world renowned theatre directors this is the first material history of how Shakespeare has been used in wartime Addressing home fronts and battle fronts the collection's broad chronological coverage encompasses the Seven

Years War the American War of Independence the Napoleonic Wars the Russian War the First and Second World Wars and the Iraq War Each chapter reveals an archival object that tells us something about who recruited Shakespeare what they did with him and to what effect Richly illustrated throughout the collection uniquely uncovers the agendas that Shakespeare has been enlisted to support and critique at times of great national crisis and loss **Shakespeare's Fascist Followers**

Richard Wilson, 2025-08-21 Richard Wilson's meticulously researched powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship **Great Shakespeareans Set III**

Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Rewriting Shakespeare, Rewriting Ourselves** Peter Erickson, 1994-02 Participants in the current debate about the literary canon generally separate the established literary order of which Shakespeare is the most visible icon from the emergent minority literatures In this challenging study Peter Erickson insists on bringing the two realms together He asks what impact does a revision of the literary canon have on Shakespeare's status Part One of his book is about Shakespeare on women In analyses of several Shakespearean works Erickson discusses Shakespeare's ambivalence about women as a reflection of male anxiety about the cultural authority of Queen Elizabeth Part Two is about contemporary women on Shakespeare Erickson discusses Adrienne Rich's revision of the very concept of canon and discusses how several African American women writers in particular Maya Angelou and Gloria Naylor have reflected on the ambivalent status of Shakespeare in their worlds Erickson here offers a

model for multicultural literary criticism and a new conceptual framework with which to discuss issues of identity politics  
Rewriting Shakespeare Rewriting Ourselves makes an important contribution to the national debate about educational policy in the humanities

**The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language and imagery and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

*Shakespeare's Theatre* Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms, names and concepts, the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins.  
*Shakespeare* R A Foakes, 2013-10-11 First published in 1971, this volume explains and analyses the last plays of Shakespeare as dramatic structures. Beginning from the dark comedies, the author describes the ways in which Shakespeare was affected by the new techniques and possibilities for drama opened up by the innovations of the years after 1600, notably by the rise in children's companies. The main line of development of Shakespeare's dramatic skills is shown as leading from the dark comedies through the late tragedies to the last plays. A major part of the book is devoted to analyses of *Cymbeline*, *The Winter's Tale*, *The Tempest* and *King Henry VIII*.

**The Shakespearean World** Jill L. Levenson, Robert Ormsby, 2017-03-27 The *Shakespearean World* takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. Shakespeare signifies the historical person as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late

seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists *Stevie Smith and Authorship* William May,2010-08-12 This book is a full length study of the British novelist poet and illustrator Stevie Smith 1902 1971 It draws on extensive archival material to offer new insights into her work challenging conventional readings of her as an eccentric It reveals the careful control with which she managed her public persona reassesses her allusive poetry in the light of her own conflicted response to written texts and traces her simultaneous preoccupation with and fear of her reading public William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry offering readers a fascinating in depth study that not only radically alters our understanding of Smith and her work but provides new perspectives on British twentieth century poetry and its reception Shakespeare Against War Robert White,2024-05-31 Whilst Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare s works in the history of pacifist thought Robert White argues that Shakespeare s plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare s interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare s comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare s plays which deal with basic issues of war and peace that are still evident All's Well that Ends Well William Shakespeare,2004-01-19 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For the second edition of All s Well That Ends Well Alexander Leggatt has written a completely new introduction to Russell Fraser s text of one of Shakespeare s most puzzling ambiguous and demanding plays Leggatt s interest in performance is evident throughout the introduction particularly in his discussion of the instability of the main characters He also provides a full illustrated and thoughtful account of the play s critical and

theatrical fortunes to the end of the twentieth century and explores our experience as an audience of seeing and hearing the play performed An updated reading list completes the volume      **Shakespeare, Our Contemporary** Jan Kott, 2015-01-21  
Shakespeare Our Contemporary is a provocative original study of the major plays of Shakespeare More than that it is one of the few critical works to have strongly influenced theatrical productions Peter Brook and Charles Marowitz are among the many directors who have acknowledged their debt to Jan Kott finding in his analogies between Shakespearean situations and those in modern life and drama the seeds of vital new stage conceptions Shakespeare Our Contemporary has been translated into nineteen languages since it appeared in 1961 and readers all over the world have similarly found their responses to Shakespeare broadened and enriched

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