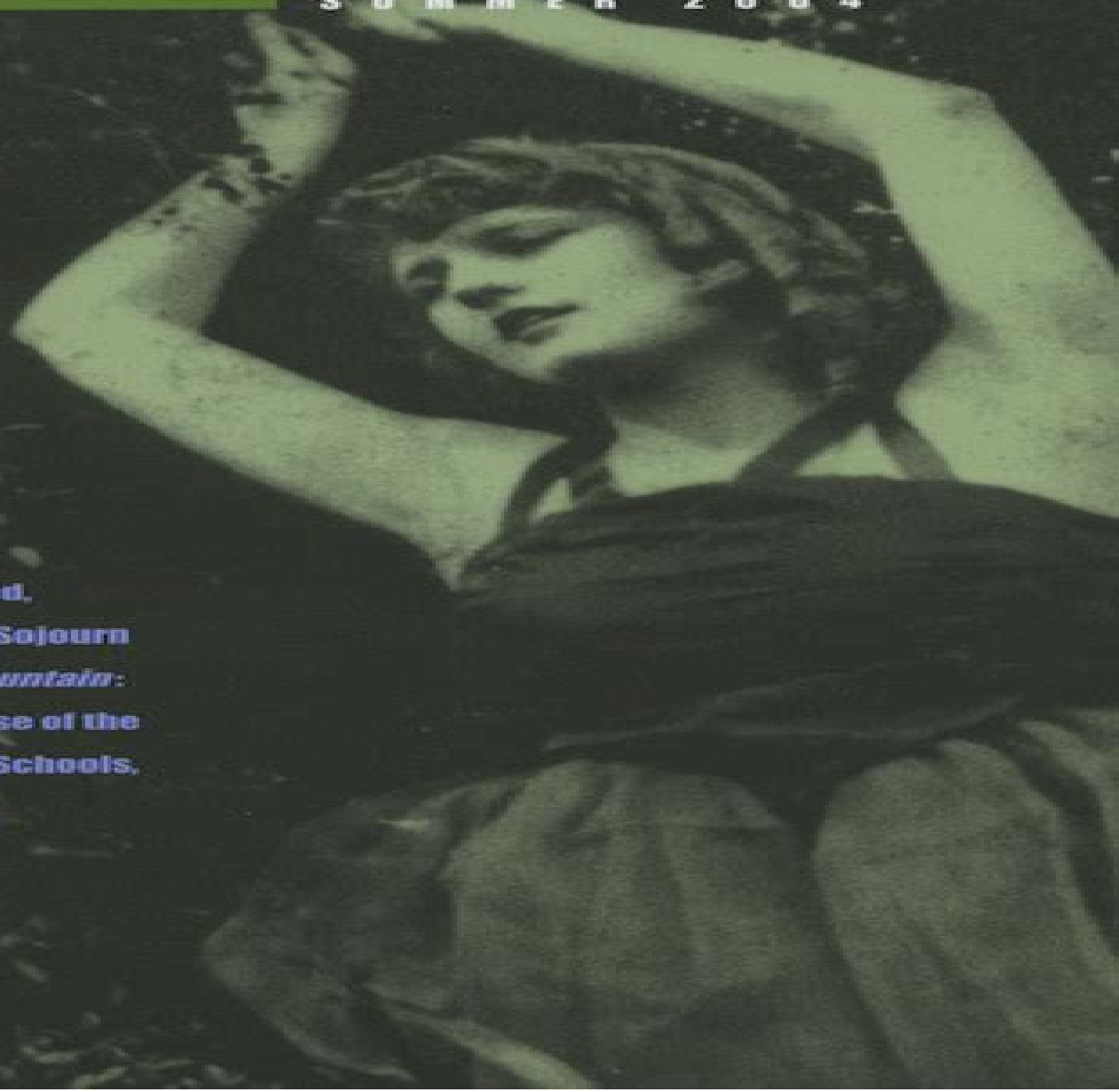


Southern **cultures**

S U M M E R 2 0 0 4

**Zelda Fitzgerald Exposed,
John Dollard's Famous Sojourn
into the South, *Cold Mountain*:
The Movie, Making Sense of the
Folk Fad, Inside Indian Schools,
John Henry's Hammer,
God's Field of Snow.**



Southern Cultures Volume 10 Number 2 Summer 2004

Christine Kinealy



Southern Cultures Volume 10 Number 2 Summer 2004:

The William R. Ferris Reader, Omnibus E-book William Ferris, 2014-04-12 Renowned folklorist William R Ferris has captured the voices of southern musicians artists writers and thinkers for forty years and we have been proud to publish his work in Southern Cultures for nearly half of that time To celebrate Southern Cultures 20th anniversary we present our inaugural special omnibus ebook The William R Ferris Reader Collected here for the first time are all 20 of Bill Ferris s essays and interviews as they have appeared in our pages between 1995 and 2013 as well as an introduction to the collection by Ferris From folk humor to moon pies to Faulkner Welty Walker and so much more we are delighted to share this special collection of a favored friend mentor and colleague *Southern Cultures* Harry L. Watson, Jocelyn Neal, 2013-06-01 In the Summer 2013 issue of Southern Cultures Dixie Bohemians and Inner Hillbillies Poutin Houses and Moon Pies The economics of slavery and the integrity of farming The Wilmington Insurrection and Wednesday morning miracles The Summer Issue promises more of what Southern Cultures does best southern lives real and imagined re imagined Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South **Southern Cultures: The Help Special Issue** Harry L. Watson, Jocelyn Neal, 2014-02-14 Southern Cultures The Help Special Issue Volume 20 Number 1 Spring 2014 Table of Contents Front Porch by Harry L Watson Lauded for her endless gifts and selfless generosity Mammy is summoned from the kitchen to refute the critics of southern race relations cruelly circumscribed and taken for granted she silently confirms them all The Divided Reception of The Help by Suzanne W Jones The more one examines the reception of The Help the less one is able to categorize the reception as divided between blacks and whites or academics and general readers or those who have worked as domestics and those who haven t Black Women s Memories and The Help by Valerie Smith Cultural products literary texts television series films music theatre etc that look back on the Movement tell us at least as much about how contemporary culture views its own racial politics as they do about the past they purport to represent often conveying the fantasy that the United States has triumphed over and transcended its racial past A Stake in the Story Kathryn Stockett s The Help Ellen Douglas s Can t Quit You Baby and the Politics of Southern Storytelling by Susan V Donaldson Like The Help Can t Quit You Baby focuses on the layers of habit antipathy resentment suspicion attachment and silence linking white employer and black employee but in ways that are far more unsettling We Ain t Doin Civil Rights The Life and Times of a Genre as Told in The Help by Allison Graham Perhaps because the modern Civil Rights Movement and television news came of age together the younger medium was destined to become an iconographic feature of the civil rights genre Every Child Left Behind Minny s Many Invisible Children in The Help by Kimberly Wallace Sanders The question arises wouldn t the mammy characters be rendered more believable in their altruism if it extended beyond white children to all children Kathryn Stockett s Postmodern First Novel by Pearl McHaney Pleasure and anger are dependent on one another for

heightened authenticity Discussing The Help with delight and outrage seems just the right action Not Forgotten Twenty Five Years Out from Telling Memories Conversations Between Mary Yelling and Susan Tucker compiled and introduced by Susan Tucker I am glad she used what the women told us and made something different from it She made people listen I know it is fiction and I know not everyone liked it but she made people not forget What more can you want Mason Dixon Lines Prayer for My Children poetry by Kate Daniels About the Contributors Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South The New Encyclopedia of Southern Culture Richard Pillsbury, Charles Reagan Wilson, 2014-02-01 The location of the South is hardly a settled or static geographic concept Culturally speaking are Florida and Arkansas really part of the same region Is Texas considered part of the South or the West This volume of The New Encyclopedia of Southern Culture grapples with the contestable issue of where the cultural South is located both on maps and in the minds of Americans Richard Pillsbury s introductory essay explores the evolution of geographic patterns of life within the region agricultural practices urban patterns residential buildings religious preferences foodways and language The entries that follow address general topics of cultural geographic interest such as Appalachia exiles and expatriates Latino and Jewish populations migration patterns and the profound Disneyfication of central Florida Entries with a more concentrated focus examine major cities such as Atlanta New Orleans and Memphis the influence of black and white southern migrants on northern cities and individual subregions such as the Piedmont Piney Woods Tidewater and Delta Putting together the disparate pieces that make up the place called the South this volume sets the scene for the discussions in all the other volumes of The New Encyclopedia of Southern Culture **America's Pastor** Grant Wacker, 2014-11-07 Examines the life of Billy Graham and how he impacted American culture by successfully tapping into broader cultural trends

A Regional Geography of the United States and Canada Chris Mayda, 2012-08-08 In this comprehensive new text Chris Mayda offers an exciting alternative to conventional North American geographies Throughout her thorough discussion of the physical and human geography of the United States and Canada the author weaves in the key themes of environment and sustainability Combining incisive analysis rich description human stories and vibrant photographs this text offers a complete and vivid portrait of the region from human physical and cultural perspectives Designed expressly for ease of teaching and learning the book features color photographs and maps throughout chapter highlights key term and place listings for each chapter discussion questions and a glossary **The Reception of Northrop Frye** , 2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work

has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Enduring Legacy W. Stuart Towns, 2012-01-09 Explores the crucial role of rhetoric and oratory in creating and propagating a Lost Cause public memory of the American South Enduring Legacy explores the vital place of ceremonial oratory in the oral tradition in the South and analyses how rituals such as Confederate Memorial Day Confederate veteran reunions and dedication of Confederate monuments have contributed to creating and sustaining a Lost Cause paradigm for Southern identity Towns studies in detail secessionist and Civil War speeches and how they laid the groundwork for future generations including Southern responses to the civil rights movement and beyond The Lost Cause orators that came after the Civil War Towns argues helped to shape a lasting mythology of the brave Confederate martyr and the Southern positions for why the Confederacy lost and who was to blame Innumerable words were spent in commemorative speeches newspaper editorials and statehouse oratory condemning the evils of Reconstruction redemption reconciliation and the new and future South Towns concludes with an analysis of how Lost Cause myths still influence Southern and national perceptions of the region today as evidenced in debates over the continued deployment of the Confederate flag and the popularity of Civil War reenactments

Civil Society and Global Poverty Clive Gabay, 2013 The Global Call to Action against Poverty GCAP is world's largest civil society movement fighting against poverty and inequality incorporating over 100 affiliated country level coalitions It has become a significant global actor and its annual days of mobilisation now attract over 175 million people around the world This book seeks to explore GCAP's power and its embodiment of emancipatory change It develops a framework that assesses its external power as an actor by exploring how power works in it and the relationship between the two Gabay demonstrates that GCAP and actors like it may transcend some of the obstructions they face in navigating and proposing alternatives to dominant codes and practices of neo liberal globalisation Thematically the book explores GCAP's constitutive powers along three axes hegemony inclusion and legitimacy It draws on a wide range of social and political theory including Liberalism Anarchism and postcolonial theory and featuring case studies on Malawi and India This book will be of interest to students and scholars of international relations international development global governance social movements and civil society

Early Modern Russian Letters Marcus C. Levitt, 2009 Sumarokov and the literary process of his time Visuality and orthodoxy in eighteenth century Russian culture

African Americans and Popular Culture Todd Boyd, 2008-10-30 The African American influence on popular culture is among the most sweeping and lasting this country has seen Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson

Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture

The American YMCA and Russian Culture Matthew Lee Miller, 2012-12-14 In The American YMCA and Russian Culture Matthew Lee Miller explores the impact of the philanthropic activities of the Young Men s Christian Association YMCA on Russians during the late imperial and early Soviet periods The YMCA the largest American service organization initiated its intense engagement with Russians in 1900 During the First World War the Association organized assistance for prisoners of war and after the emigration of many Russians to central and western Europe founded the YMCA Press and supported the St Sergius Theological Academy in Paris Miller demonstrates that the YMCA contributed to the preservation expansion and enrichment of Eastern Orthodox Christianity It therefore played a major role in preserving an important part of pre revolutionary Russian culture in Western Europe during the Soviet period until the repatriation of this culture following the collapse of the USSR The research is based on the YMCA s archival records Moscow and Paris archives and memoirs of both Russian and American participants This is the first comprehensive discussion of an extraordinary period of interaction between American and Russian cultures It also presents a rare example of fruitful interconfessional cooperation by Protestant and Orthodox Christians

Mapping Modernisms Elizabeth Harney, Ruth B. Phillips, 2018-11-01 Mapping Modernisms brings together scholars working around the world to address the modern arts produced by indigenous and colonized artists Expanding the contours of modernity and its visual products the contributors illustrate how these artists engaged with ideas of Primitivism through visual forms and philosophical ideas Although often overlooked in the literature on global modernisms artists

artworks and art patrons moved within and across national and imperial borders carrying appropriating or translating objects images and ideas These itineraries made up the dense networks of modern life contributing to the crafting of modern subjectivities and of local transnationally inflected modernisms Addressing the silence on indigeneity in established narratives of modernism the contributors decenter art history s traditional Western orientation and prompt a re evaluation of canonical understandings of twentieth century art history Mapping Modernisms is the first book in Modernist Exchanges a multivolume project dedicated to rewriting the history of modernism and modernist art to include artists theorists art forms and movements from around the world Contributors Bill Anthes Peter Brunt Karen Duffek Erin Haney Elizabeth Harney Heather Igloliorte Sandra Klopper Ian McLean Anitra Nettleton Chika Okeke Agulu Ruth B Phillips W Jackson Rushing III Damian Skinner Nicholas Thomas Norman Vorano Black Abolitionists in Ireland Christine Kinealy,2024-03-29 Building on the narratives explored in volume one this publication recovers the story of a further seven Black visitors to Ireland in the decades prior to the American Civil War This volume examines each of these seven activists and artists and how their unique and diverse talents contributed to the movement to abolish enslavement and to the demand for Black equality In an era that witnessed the rise of minstrelsy they provided a powerful counter argument to the lie of Black inferiority Moreover their interactions with Irish abolitionists helped to build a strong transatlantic movement that had a global reach and impact The lives explored are Ira Aldridge the African Roscius William Henry Lane Master Juba William P Powell Elizabeth Greenfield the Black Swan Reuben Nixon James Watkins and William H Day Individually and collectively they demonstrated the agency and power of Black involvement in the search for social justice This book will be of value to students and scholars alike interested in modern European history and social and cultural history *The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse, Volume 3* David Cratis Williams,Marilyn J. Young,Michael K. Launer,2024-02-20 In Volume Three of this four volume series we examine the rhetorical development that occurred during the first two terms of Vladimir Putin s tenure as president of the Russian Federation Initially Putin appeared to follow in the path set by his predecessor Boris Yeltsin vowing that Russia was at heart a European nation and would be a westward facing democracy going forward He even mentioned partnering with the EU and NATO Eight years later at the 2007 Munich Security Conference Putin excoriated the West for in his words attempting to create a unipolar world in which NATO expansion threatened Russia s security the United States acted as the world s sole hegemon and Europe simply followed orders relinquishing any sense of agency in its own affairs Drought and Water Scarcity: Addressing Current and Future Challenges Nevil Wyndham Quinn,Ian Holman,Jamie Hannaford,Emma Weitkamp,Kerstin Stahl,2022-10-19 **Double Crossed** Frederick W. Gooding Jr.,2025-04-21 Despite Hollywood s recent efforts to appeal to more racially diverse audiences mainstream movies routinely present a limited view of non Whites generally and Black women specifically in stark contrast to the broadly developed spectrum of White characters Black women characters are frequently rendered invisible and even in films featuring their

image Black women characters too often fall prey to historically stereotypical patterns These consistently marginalized Black female images serve to reflect and reinforce messages of racial imbalance distributed worldwide In *Double Crossed Black Female Intersectionality in Hollywood* author Frederick W Gooding Jr chronicles the Black female experience through the lens of Hollywood Gooding begins by contextualizing the origins of early Black female imagery on screen largely restricted to the domestic mammy figure then traces how these images have shifted over time Through close readings of such films as *Gone with the Wind* *Bringing Down the House* *The Princess and the Frog* and *The Help* as well as case studies looking at Oprah Winfrey and Shonda Rhimes Gooding considers not only the image the Black woman creates but also the shadow she casts This volume demonstrates the historical economic and social consequences of Hollywood's distorted representation of Black women on screen and in real life

Advancing Culture of Living with Landslides Matjaž Mikoš, Vít

Vilímek, Yueping Yin, Kyoji Sassa, 2017-05-17 This volume contains peer reviewed papers from the Fourth World Landslide Forum organized by the International Consortium on Landslides ICL the Global Promotion Committee of the International Programme on Landslides IPL University of Ljubljana UL and Geological Survey of Slovenia in Ljubljana Slovenia from May 29 to June 2 2017 The complete collection of papers from the Forum is published in five full color volumes This fifth volume contains the following Landslide Interactions with the Built Environment Landslides in Natural Environment Landslides and Water Landslides as Environmental Change Proxies Looking at the Past Student Papers Prof Matja Miko is the Forum Chair of the Fourth World Landslide Forum He is the Vice President of International Consortium on Landslides and President of the Slovenian National Platform for Disaster Risk Reduction Assoc Prof V t Vil mek is the editor of Volume 5 He is member of the Evaluation committee of International Consortium on Landslides and head of the Czech Geomorphological Association Prof Yueping Yin is the President of the International Consortium on Landslides and the Chairman of the Committee of Geo Hazards Prevention of China and the Chief Geologist of Geo Hazard Emergency Technology Ministry of Land and Resources P R China Prof Kyoji Sassa is the Founding President of the International Consortium on Landslides ICL He is Executive Director of ICL and the Editor in Chief of International Journal Landslides since its foundation in 2004 IPL International Programme on Landslides is a programme of the ICL The programme is managed by the IPL Global Promotion Committee including ICL and ICL supporting organizations UNESCO WMO FAO UNISDR UNU ICSU WFEO IUGS and IUGG The IPL contributes to the United Nations International Strategy for Disaster Reduction and the ISDR ICL Sendai Partnerships 2015 2025

Sport and Protest in the Black Atlantic Michael J. Gennaro, Brian M. McGowan, 2022-11-02 This is the first book to focus on race sport protest and the Black Atlantic It brings together innovative scholarship on African American Afro European Afro Brazilian and Afro Caribbean sports in a manner that speaks effectively to the diversity of the African diaspora its history and culture The book explores the history of sports including baseball basketball boxing football rugby cricket and track and field athletics to show athlete and fan protests in sport intersected with discourses of nationalism self

fashioning gender and masculinity leisure and play challenges of underdevelopment and the idea of progress It shows how sport in the African diaspora is a crucially important lens through which to understand the challenges changes and continuities of Black Atlantic history the history of protest and racism This is fascinating reading for anybody with an interest in sport history social and cultural history post imperial history and decolonization or the sociology of sport race and political protest

The Oxford Handbook of W. E. B. Du Bois Aldon D. Morris, Michael Schwartz, Cheryl Johnson-Odim, Walter R Allen, Marcus Anthony Hunter, Karida L Brown, Dan S Green, 2024 The wide ranging work of W E B Du Bois critical to understanding the role that race has played in creating the modern world we find around us mostly has been ignored or hidden from sociological researchers until after the civil rights movement in the U S As a result one of the key goals of The Oxford Handbook of W E B Du Bois is to reclaim Du Bois from those efforts to marginalize his thought The chapters of this volume explore in a comprehensive manner all aspects of Du Boisian sociology It is organized into ten thematic sections Social Theory Change and Agency Sociology Social Science Humanities Public Intellectual Women and Gender Studies Methodologies and Archival Resources Black Interiority and Whiteness Color Line Empire Marxism and War Talented Tenth and Black Colleges and Universities Black Community Religion Crime and Wealth Internationalism Pan Africanism and Anti Colonialism

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