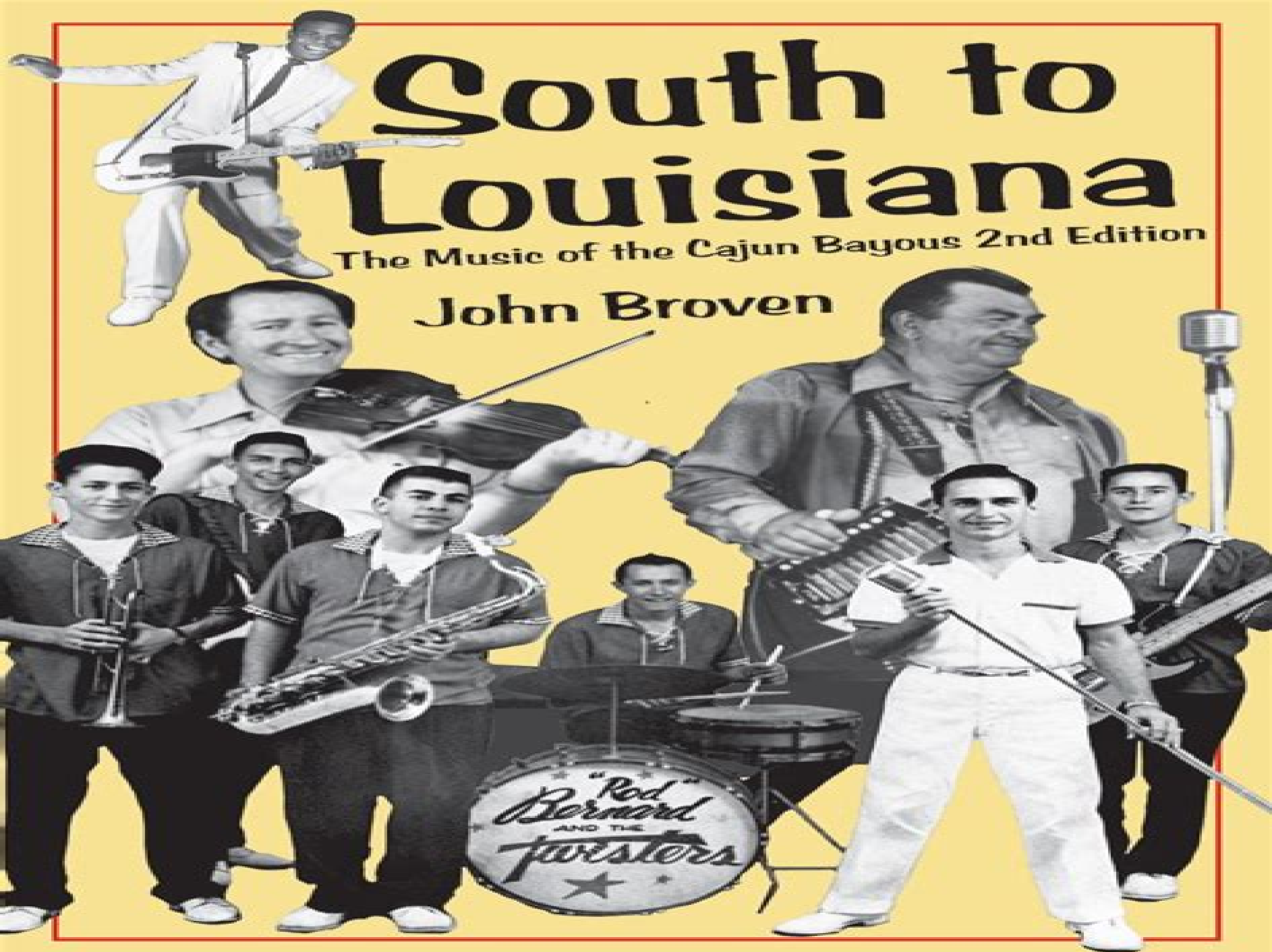


# South to Louisiana

The Music of the Cajun Bayous 2nd Edition

John Broven



# South To Louisiana Music Of The Cajun Bayous

**Robert Ford**



## **South To Louisiana Music Of The Cajun Bayous:**

**South to Louisiana** John Broven, 2019 A history of the unique sounds of the Cajun Bayous Extensive research fieldwork and personal interviews combine to provide a fascinating look into the sounds of South Louisiana from early Cajun and Cajun Country through Zydeco and Blues to the Cajun revival as the first comprehensive look into the history of this distinctive style of music Included are the contributions of such legends as Joseph Falcon whose *Allons a Lafayette* in 1928 was the first Cajun recording Amadie Ardoin Iry LeJune and Nathan Abshire and modern artists such as Doug Kershaw Jimmy C Newman and the late Clifton King Chenier who have taken Cajun music to the national scene where the music of Louisiana is now heard around the world

*French Louisiana Music and Its Patrons* Patricia Peknik, 2018-09-10 French Louisiana music emerged from the bayous and prairies of Southwest Louisiana in the late nineteenth and early twentieth centuries Pioneered by impoverished Acadian and Afro Caribbean settlers the sound is marked by a high pitched fiddle playing loud and fast above the bellow of a diatonic accordion With lyrics about disaster and heartache sung cheerfully in a French dialect the effect is dissonant and haunting French Louisiana music was largely ignored in mainstream music culture except by a handful of collectors scholars and commercial promoters who sought to popularize it From the first recordings in the 1920s to the transformation of the genre by the 1970s the spread of this regional sound was driven by local national and international elites who saw the music s traditions and performers in the context of larger social political and cultural developments including the folk revival and the civil rights and ethnic revival movements Patricia Peknik illuminates how the music s history and meaning were interpreted by a variety of actors who brought the genre onto a national and global stage revealing the many interests at work in the popularization of a regional music

**Negotiating Difference in French Louisiana Music** Sara Le Menestrel, 2014-12-19 Sara Le Menestrel explores the role of music in constructing asserting erasing and negotiating differences based on the notions of race ethnicity class and region She discusses established notions and brings to light social stereotypes and hierarchies at work in the evolving French Louisiana music field She also draws attention to the interactions between oppositions such as black and white urban and rural differentiation and creolization and local and global Le Menestrel emphasizes the importance of desegregating the understanding of French Louisiana music and situating it beyond ethnic or racial identifications amplifying instead the importance of regional identity Musical genealogy and categories currently in use rely on a racial construct that frames African and European lineage as an essential difference Yet as the author samples music in the field and discovers ways music is actually practiced she reveals how the insistence on origins continually interacts with an emphasis on cultural mixing and creative agency This book finds French Louisiana musicians navigating between multiple identifications musical styles and legacies while market forces outsiders interest and geographical mobility also contribute to shape musicians career strategies and artistic choices The book also demonstrates the decisive role of non natives enthusiasm and mobility in the validation evolution and reconfiguration of French Louisiana

music Finally the distinctiveness of South Louisiana from the rest of the country appears to be both nurtured and endured by locals revealing how political domination and regionalism intertwine *The Louisiana Field Guide* Ryan Orgera, Wayne Parent, 2014-10-13 In Louisiana every bite of food and each turn of phrase is an expression of cultural literacy Correctly pronouncing Tchoupitoulas or Atchafalaya knowing the difference between the first Governor Long and the second one being able to spot the artwork of Caroline Durieux and honoring the distinction between a Creole and a Cajun roux serve not just as markers of familiarity they represent acts of preservation The Louisiana Field Guide Understanding Life in the Pelican State expands on this everyday communion of history delving into the cultural patchwork that makes the Gumbo State both thoroughly American and absolutely singular An authoritative lineup of contributors reintroduces Louisiana through the lenses of environment geography history politics religion culture language sports literature film music architecture food and art Whether describing the architectural details of the Ursuline Convent in the French Quarter or sharing the family history of Bourgeois Meat Market just outside of Thibodaux the essays in The Louisiana Field Guide present a fresh and expansive look at the enchanting and perplexing Pelican State At once an accessible primer and a rich omnibus this volume explores the well known destinations and far flung corners of Louisiana from Cameron Parish to Congo Square offering an enlightening companion guide for visitors and a trust worthy reference for residents **The Kingdom of Zydeco** Michael Tisserand, 2016-11-22 An important book for anyone with an interest in life American music Southern culture dancing accordions the recording industry folklore old dance clubs in the weeds fortune tellers hoodoos or shotguns Annie Proulx There s a musical kingdom in the American South that s not marked on any map Stretching from the prairies of Louisiana to the oil towns of East Texas it is ruled over accordion squeezing washboard wielding musicians such as Buckwheat Zydeco Nathan Williams Keith Frank Terrance Simien Rosie Ledet and C J Chenier Theirs is the kingdom of zydeco With its African Caribbean rhythms Creole French English lyrics and lively dance styles zydeco has spread from its origins in Louisiana across the nation from Back Bay to the Bay Area It has influenced the music of Eric Clapton and Paul Simon and been played at Carnegie Hall In this remarkable and engrossing book Michael Tisserand reveals why zydeco s identifiable and unforgettable blend of blues and Cajun influences has made the dance music of Louisiana black Creoles so popular and widespread Zydeco s appeal runs deeper than the feel good get up and dance reaction it invariably elicits and is intertwined in the music s roots and rhythms handed down from generation to generation Here is the story of zydeco music Tisserand goes on the zydeco trail to meet the major artists he reconstructs the legends behind the music s beginnings offering complete biographies of pioneers such as Am d Ardoin and Clifton Chenier and he takes you into the dance halls and onto the front porches where zydeco was born and continues to thrive More than a book on a musical style The Kingdom of Zydeco is an exploration and a celebration of a distinctive American culture *The Two-fold Thought of Deleuze and Guattari* Charles J. Stivale, 1998-06-05 French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into

the 1990s and the resulting intersections of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments This timely volume animates key concepts and terminology by applying them to provocative readings of literary texts films and cultural phenomena from Apocalypse Now to Cajun music and dance Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions Stivale reinvigorates their two fold thought for use as an analytical tool in the humanities and social sciences The book also offers a clear introduction to the precollaborative phase of each thinker's work an interview Stivale conducted with Guattari and the first time English translation of a 1967 essay by Deleuze Winner Board of Governors Faculty Recognition Award Wayne State University

**Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

*American Folklore* Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

[Big Boss Man](#) Will Romano, 2006-08 Alcoholic Epileptic Technically challenged Described as all this and worse Jimmy Reed nevertheless overcame these roadblocks to become perhaps the most successful R B pop crossover artist of the 50s In Big Boss Man musicians family members and those whose lives Reed touched offer revealing and heart wrenching insights into this now revered bluesman Although Reed's alcoholism was no secret its effect on his musicianship is less

understood this and more is explored in this comprehensive biography of a classic bluesman **Pioneers of the Blues Revival** Steve Cushing, 2014-06-15 Steve Cushing the award winning host of the nationally syndicated public radio staple Blues before Sunrise has spent over thirty years observing and participating in the Chicago blues scene In Pioneers of the Blues Revival he interviews many of the prominent white researchers and enthusiasts whose advocacy spearheaded the blues crossover into the mainstream starting in the 1960s Opinionated and territorial the American British and French interviewees provide fascinating first hand accounts of the era and movement Experts including Paul Oliver Gayle Dean Wardlow Sam Charters Ray Flerledge Paul Oliver Richard K Spottswood and Pete Whelan chronicle in their own words their obsessive early efforts at cataloging blues recordings and retrace lifetimes spent loving finding collecting reissuing and producing records They and nearly a dozen others recount relationships with blues musicians including the discoveries of prewar bluesmen Mississippi John Hurt Son House Skip James and Bukka White and the reintroduction of these musicians and many others to new generations of listeners The accounts describe fieldwork in the South renew lively debates and tell of rehearsals in Muddy Waters s basement and randomly finding Lightning Hopkins s guitar in a pawn shop Blues scholar Barry Lee Pearson provides a critical and historical framework for the interviews in an introduction **North American Fiddle Music** Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada **You Are My Sunshine** Robert Mann, 2025-02-12 In You Are My Sunshine Robert Mann weaves together the birth of country music Louisiana political history World War II and the American civil rights movement to produce a compelling biography of one of the world s most popular musical compositions This is the story of a song that despite its simple sweet melody and lyrics holds the weight of history within its chords The song s journey to global fame began in 1939 when two obscure hillbilly groups recorded it By the century s end it was a cultural phenomenon covered by hundreds of artists spanning every genre It entered the Grammy Hall of Fame in 1999 and the Library of Congress s National Recording Registry in 2012 At the center of this story is Jimmie Davis who capitalized on his country music stardom to win two terms as Louisiana s governor In 1940 Davis became the third artist to record Sunshine after he bought it and claimed it as his composition The song became his anthem and a staple of his political rallies radiating warmth and wholesomeness Its sunny tune encouraged listeners to

forget Davis's earlier recording career marked by risqué blues recordings that clashed with the upright gospel singing image he later cultivated. As *You Are My Sunshine* grew in popularity so did its link to Louisiana's singing governor. In 1977 the Louisiana Legislature made it a state song. In this biography equal parts the story of Davis and the odyssey of his song, we discover that *Sunshine* shaped the early rise of country music but became tangled in Davis's pro-segregation policies, briefly overshadowing its legacy. *You Are My Sunshine* explores the song's contested origins, its rise to legendary status, and its ongoing resonance with millions. This is more than the story of a simple song; it's a biography of a cultural icon, enduring and ubiquitous as sunshine itself. Carolina Beach Music Encyclopedia Rick Simmons, 2018-08-22. While rock groups such as the Beach Boys and Jan and Dean defined the beach music of Southern California during the 1960s, a different R & B-influenced sound could be heard along South Carolina's Grand Strand. Drawing on extensive research and exclusive interviews, this richly illustrated reference work covers the music, songwriters, and performers who contributed to the genre of classic Carolina beach music from 1940 to 1980. Detailed entries tell the stories behind nearly 500 classic recordings, with release dates, label information, chart performance, and biographical background on more than 200 artists. *Dance a While* Anne M. Pittman, Marlys S. Waller, Cathy L. Dark, 2015-04-21. The Tenth Edition of *Dance a While* continues the 65-year legacy of a textbook that has proven to be the standard of all recreational dance resources. The authors have poured decades of experience and knowledge onto its pages, providing a wealth of direction on American square, contra, international, and social dance. Each chapter is packed with expertly written instruction, coupled with clear and detailed diagrams and informative history, to provide students with well-rounded training on over 260 individual dances. The book also contains a music CD to allow for convenience when practicing outside of the classroom, helping to make it an invaluable resource for students of dance at all levels. *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2017-05-17. Volumes 3 and 4 of the *The Encyclopedia of More Great Popular Song Recordings* provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic world music. Collectors will find detailed discographical data, recording dates, record numbers, Billboard chart data, and personnel, while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years. Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings*, this follow-up work covers not only more beloved classic performances in pop music history but many lesser-known but exceptional recordings that, in the modern digital world of long-tail listening, re-mastered recordings, and lost-but-found possibilities, Sullivan mines from modern recording history. *The Encyclopedia of Great Popular Song Recordings* Volumes 3 and 4 lets the readers discover and, through their playlist services from such as iTunes and Spotify, build a truly

deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording Rock Music in American Popular Culture II Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **Musical Gumbo** Grace Lichtenstein,Laura Dankner,1993 This first comprehensive guide to both the music and the hard living free spirited musicians who made and make the music of New Orleans includes fascinating trivia on greats Jelly Roll Morton the Neville Brothers Fats Domino Louis Armstrong Harry Connick Jr and others plus a guide to nightclubs and the New Orleans Jazz Fest Discography of essential CDs **A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and



background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars     Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

**Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

## **South To Louisiana Music Of The Cajun Bayous** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**South To Louisiana Music Of The Cajun Bayous**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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