



KENTUCKY  
MOUNTAIN  
FOLK TALES

**South  
from  
Hell-fer-Sartin**

LEONARD W. ROBERTS

# South From Hell Fer Sartin

**Barre Toelken**



## **South From Hell Fer Sartin:**

**South from Hell-fer-Sartin** Leonard W. Roberts, 2014-10-17 South from Hell fer Sartin a short creek flowing into the Middle Fork of the Kentucky River lies one of the of the most isolated regions in Kentucky There on the north slope of the Pine Mountain range in Leslie and Perry counties probably the last stronghold of white English language folk tales in North America Leonard W Roberts recorded this rich collection more than three decades ago To a people who at that time watched dancing hearth fires more often than television the adventures of Jack in the land of witches and giants monsters and beautiful princesses provided first class entertainment Here are such old favorites as Sleeping Beauty and The Golden Arm retold in the idiom of the Kentucky mountains Here are hauntingly beautiful cantes fables and earthy Irishman jokes Here are encounters with Indians and marvelous hunting escapades Roberts introduces his collection first published in 1955 with a sympathetic description of the mountain way of life He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale Although the stories Roberts recorded were still a firm part of folk tradition at the time he believed that within a decade or two they would be forgotten a prediction sadly by now no doubt fulfilled Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor Full notes on sources types motifs parallels and possible origins of the tales make this collection valuable also for folklorists **South from Hell-fer-Sartin** ,1955

*South from Hell-fer-Sartin* ,1955 **South from Hell-fer-Sartin** Leonard Roberts, 1988 South from Hell fer Sartin a short creek flowing into the Middle Fork of the Kentucky River lies one of the most isolated regions in Kentucky There on the north slope of the Pine Mountain range in Leslie and Perry Counties probably the last stronghold of white English language folk tales in North America Leonard W Roberts recorded this rich collection more than three decades ago South of Hell-fer-Sartin : Kentucky mountain folk tales Leonard W. Roberts, 1964 The Southern Appalachian Region Thomas R. Ford, 2021-11-21 The Southern Appalachian Region is the largest American problem area an area whose participation in the economic growth of the nation has not been sufficient to relieve the chronic poverty of its people The existence of the problem was recognized a generation ago but in the past decade the resistance of such areas to economic advance has acquired a more urgent significance in American thought In 1958 a group of scholars undertook to make a new survey of the Southern Appalachian Region Aided by grants from the Ford Foundation ultimately amounting to 250 000 they set out to analyze the direction and extent of the changes which had taken place since the last survey in 1935 to define the problem in terms of the present situation and if possible to arrive at recommendations for action which might enable the leaders of the Region and the nation to attack the problem with practical measures In this volume are presented their comprehensive reports on the Region s population its economy its institutions and its culture The problems defined by this survey are a challenge to the whole nation for the consequences of success or failure in solving them will not be limited to the Southern

Appalachian Region      *American Regional Folklore* Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

**Ghosts along the Cumberland** William Lynwood Montell, 2025-03-14 This unique and extremely valuable book adds considerably to the area of folklore studies in the United States The material which Montell obtained in his field work is superb Don Yoder This book is to be recommended to both folklorists and those non folklorists who read folklore for enjoyment alone It makes an important contribution to the study of deathlore and it is to be hoped will draw added attention to this multi generic subject area David J Hufford Tennessee Folklore Society Bulletin Professor Montell's book can well be viewed as a standard of excellence a direct articulate and cataloged approach for future study and implementation in the fields of folklore and oral history Joan Perkal Oral History Association Newsletter The book gives fascinating accounts of death beliefs death omens folk beliefs associated with the dead and in the major section ghosts narratives A fine combination of scholarship and chilling narration to be relished by firelight in an old deserted house in the hills Book Forum Professor Montell has arranged beliefs and experiences about death of a particular group of people in such a way that a whole new aspect of the people's lives comes to focus Loyal Jones The Filson Club History Quarterly The lore of death and ghosts persists as a great vestige of the past in the eastern section of an area known as the Kentucky Pennyroyal or as longtime residents sometimes call it the Pennyrile Located in the foothills of southcentral Kentucky near the Tennessee line the Eastern Pennyroyal has produced a genuine folklore handed down by generation after generation that even today is manifested by beliefs in death omens and the recital of tales of the supernatural This fascinating collection of ghost stories tales of the supernatural death beliefs and death sayings that remain as a vestige in this area were collected by Lynwood Montell and his students over the course of a decade

*The Dynamics of Folklore* Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs

jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction     Buying the Wind Richard

M. Dorson,1964 Selection of tales songs riddles proverbs and other items of folklore from seven regional cultures of the U S

A     **Deep Down in the Jungle...** Roger D. Abrahams,2018-04-20 With the growth of interest in folklore it becomes increasingly evident that the presentation of a collection needs some rationale more than the fact that traditional materials have been collected and properly annotated Much has been gathered and is now accessible through journals archives and lists If a corpus of lore is not presented in some way which bears new light on the process of word of mouth transmission on traditional forms or expressions or on the group among whom the lore was encountered there is little reason to present it to the public This work represents an attempt to present a body of folklore collected among one small group of Black Americans in a neighborhood in South Philadelphia The author s approach toward collection and presentation has been intensive He has tried to collect in depth and to recreate in his presentation the social background in which the lore was found and to relate the lore with the life and the values of the group Abraham s work is a departure from any past methods of analyzing folklore and therefore a description of the author s point of view and his method will be given first The majority of this work was written before his methodology was actually formulated However throughout the project the object was to illuminate as fully as possible the lore of one small group of African Americans from urban Philadelphia The methodology which developed did so because of this objective more than anything else Though the formulation of this theory may seem ex post facto it is included because it clarified much during the rewritings of this book and more importantly because it will clarify many matters for the lay reader and for the professional folklorist     *My Curious and Jocular Heroes* Loyal Jones,2017-08-25 We

were going down the road and we came to this house There was a little boy standing by the road just crying and crying We stopped and we heard the biggest racket you ever heard up in the house What s the matter son Why Maw and Paw are up there fightin Who is your Paw son Well that s what they are fightin over Brimming with ballads stories riddles tall tales and great good humor *My Curious and Jocular Heroes* pays homage to four people who guided and inspired Loyal Jones s own study of Appalachian culture His sharp eyed portraits introduce a new generation to Bascom Lunsford the pioneer behind the memory collections of song and story at Columbia University and the Library of Congress the Sorbonne educated collector and performer Josiah H Combs Cratis D Williams the legendary father of Appalachian studies and the folklorist and master storyteller Leonard W Roberts Throughout Jones highlights the tales songs jokes and other collected nuggets that define the breadth of each man s research and repertoire     **The Adventures of Molly Whuppie** Anne Shelby,Shelby

Anne,2014-03-26 Molly didn t know what to say after all that so she just didn t say anything which was probably the best course The old woman put the poem back in her pocket and in its place came up with a silver needle and a spool of gold thread which she handed to Molly Thank you Molly said but to tell the truth she was a little disappointed She w

**HALLOWEEN** Lesley Bannatyne, 1998-08-31 Lesley Bannatyne's fascinating book will be widely appealing to anyone who ever wondered where witches trick or treating and jack o lanterns really came from. It is by far the best book on the history of Halloween available today. Alison Guss, senior producer, *The Haunted History of Halloween*, The History Channel. An excellent resource for research into the history of holidays in the United States. Highly Recommended. The Book Report. Deserves attention as a recommended library acquisition with years of life to its information. The Midwest Book Review. Overflows with rich and provocative details of ritual, feasts, superstition, and devilment. North Carolina Historical Review. Halloween has evolved from the Celtic celebrations of 2,000 years ago to become today the fastest growing holiday in the country. This is the only book to completely cover All Hallows' Eve from its beginnings to the present; it examines the ancient origins as well as its traditions and celebrations, from costuming to bobbing for apples. Jack o lanterns, black cats, and witches are explained. Ghosts, ghouls, and goblins lurk behind every page. The book traces the contributions of America's immigrants to the holiday, documenting the beliefs each ethnic group has added to the mix. Related recipes, poems, songs, and photos perfectly complement the meticulously documented text. The result is the most educational and entertaining examination of Halloween, its myths, and its truths. *American Folk Legend*. Wayland D. Hand, 2023-11-10. The symposium on American folk legend, organized by UCLA in 1969, marked a significant step toward addressing a neglected area in folklore scholarship. Held from June 19 to 22, the conference brought together eleven delegates from the United States and Canada, along with staff members from the guest institution, to discuss the challenges and developments in American folk legend study. The conference provided a platform for notable contributions from figures such as Richard M. Dorson, Robert A. Georges, Linda Dowling, and others. Discussions covered diverse aspects of folk legend, including definition, classification, structure, and socio-psychological values, and featured explorations of regional, Hispanic, and Latin American folklore. The proceedings underscored the field's early stage of development in the United States and highlighted the need for comprehensive collections, surveys of legend genres, and thematic studies. The conference suggested that once these foundational efforts are in place, many ambiguities surrounding American legends could be clarified. Participants advocated for a more systematic approach, akin to the rigor applied to folk song and ballad research, to achieve a better understanding of American legendry. These discussions pointed to the need for fieldwork and scholarly attention to uncover and classify legends, which would enable scholars to undertake meaningful analyses of American folklore. In summary, the conference not only aimed to share existing knowledge but also served as a call to action for greater scholarly focus on American legends. The organizers expressed hope that the symposium would inspire new research, stimulate the discovery of published materials, and encourage scholars to map out specific research areas within American folk legend. This event laid the groundwork for a more systematic and expansive study of folklore in the United States, advancing an often overlooked field toward a more structured and accessible discipline. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and

cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1956 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

**Kentucky's Last Frontier** Henry P. Scalf,2000 Presents the history of the exploration settlement and development of the vast mountain empire encompassed by several eastern Kentucky counties that pays attention to Civil War sites in the area Negotiating a Perilous Empowerment Erica Abrams Locklear,2011-07-19 Negotiating a Perilous Empowerment blends literacy studies with literary criticism to analyze the central female characters in the works of Harriette Simpson Arnow Linda Scott DeRosier Denise Giardina and Lee Smith **The Adventures Of Molly Whuppie (EasyRead Super Large 18pt Edition) , American Folklore ,1975**

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