

South: Modern Southern Literature in Its Cultural Setting

Jacobs, Robert D.

Note: This is not the actual book cover

South Modern Southern Literature In Its

J. A. Bryant Jr.



South Modern Southern Literature In Its:

South ,1974 **South** Louis Rubin,Robert D. Jacobs (co),1961 **Southern Writers** Joseph M. Flora,Amber Vogel,2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject *The Cambridge Companion to Tennessee Williams* Matthew C. Roudané,1997-12-11 This is a collection of thirteen original essays from a team of leading scholars in the field In this wide ranging volume the contributors cover a healthy sampling of Williams s works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 *Something Cloudy Something Clear* In addition to essays on such major plays as *The Glass Menagerie* *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* among others the contributors also consider selected minor plays short stories poems and biographical concerns The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams **The Female Tradition in Southern Literature** Carol S. Manning,1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description *Inventing Southern Literature* Michael Kreyling,2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I ll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present

Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in I ll Take My Stand they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

Growing Up in the South Suzanne Whitmore Jones,1991 Three Modes of Modern Southern Fiction C. Hugh Holman,2008 Within the general region designated as The South there are three societies only shadowily defined at their outer limits but distinct and sharp at their centers In these essays C Hugh Holman suggests ways in which race geography climate and religion have contributed to the formation of these relatively definite sub regions He also shows that continuing literary traditions and social attitudes have shaped qualified and to some extent defined the artistic methods and forms which writers in these regions used To demonstrate his thesis he has chosen Ellen Glasgow as spokesman for the Tidewater South Thomas Wolfe for the Piedmont South and William Faulkner for the Deep South A thorough scholar critic Holman approaches his subject positively presenting the impact of these sub regions on three great Southern novelists and showing the distinctively different views of the South which each novelist embodies in his work These essays will prove a useful tool to any student who wishes to understand the nature quality and meaning of the South both as a literary subject and as a personal and often tragic experience

The Companion to Southern Literature Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s

authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

The Postsouthern Sense of Place in Contemporary Fiction Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

Defining Southern Literature John Earl Bassett, 1997 Defining Southern Literature delineates several phases in the story of Southern literature Debate over what makes Southern literature different or even Southern goes back many decades and among the answers has been the debate itself a uniquely pervasive regional self consciousness over what makes Southern culture different Certainly no other American region has been so

distinctly marked as the South has Attempts to delineate the special mission nature problems and virtues of Southern writers can be traced back at least to the 1830s when editors called with only slight success for a sectional literature and more supportive Southern readers

Gay Men in Modern Southern Literature William Mark Poteet,2006 The concept of masculinity has had a profound influence on modern gay written and gay themed American Southern literature Much of the fiction and drama of three important contemporary writers Tennessee Williams Charles Nelson and Reynolds Price has been shaped by the cultural dynamics of the Southern tradition of codified definitions and parameters of masculinity This regional approach to literature also serves as critically protective maintaining its focus in an effort to avoid essentializing experience and identity Gay Men in Modern Southern Literature will be a valuable asset in the study of gender construction literary theory and modern American Southern writing Publisher s website

Literature of Tennessee Ray Willbanks,1984
Allen Tate and His Work Radcliffe Squires,1972-01-01

The Fugitive Poets William Pratt,1991 Anthology of the finest modern Southern poets including Warren Ransom Tate Davidson

In the Shadow of the Black Beast Andrew B. Leiter,2010-05-01 Andrew B Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another s work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d tre* for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism James Weldon Johnson s *The Autobiography of an Ex Colored Man* Walter White s *The Fire in the Flint* George Schuyler s *Black No More* William Faulkner s *Light in August* Margaret Mitchell s *Gone with the Wind* Allen Tate s *The Fathers* Erskine Caldwell s *Trouble in July* and Richard Wright s *Native Son* as well as other works provide strong evidence that perceptions of black male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia s Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity In the Shadow of the Black Beast signals a fresh interpretation of a literary stereotype within its social and historical context

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive

selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *Twentieth-Century Southern Literature* J. A. Bryant Jr., 2014-07-11 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South's literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced *The Fugitive* a remarkable controversial magazine that published some of the century's best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book *Dubose Heyward* James M. Hutchisson, 2000 **God and General Longstreet** Thomas Lawrence Connelly, Barbara L. Bellows, 1995-03-01 More than a century after Appomattox the Civil War and the idea of the Lost Cause remain at the center of the southern mind *God and General Longstreet* traces the persistence and the transformation of the Lost Cause from the first generation of former Confederates to more recent times when the Lost Cause has continued to endure in the commitment of southerners to their regional culture Southern writers from the Confederate period through the southern renaissance and into the 1970s fostered the Lost Cause creating an image of the South that was at once romantic and tragic By examining the work of these writers Thomas Connelly and Barbara Bellows explain why the nation embraced this image and outline the evolution of the

Lost Cause mentality from its origins in the South's surrender to its role in a centurylong national expression of defeat that extended from 1865 through the Vietnam War As Connelly and Bellows demonstrate the Lost Cause was a realization of mortality in an American world striving for perfection an admission of failure juxtaposed against a national faith in success

South Modern Southern Literature In Its: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. South Modern Southern Literature In Its : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. South Modern Southern Literature In Its : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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