

SOUTH & NORTH EAST & WEST

collected by
michael rosen

South And Northeast And West The Oxfam Of Childrens Stories

Agnes Regan Perkins



South And Northeast And West The Oxfam Of Childrens Stories:

South and North, East and West Michael Rosen, 1994-07-11 A fairy tale from the Middle East a creation story from Brazil fables from Africa and Indonesia folk tales from Greece and Cyprus ghost stories from Jamaica and Vietnam these are just a few of the 25 selections in this volume illustrated in full color by 22 artists Royalties will benefit Oxfam s self help projects in Africa Asia Latin America and the Caribbean *Multicultural Literature for Children and Young Adults* Ginny Moore Kruse, 1997 A careful selection of children s and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii *Creative Storytelling with Children at Risk* Sue Jennings, 2017-06-14 This second edition is fully updated and addresses ways in which we can apply stories and storytelling with children who are troubled Stories can empower children to take action and ask for help including help with changes and life plans Stories provide a secure structure with endings and closure The book develops the following topics Stories for assessment Stories for understanding emotions Stories for exploring the senses Stories for managing loss Stories for ritual and drama There are new and revised stories in particular addressing trauma and abuse This book is written for all those people with the welfare of children as their priority *How & why Stories* Martha Hamilton, Mitch Weiss, 1999 Did you ever look carefully at a spider s web If their purpose is strictly to catch flies why do spiders weave such beautiful intricate webs Did you ever wonder what causes thunder Why is the sea salty How did tigers get their stripes In this collection of delightful tales from around the world and through the ages each story explains why an animal plant or natural object looks or acts the way it does *Creative Play with Children at Risk* Sue Jennings, 2017-06-14 This second edition is fully updated with the latest good practice in play Based on an understanding of Neuro Dramatic Play the book shows that play is an essential part of children s healthy development and many children at risk are those who are unable to play It includes work with children with learning difficulties as well as those with developmental delay The book includes current thinking on neuroscience and illustrates the importance of mindfulness in our work with children Topics include creating the safe space understanding and working with fear understanding and working with anger and rage new stories and worksheets cross cultural understanding of play dressing up and enactment masks and puppets The book is written for teachers parents and therapists and all those who seek to enhance the lives of children **Myths and Hero Tales** Agnes Regan Perkins, 1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete

bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works **Connecting**

Cultures Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information **Keepers of the Story** Megan McKenna, 2004 Master storyteller Megan McKenna offers more wonderful tales and how to tell them A coyote a woodcutter a Buddhist Zen master a boy named Samuel a Sufi mystic two men walking to Emmaus all are central characters The authors explore how the storyteller becomes a theologian talking and teaching about God the Keeper of the story of us all *The Healing Heart for Communities* Allison Cox, David

Albert, 2009-03-01 The only book of its kind that demonstrates the power of storytelling to heal Relentless Progress Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism Can fantasy and children's literature counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children's literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children's literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In Relentless Progress Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren't exposed to more non western fairy tales From picture books to graphic novels from children's films to video games from Grimm's fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children's stories have changed greatly in recent years much about

these stories have remained the same despite their contemporary high tech repackaging Relentless Progress offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture

Children's Literature Masha Kabakow Rudman,1993 The Healing Heart—Families Allison M. Cox,David H. Albert,2009-03-01 Stories and narratives aimed at helping families work through an array of subjects like health illness grief adoption sexual identity and school The Healing Heart provides powerful examples of the use of stories and storytelling in encouraging resiliency empathy respect and healing These engaging books contain stories and narratives about the use of the stories in activities with different populations children teens those with disabilities seniors inmates etc or which address specific social or community problems addictions poverty violence racism environmental degradation homelessness abuse The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action in building self esteem and mutual respect The Healing Heart Families focuses on families dealing specifically with healing through story health promotion disease prevention early childhood intervention children with medical problems adopting families schools sexual identities grief and spiritual healing The Healing Heart Communities focuses on community building with sections on youth violence prevention poverty domestic violence substance abuse and addiction racism elders culture environmental protection homelessness and community development Praise for The Healing Heart Families Both children and adults sick or well need the embrace of soulful storytelling They need to witness and be witnessed for it is in this state that healing occurs If newscasters were to read aloud each night to their listeners for 1 001 nights one of the stories from this treasury we would all be healed and lose our fear recapturing real security in our homeland N Michael Murphy MD author of The Wisdom of Dying An extraordinary work Hit the bulls eye by providing both process and practice Thought provoking and insightful theory is intertwined with appropriate stories for direct application It makes clear that story can be a powerful catalyst for change giving eloquent voice to what many of us have known for some time but have been unable to express What a gift for those who work with families Elizabeth Ellis co author of Inviting the Wolf In Thinking about Difficult Stories **Bulletin of the Center for Children's Books** ,1992 *Culturally Diverse Library Collections for Children* Herman L. Totten,Risa W. Brown,1994 An annotated list of multicultural materials for children's libraries Multicultural Children's Literature Beth Beutler Lind,1996 The over 1 100 works in this annotated bibliography cover a wide range of contemporary children's literature both fiction and nonfiction in which the protagonists are from four prominent ethnic groups African Americans Asian Americans Hispanic Americans and Native Americans Arranged first by ethnic group and then by appropriate grade level K 3 or 4 8 each entry includes a one to three sentence annotation in addition to complete bibliographic information A directory of children's publishers is also provided along with selected bibliographies of curricular sources and informational reading and research sources for teachers **Children Tell Stories** Martha Hamilton,Mitch Weiss,2005 Presents concrete

methods of incorporating storytelling by students of all ages into classroom practice to help teachers meet U S education standards of reading writing speaking listening viewing and visually representing Provided by publisher **Storytelling with Children** Andrew Wright, Alan Maley, 2025-01-06 Exploits children s natural love of stories by using them to develop an awareness of the sound and feel of English and an understanding of language points Presents a wide variety of ideas for using stories to teach English to children Includes a selection of ready to tell stories although the activities can be used with any story Provides photocopiable worksheets **The publishers weekly** ,1992 Best Books for Children John Thomas Gillespie, Corinne J. Naden, 1994 The Horn Book Guide to Children's and Young Adult Books ,1992

South And Northeast And West The Oxfam Of Childrens Stories Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **South And Northeast And West The Oxfam Of Childrens Stories**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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