



Sources In Irish Art

James Francis Kenney

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

Sources In Irish Art:

Sources in Irish Art Fintan Cullen, 2000 The publication of these texts in a single volume enables the reader to create useful historical comparisons as well as facilitating the careful examination of historical documents Sources in Irish Art A Reader will be an ideal text for Irish Studies and relevant Art History courses both at undergraduate and postgraduate levels BOOK JACKET

Sources in Irish Art 2 Fintan Cullen, Roisin Askale Kennedy, 2021 **Sources in Irish Art** Fintan Cullen, 2000 The publication of these texts in a single volume enables the reader to create useful historical comparisons as well as facilitating the careful examination of historical documents Sources in Irish Art A Reader will be an ideal text for Irish Studies and relevant Art History courses both at undergraduate and postgraduate levels BOOK JACKET Cultural identities and the aesthetics of Britishness Dana Arnold, 2017-03-01 Considers how notions of Britishness were constructed and promoted through architecture landscape painting sculpture and literature Maps important moments in the self conscious evolution of the idea of nation against a broad cultural historical framework An important addition to the field of postcolonial studies as it looks at how British identity creation affected those living in England most study in this area has thus far focused on the effect of such identity creation upon the colonial subject Broad appeal due to wide subject matter covered Examines just how constructed a national identity is past and present

THE GROUNDWORK: Genesis of the mediaeval genius Henry Osborn Taylor, 1911 The Mediaeval Mind Henry Osborn Taylor, 1925 *Art History at the Crossroads of Ireland and the United States* Cynthia Fowler, Paula Murphy, 2022-05-12 Taking the visual arts as its focus this anthology explores aspects of cultural exchange between Ireland and the United States Art historians from both sides of the Atlantic examine the work of artists art critics and art promoters Through a close study of selected paintings and sculptures photography and exhibitions from the nineteenth century to the present the depth of the relationship between the two countries as well as its complexity is revealed The book is intended for all who are interested in Irish American interconnectedness and will be of particular interest to scholars and students of art history visual culture history Irish studies and American studies

Ireland and the Reception of the Bible Bradford A. Anderson, Jonathan Kearney, 2018-04-19 Drawing on the work of leading figures in biblical religious historical and cultural studies in Ireland and beyond this volume explores the reception of the Bible in Ireland focusing on the social and cultural dimensions of such use of the Bible This includes the transmission of the Bible the Bible and identity formation engagement beyond Ireland and cultural and artistic appropriation of the Bible The chapters collected here are particularly useful and insightful for those researching the use and reception of the Bible as well as those with broader interests in social and cultural dimensions of Irish history and Irish studies The chapters challenge the perception in the minds of many that the Bible is a static book with a fixed place in the world that can be relegated to ecclesial contexts and perhaps academic study Rather as this book shows the role of the Bible in the world is much more complex Nowhere is this clearer than in Ireland with its rich and complex religious cultural and

social history This volume examines these very issues highlighting the varied ways in which the Bible has impacted Irish life and society as well as the ways in which the cultural specificity of Ireland has impacted the use and development of the Bible both in Ireland and further afield *Irish Arts Review*, 2007 **Art Studies** Frank Jewett Mather, 1928 **Coptic sources of Irish art** Jean Kelso, 1940 **Revolution, Counter-Revolution and Union** Jim Smyth, 2000 The essays in this collection focus on United Irish propaganda and organisation before and during the 1798 rebellion **The Cambridge History of Ireland: Volume 2, 1550-1730** Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730 The Insular Tradition Catherine E. Karkov, Michael Ryan, Robert T. Farrell, Robert T Farrell, 1997-01-01 A breadth of interdisciplinary voices discuss how geographical insularity specifically that of Britain and Ireland has affected artistic tradition Art and the Nation State Róisín Kennedy, 2021 Explores the contribution of Irish modernist art to post independence cultural debate and notions of Irish national identity Through analysis of major controversies it argues that the reception of modern art in the Republic of Ireland was moulded by demands of modernization dynamics of the international art world and competing ideologies *Paul Henry* S. B. Kennedy, Paul Henry, Síghle Bhreathnach-Lynch, 2003-01-01 This is a biography of Henry s life artistic achievements especially his idyllic landscape paintings of the west of Ireland **Art Market Research** Tom McNulty, 2013-12-19 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to

dealers collectors artists and other art market stakeholders

Expressions of Nationhood in Bronze & Stone Síghle

Bhreathnach-Lynch, 2019-06-21 At the time of his death in 1945 Albert Power was the leading nationalist sculptor in the Irish Free State yet within a few decades he was almost forgotten This first major examination of his life and career tells of one artist s contribution to national identity before and after political independence In sculpture at that time the emphasis was on creating a pantheon of new Irish heroes by means of monumental and portrait commissions Power s work however sprang from deeply held nationalist beliefs and he felt that subject matter alone was insufficient to ensure a distinctive Irish art Wherever possible he deliberately chose native stone believing that this best conveyed a nationalist sentiment such as the limestone he used in the beloved monument to Padraic Conaire in Galway His political commissions from 1922 onward reveal the new State s desire for a national political and cultural identity and in this book Power s sculpture is explored both at the time of its production and within the broader context of writers and artists who wished to contribute to the new nation s cultural identity a legacy that modern Ireland enjoys today

Introduction and Guide James Francis Kenney, 1929

**The Sources for the Early History of Ireland: an
The Journal of the Royal Society of Antiquaries of Ireland**

, 1893

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