



Sources Of Korean Tradition Vol 2 From The Sixteenth To The Twentieth Centuries

Nianshen Song



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Sources of Korean Tradition: From the sixteenth to the twentieth centuries Peter H. Lee, William Theodore De Bary, Wm. Theodore De Bary, 1997 This collection of seminal primary readings in the social intellectual and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life the traditions of their ancestors and the world they lived in

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[Confucian Tradition and Global Education](#) Wm. Theodore De Bary, 2007 Argues that China's Confucian tradition is relevant in the democratic and pluralistic world order of today

Art of the Korean Renaissance, 1400-1600 Soyoung Lee, JaHyun Kim Haboush, Sunpyo Hong, Chin-Sung Chang, 2009

A Study Guide for Pak Tu-jin's "August River" Gale, Cengage Learning, 2016 A Study Guide for Pak Tu-jin's August River excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Peace in the East Kirk W. Larsen, Eugene Y. Park, Yi Tae-Jin, 2017-10-10 On October 26 1909 the Korean patriot An Chunggun assassinated the Japanese statesman Ito Hirobumi in Harbin China More than a century later the ramifications of An's daring act continue to reverberate across East Asia and beyond This volume explores the abiding significance of An his life and his written work most notably On Peace in the East Tongyang p yonghwaron from a variety of perspectives especially historical legal literary philosophical and political The ways in which An has been understood and interpreted by contemporaries by later generations and by scholars and thinkers even today shed light on a range of significant issues including the intellectual and philosophical underpinnings for both imperial expansion and resistance to it the ongoing debate concerning whether violence or even terrorism is ever justified and the possibilities for international cooperation in today's East Asia as a regional collective Students and scholars of East Asia will find much to engage with and learn from in this volume

[The Personalist Ethic and the Rise of Urban Korea](#) Yunshik Chang, 2017-12-12 This book reviews South Korea's experiences of *k ndaehwa*

modernization or catching up with the West with a focus on three major historical projects namely expansion of new Western education industrialization and democratization The k ndaehwa efforts that began in the last quarter of the nineteenth century have now fully transformed South Korea into an urban industrial society In this book we will explore the three major issues arising from the kundaehwa process in Korea How was the historical transformation made possible in the personalistic environment How personalistic is modern Korea And how difficult is it to build an orderly public domain in the pesonalistic modern Korea and how do Koreans respond to this dilemma of modernization As an examination of modernization as well as Korea this book will appeal to students and scholars of Korean studies sociology politics and history Japan in World History James L. Huffman,2010-02-04 Japan in World History addresses the entire scope of Japanese history beginning with Japan s prehistoric culture and ending with a look at Japan in the world today The majority of large scale history books on Japan by contrast focus on the modern era and those that cover the entire scope of its history are not written for general readers and do not focus on Japan s international engagement This work stands apart for its narration of traditional historical developments through the perspective of interactions and comparisons with the broader world **Childhood and Adolescence** Uwe P. Gielen,Jaipaul L. Roopnarine,2016-01-11 This comprehensive reference analyzes psychological and anthropological studies concerning child and adolescent development across cultures digging into often forgotten topics like street children child soldiers and parenting in war torn countries Traditionally research on child and adolescent development has focused on American youth inadvertently neglecting 96 percent of the world s children This all encompassing volume introduces global perspectives on young people across the globe focusing on such topics as parenting and childcare gender roles violence against girls adolescence in poor and rich countries and developmental psychopathology across cultures Recently updated the second edition includes the latest findings in the field additional content and new photos and charts With contributions from leading psychological and anthropological scholars chapters address worldwide changes in children s lives parent child relationships sibling relationships immigrant children and their families and adolescents in both industrialized and developing nations A special section discusses children living in difficult circumstances including street children child soldiers global nomads and children suffering from various internalizing and externalizing disorders This book is the perfect introduction to the latest trends in developmental psychology Making Borders in Modern East Asia Nianshen Song,2018-05-03 Song examines the transformation of East Asia through Tumen River border disputes in a period of disaster turbulence and war Do Metaphors Dream of Literal Sleep? Seo-Young Chu,2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate

objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation

Seoul Ross King, 2018-02-28 Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it How did it come to be How can a city this immense work Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past The bitter rifts of Japanese colonization persist as does the troubled aftermath of the Korean War and its divisions the economic Miracle on the Han that followed is crosscut by memories of the violent dictatorship that drove it In Seoul author Ross King interrogates this contested history and its physical remnants tacking between the city's historiography and architecture with attention to monuments streets and other urban spaces The book's structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas the post 1991 Hallyu the Korean Wave The final chapter returns to questions of forgetting and memory but now as conditions of possibility for what would seem to underlie the present trajectory of this extraordinary city and culture Seoul can be read King suggests in the context of the hybrid ideas that have characterized Korean cultural history It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena the rise of an alternative virtual world eclipsing both city and nation Has the very idea of Korea been reinvented even as the weakly defined nation state slips away

The Transformation of the World Jürgen Osterhammel, 2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition Jürgen Osterhammel an eminent scholar who has been called the Braudel of the nineteenth century moves beyond conventional Eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition He examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from New York to New Delhi from the Latin American revolutions to the Taiping Rebellion from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet Osterhammel describes a world increasingly networked by the telegraph the steamship and the railways He explores the changing relationship between human beings and nature looks at the importance of cities explains

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Creative Women of Korea: The Fifteenth Through the Twentieth Centuries Young-Key Kim-Renaud, 2015-02-24 This book introduces important contributions in the humanities by a select group of traditional and modern Korean women from the 15th through the 20th centuries The literary and artistic works of these women are considered Korean classics and the featured artists and writers range from a queen to a courtesan to a Buddhist nun to unknown women of Korea Although women's works were generally meant only to circulate among women these creative expressions have caught the attention of literary and artistic connoisseurs By bringing them to light the book seeks to demonstrate how Korean women have tried to give their lives meaning over the ages through their very diverse yet common artistic responses to the details and drama of everyday life in Confucian Korea The stories of these women and their work give us glimpses of their personal views on culture aesthetics history society politics morality and more [The Routledge Handbook of Early Modern Korea](#)

Eugene Y Park, 2025-02-24 Korea is a historical region of prominence in the global political economy Still a comprehensive overview of its early modern era has yet to receive a book length treatment in English Comprising topical chapters written by 22 experts from 11 countries The Routledge Handbook of Early Modern Korea presents an interdisciplinary survey of Korea's politics society economy and culture from the founding of the Chosŏn state 1392 1897 to 1873 when its political leadership began preparing for treaty relations with Imperial Japan the United States and other Western nations Chosŏn mirrors shared historical patterns among literate sedentary societies of early modern Afro Eurasia Various long term developments that shaped early modern Korea include the completion of centralized bureaucratic governance as codified in the State Administrative Code Kyŏngguk taejŏn the appearance of regular rural marketplaces facilitating transactions in an increasingly liberalized economy continuity of an aristocracy yangban from the medieval period Koryŏ 918 1392 a decreasing correspondence between ascriptive status and socioeconomic class and the state and the elite's growing interest in encyclopedic knowledge and its dissemination while their monopoly on knowledge production weakened This handbook provides historical context for readers wishing to know more than just the Korea that evokes K pop or North Korea's nuclear weapons while Hyundai Samsung and other South Korean brands have gained visibility in everyday life Interested English speaking scholars educators students and the general public without access to the large body of Korean language works on Chosŏn will find this book a valuable critical introduction to early modern Korea

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