

A Sourcebook of
Nineteenth-Century
American Sacred Music
for Brass Instruments

MARK J. ANDERSON

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Gavin Holman



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Anderson,1997-08-07 Exploring the parallel development of the brass band movement and religious fervor in late 19th century America this work includes illustrations from original materials as well as scores for 22 works While the choral tradition has remained strong in churches in this earlier period both choral and instrumental forms were equally popular This study begins with solo cornet parts used by men like George Ives to lead the singing at revival meetings and ends with an extensive band arrangement of Pleyel s Hymn Extensive historical notes old time illustrations and sacred music make this a most interesting and useful reference book An enormous amount of music was written and arranged for the popular brasswinds at the time some of which was sacred music for the church Changing taste and secularism resulted in the loss of the entire body of written and arranged sacred music for brass once as cherished in church performance as the choral tradition is today For scholars and performers interested in the variety of music produced in the United States during the 19th century

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Brass Chamber Music in Lyceum and Chautauqua Raymond David Burkhart,2016-05-23 This study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history It explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of Americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences The author also writes about the large repertoire of music for small brass ensembles that he discovered was published in America from 1875 through the 1920s This First American Chamber Brass School is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years Hardbound

Choral Arrangements of the African-American Spirituals Patricia J.

Trice,1998-02-12 Although the choral arrangements of the African American spirituals constitute the largest group of folk

song arrangements in western literature they have received little scholarly attention This book provides the needed historical and stylistic information about the spirituals and the arrangements It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and arrangements Ensembles that have perpetuated the growth of the spiritual arrangements from Fisk Jubilee Singers of the 1870s through those currently active are chronicled as well Musicians choral directors and scholars will welcome this first complete text on the African American spiritual genre Annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices Arrangements indexed by title arranger and subject complement the accompanying biographies and repertoire information Well organized and thoroughly researched this text is a valuable addition to music choral multicultural and African American libraries

Church and Worship Music James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Brass Bands of the British Isles 1800-2018 - a historical directory Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier British Brass Bands a Historical Directory 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

The Brass Band Bibliography Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009

The Bulletin of the Society for American Music, 2001

Wind Ensemble Sourcebook and Biographical Guide Marshall Stoneham, Jon A. Gillaspie, David L. Clark, 1997-08-21 Mozart wrote some of the greatest serenades for wind ensemble He was not alone in writing works for wind sextet octet or larger ensembles Over 12 000 works for wind harmony by over 2 200 composers are extant Describing this new genre Wind Harmony which is far larger and more influential than ever recognized this sourcebook includes biographical details discusses many of the works and presents country surveys There is also a survey of the way wind instruments developed at

the critical time and of performance practices Companion volumes the IWind Ensemble Catalog R and the IWind Ensemble Thematic Catalog 1700 1900 R are cross referenced Mozart wrote some of the greatest serenades for wind ensemble He was not alone in writing works for wind sextet octet or larger ensembles over 12 000 works for wind harmony by over 2 200 composers are extant Describing this new genre Wind Harmony which is far larger and more influential than ever recognized this sourcebook includes biographical details discusses many of the works and presents country surveys There is also a survey of the way wind instruments developed at the critical time and of performance practices Companion volumes the IWind Ensemble Catalog R and the IWind Ensemble Thematic Catalog 1700 1900 R are cross referenced The authors identify what must be the major part of surviving wind harmony music There is far more material than previously recognized and its character is far more varied than is usually thought In this work the music is placed in context why it was written where it was played and how it influenced other genres The authors have collected new material corrected previous mistakes and filled in missing material Public and private libraries have been scoured and monasteries searched throughout greater Europe The sourcebook will be helpful for scholars and students librarians players and music sellers

Historic Brass Society Journal ,1998 Sacred Latin Texts and English Translations for the Choral Conductor and Church Musician ,1998-03-25 This collection provides English translations for the Propers of the Mass those portions of the Roman Catholic Mass which change from day to day throughout the Liturgical Year Since the Middle Ages these texts were set to music in the form of chant and later as motets and sung during the service of the Mass Many of these musical works are the standard literature for choirs today and are regularly performed in concert and worship settings New settings of Mass propers continue to be written by major contemporary composers Because these settings of Latin texts are often published without English translations this collection of more than 900 propers is a valuable reference for choral directors and church musicians and is the most comprehensive book of its type The proper s liturgical function provides the reader with information regarding the specific feast day or days for which particular texts were used This is useful not only as basic background information but also as a valuable aid to assist in the artistic interpretation of the musical setting of a text A listing of the feast days of the liturgical year is helpful to church musicians who wish to select music with Latin texts for use in worship services or as an aid for conductors as they program Latin sacred music in concert settings

Guitar Music by Women Composers Janna MacAuslan,Kristan Aspen,1997-08-07 A practical guide for guitarists searching for new repertoire that includes women composers this unique work lists musical works by instrumentation followed by biographies of each composer The format first leads users to available pieces in possible ensembles and then to the biographical section which introduces them to the composers many of whom have been completely unknown in the guitar world Appendixes list addresses for composers and publishers Indexes cross reference composers with their works Instrumentation entries include titles composer names publisher names specific instruments and length and description of the piece for indication of style In

the biographical entries sources are given to guide the reader to more complete information about the composer These features combined with valuable appendixes indexes and cross referencing capabilities from section to section make this work easy to use

Library Resources for Singers, Coaches, and Accompanists, 1998-07-23 Designed to aid the student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage Equally helpful are sources that list plots and synopses translations diction travel and education Providing ready access to a variety of topics and resources necessary for vocal study this important reference will introduce music students to reliable essential sources for their study assist teachers and coaches in finding reference tools and assist reference librarians in locating sources for patrons The alphabetical organization within subject makes this reference easy to understand and easy to access Three indexes allow for convenient cross referencing

Guide To Teaching Brass Dan Bachelder, Norman J. Hunt, 2002 With the most extensive collection of examples and solutions for teaching and playing brass and a formidable bibliography of literature and listening lists The Guide to Teaching Brass is the perfect resource for teachers of brass method The Guide is divided into two parts the first dealing with basic pedagogical information pertaining to brass instruments generally and the second addressing the history methodology and repertoire of each instrument individually As a whole the text provides a comprehensive resource that brass teachers and performers will refer to throughout their careers In sum The Guide is a brass methods text that will serve teachers and performers throughout their careers

The Wind Ensemble Catalog Jon A. Gillaspie, Marshall Stoneham, David L. Clark, 1998-03-25 As a companion to The Wind Ensemble Sourcebook and Biographical Guide this catalog provides a comprehensive listing of wind ensemble works from 1650 to the present These two volumes will be completed with a third The Wind Ensemble Thematic Catalog 1700 1900 Representing more than 20 years of research through libraries monasteries and castles the authors used primary sources when possible rather than relying on secondary sources The authors collected a vast array of information from public and private international collections This catalog is an exhaustive guide to international wind ensemble collections The authors have been careful to match up various versions of the same work and for the first time arrangements an important and large part of the repertoire are dealt with in a systematic fashion Unique in its extensive documentation and reliance on primary sources The Wind Ensemble Catalog is an important research tool for scholars and musicians

Bibliographic Guide to Music New York Public Library. Music Division, 1997

The Songs of Hans Pfitzner Richard Mercier, 1998-01-21 Mercier examines the 107 songs Hans Pfitzner wrote for voice and piano This work provides IPA pronunciation symbols translations into English and brief biographies of the poets associated with Pfitzner's songs Although not as famous as his contemporaries Hugo Wolf Gustav Mahler and Richard Strauss Pfitzner created a number of fine songs and here receives the critical attention he

deserves Graph Theoretical Models of Abstract Musical Transformation Jeffrey Johnson, 1997-08-21 An introduction to a new way of modeling musical surfaces for theorists and for generating precompositional relationships for composers this unique music theory reference work introduces classifies and enumerates graph theoretical models for musical transformations in compositional and analytical applications It also provides a practical application of musical applications for students of graph theory and could serve as an introduction to the further cross integration of these two disciplines Of interest to scholars advanced music theory students and composers this work endeavors to facilitate the expression and understanding of musical ideas by presenting an unexplored way of notating relationships between transformational objects that is not attached to specific compositional or analytical systems Graph theoretical models of abstract musical transformations supplement and refine the ability to articulate orderings with pitch structures in analytical environments An extended analysis of the opening section of Form IV Broken Sequences by Stefan Wolpe is used as a demonstration The use of these diagrams to generate compositional surfaces differs slightly from their use in analysis an analytical model relates to a single musical surface whereas compositional applications can be used to generate any potential surface derived from construction of the graphs The Horn Call ,1997

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