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Soundpieces Interviews With American Composers

Howard Pollack



Soundpieces Interviews With American Composers:

Soundpieces 2 Cole Gagne, Nicole V. Gagné, 1993 America's foremost composers sound off on musicians critics audiences publishers musical education orchestras and even fellow composers Biographical profiles of the composers and complete catalogs of their compositions with publication information serve as invaluable reference tools **Soundpieces**

Nicole V. Gagné, Tracy Caras, 1982 Women Composers and Music Technology in the United States Elizabeth

Hinkle-Turner, 2006 This book is the most definitive attempt to date to discuss the achievements of women as composers of experimental and avant garde music from the 1930s to the present day Using a wealth of primary material it also explores currently relevant issues in gender and technology Drawing out the relationships between composers and their working environments and between teachers and students Elizabeth Hinkle Turner discusses the contribution of women composers to electroacoustic music The book includes a bibliography and discography covering the work of ninety composers *Writings*

on Music, 1965-2000 Steve Reich, 2002-04-11 In the mid 1960s Steve Reich radically renewed the musical landscape with a back to basics sound that came to be called Minimalism These early works characterized by a relentless pulse and static harmony focused single mindedly on the process of gradual rhythmic change Throughout his career Reich has continued to reinvigorate the music world drawing from a wide array of classical popular sacred and non western idioms His works reflect the steady evolution of an original musical mind *Writings on Music* documents the creative journey of this thoughtful groundbreaking composer These 64 short pieces include Reich's 1968 essay *Music as a Gradual Process* widely considered one of the most influential pieces of music theory in the second half of the 20th century Subsequent essays articles and interviews treat Reich's early work with tape and phase shifting showing its development into more recent work with speech melody and instrumental music Other essays recount his exposure to non western music African drumming Balinese gamelan Hebrew cantillation and the influence of these musics as structures and not as sounds The writings include Reich's reactions to and appreciations of the works of his contemporaries John Cage Luciano Berio Morton Feldman Gyorgy Ligeti and older influences Kurt Weill Schoenberg Each major work of the composer's career is also explored through notes written for performances and recordings Paul Hillier himself a respected figure in the early music and new music worlds has revisited these texts working with the author to clarify their central narrative the aesthetic and intellectual development of an influential composer For long time listeners and young musicians recently introduced to his work this book provides an opportunity to get to know Reich's music in greater depth and perspective Artful Noise Thomas Siwe, 2020-07-27

Twentieth century composers created thousands of original works for solo percussion and percussion ensemble Concise and ideal for the classroom *Artful Noise* offers an essential and much needed survey of this unique literature Percussionist Thomas Siwe organizes and analyzes the groundbreaking musical literature that arose during the twentieth century Focusing on innovations in style and the evolution of the percussion ensemble Siwe offers a historical overview that connects the music

to scoring techniques new instrumentation and evolving technologies as well as world events Discussions of representative pieces by seminal composers examines the resources a work requires its construction and how it relates to other styles that developed during the same period In addition Siwe details the form and purpose of many of the compositions while providing background information on noteworthy artists Each chapter is supported with musical examples and concludes with a short list of related works specifically designed to steer musicians and instructors alike toward profitable explorations of composers styles and eras

The Marvelous Illusion Thomas DeLio,2024 The Marvelous Illusion studies four works by composer Morton Feldman dating from 1970 71 Focusing on the listener s attention to sounds themselves Feldman created the marvelous illusion of sounds shaping into coherent music through the act of perceiving them rather than through the act of composing Each work appears to assemble itself for the listener as they experience it Author Thomas DeLio frames these analyses with a discussion of Feldman s relationships to important contemporaries in other arts revealing that above all Morton Feldman s music is about sound and spontaneity connections arising for the listener as the composition is heard

Action Art John Gray,1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective

The Danger of Music and Other Anti-Utopian Essays Richard Taruskin,2010-11-11 Roth Family Foundation music in America imprint Prelim p **Elliott Carter** John F. Link,2003-09-02 This is a comprehensive guide to research on the American composer Elliott Carter b 1908 widely acknowledged as one of the greatest composers of the twentieth century It contains a chronology complete list of works detailed discography and fully annotated bibliography of over 1 000 books articles interviews video recordings and Carter s own writings This essential reference book covers the most significant works in English French German and Italian from the 1940s when Carter s music first began to attract attention to the 1990s

The Radical Use of Chance in 20th Century Art Denis Lejeune,2012-01 To many chance and art are antagonistic terms But a number of 20th century artists have turned this notion on its head by attempting to create artworks based on randomness Among those three in particular articulated a well argued and thorough theory of the radical use of chance in art Andr Breton writer John Cage composer and Fran ois Morellet visual artist The implications of such a move away from established aesthetics are far reaching as much in conceptual as in practical terms as this book hopes to make clear Of paramount importance in this

coincidentia oppositorum is the suggested possibility of a correlation between the artistic use of chance and a system of thought itself organised around chance Indeed placing randomness at the centre of one's art may have deeper philosophical consequences than just on the aesthetical level

Roger Sessions Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896-1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates Roger Sessions A Biography brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty-eight years music religion politics money and sexuality

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio-musical topics as class race gender religion government policy media and technology

John Cage David W. Patterson, 2013-10-28 John Cage seeks to explore the early part of the composer's life and career concentrating on the pre-chance period between 1933 and 1950 that is crucial to understanding his later work The essays consider Cage's influences his evolving aesthetic and his movement toward ideology that would later shape his work

George Rochberg Joan DeVee Dixon, 1992 This is the first and only scholarly book to date on George Rochberg b 1918 the pre-eminent post-WWII American composer and essayist It was compiled with his assistance and gathers into one volume previously scattered and hard to find material by and about the composer Included are traditional types of scholarly information on Rochberg e.g. his WORKS date of composition publisher timing commission premiere instrumentation program notes by the composer etc DISCOGRAPHY BIOGRAPHY a chronological listing of his compositions and the major events of his life AUTOGRAPH MANUSCRIPTS DOCUMENTS housed in public collections libraries TEXTS used in the works with voice and BIBLIOGRAPHY books articles and reviews by and about Rochberg This is an essential guide for any performer scholar critic or student of George Rochberg's music

The Routledge Companion to the Sound of Space Emma-Kate Matthews, Jane Burry, Mark Burry, 2024-11-11 This companion explores a range of conceptual and practical relationships between sound and space across various disciplines providing insights from technical creative cultural political philosophical psychological and physiological perspectives The content spans a wide range of

spatial typologies from large reverberant buildings to modest and intimate ones from external public squares to domestic interiors and from naturally formed environments to highly engineered spaces These compiled insights and observations explore the vast diversity of ways in which sonic and spatial realms interact This publication therefore forms important bridges between the intricate and diverse topics of technology philosophy composition performance and spatial design to contemplate the potential of sound and space as tools for creative expression and communication as well as for technical innovation It is hoped that by sharing these insights this book will inspire practitioners scholars and enthusiasts to incorporate new perspectives and methodologies into their own work Through a rich blend of theory practice and critical reflection this volume serves as a valuable resource for anyone interested in exploring the intricacy of relationships between space and sound whether they are students professionals or simply curious Our companion provides a cross section through shared territories between sonic and spatial disciplines from architecture engineering sound design music composition and performance urban design product design and much more

Aaron Copland Howard Pollack,2015-09-01 A candid and fascinating portrait of the American composer The son of Russian Jewish immigrants Aaron Copland 1900 1990 became one of America s most beloved and esteemed composers His work which includes Fanfare for the Common Man A Lincoln Portrait and Appalachian Spring has been honored by a huge following of devoted listeners But the full richness of Copland s life and accomplishments has never until now been documented or understood Howard Pollack s meticulously researched and engrossing biography explores the symphony of Copland s life his childhood in Brooklyn his homosexuality Paris in the early 1920s the Alfred Stieglitz circle his experimentation with jazz the communist witch trials Hollywood in the forties public disappointment with his later intellectual work and his struggle with Alzheimer s disease Furthermore Pollack presents informed discussions of Copland s music explaining and clarifying its newness and originality its aesthetic and social aspects its distinctive and enduring personality Not only a success in its own right but a valuable model of what biography can and probably should be Kirkus Reviews

Contemporary World Musicians Clifford Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry

Rethinking Reich Sumanth Gopinath,Pwyll ap Siôn,2019-04-12 Rethinking Reich brings together new perspectives on one of America s greatest contemporary composers Offering a critical engagement with Steve Reich s prominence in the numerous overlapping and contentious worlds of contemporary classical music these tightly focused and multifarious essays reassess the composer s contribution to music in the twentieth century

Sourcebook for Wind Band and Instrumental Music Russ Girsberger, Frank L. Battisti, William Berz,2014-11-01 Meredith Music Resource

This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge. The resources were selected from hundreds of published and on line sources found in journals, magazines, music company catalogs and publications, numerous websites, doctoral dissertations, graduate theses, encyclopedias, various databases, and a great many books. Information was also solicited from outstanding college, university, school, wind band directors, and instrumental teachers. The information is arranged in four sections: Section 1 General Resources About Music; Section 2 Specific Resources; Section 3 Use of Literature; Section 4 Library Staffing and Management.

New Musical Figurations Ronald M. Radano, 2009-05-20. *New Musical Figurations* exemplifies a dramatically new way of configuring jazz music and history. By relating biography to the cultural and musical contours of contemporary American life, Ronald M. Radano observes jazz practice as part of the complex interweaving of postmodern culture, a culture that has eroded conventional categories defining jazz and the jazz musician. Radano accomplishes all this by analyzing the creative life of Anthony Braxton, one of the most emblematic figures of this cultural crisis. Born in 1945, Braxton is not only a virtuoso jazz saxophonist but an innovative theoretician and composer of experimental art music. His refusal to conform to the conventions of official musical culture has helped unhinge the very ideologies on which definitions of jazz, black music, popular music, and art music are founded. *New Musical Figurations* gives the richest view available of this many-sided artist. Radano examines Braxton's early years on the South Side of Chicago, whose vibrant black musical legacy inspired him to explore new avenues of expression. Here is the first detailed history of Braxton's central role in the Association for the Advancement of Creative Musicians, the principal musician-run institution of free jazz in the United States. After leaving Chicago, Braxton was active in Paris and New York, collaborating with Philip Glass, Steve Reich, Frederic Rzewski, and other composers affiliated with the experimental music movement. From 1974 to 1981, he gained renown as a popular jazz performer and recording artist. Since then, he has taught at Mills College and Wesleyan University, given lectures on his theoretical musical system, and written works for chamber groups as well as large opera-scale pieces. The neglect of radical, challenging figures like Braxton in standard histories of jazz, Radano argues, mutes the innovative voice of the African American musical tradition. Refreshingly free of technical jargon, *New Musical Figurations* is more than just another variation on the same jazz theme. Rather, it is an exploratory work as rich in theoretical vision as it is in historical detail.

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