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Music in the Twentieth Century



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Soundings Music In The Twentieth Century

Hans-Joachim Braun



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Soundings Glenn Watkins, 1995 Soundings Marian Cotton, 1972 Choral Music in the Twentieth Century Nick Strimple, 2005-11-01 Amadeus Nick Strimple's all encompassing survey ranges from 19th century masters such as Elgar to contemporary composers such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

Music and Technology in the Twentieth Century Hans-Joachim Braun, 2002-09-16 Braun Universitat der Bundeswehr presents 13 contributions by scholars in two fields of history: musicology and technology. Topics include the role of Yamaha in Japan's musical development, the social construction of the synthesizer, the player piano as a precursor of computer music, the musical role of airplanes and locomotives, the origins of the 45 RPM record, violin vibrato and the phonograph, Jimi Hendrix, the aesthetic challenge of sound sampling and others. Originally published in 2000 as *I Sing the Body Electric: Music and Technology in the 20th Century*. Annotation copyrighted by Book News Inc. Portland, OR.

Music in the Late Twentieth Century Richard Taruskin, 2006-08-14 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates through a representative sampling of masterworks the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. *Music in the Late Twentieth Century* is the final installment of the set, covering the years from the end of World War II to the present. In these pages Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 *A History of Twentieth-Century Music in a Theoretic-Analytical Context* is an integrated account of the genres and concepts of twentieth-century art music, organized topically according to aesthetic, stylistic, technical, and geographic categories and set within the larger political, social, economic, and cultural framework. While the organization is topical, it is historical within that framework. Musical issues interwoven with political, cultural, and social conditions have had a significant impact on the course of twentieth-century musical tendencies and styles. The goal of this book is to provide a theoretic-analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century. Focusing on the wide variety of theoretical issues

spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design *Music and Its Referential Systems* Matjaz Barbo, Thomas Hochradner, 2012-02-24 How can we define the referential systems by which music is determined and through which music gets its own sense and meaning What is the relation between these systems Such questions are of particular weight in relation to current music practices characterized by a great many of analytical procedures and hermeneutical views The questions raised open a series of different thematic fields presented in this book The authors allocate the place of music to the field of aesthetic autonomy or describe its specific sign system s Special attention is focused on the systems of musicological contextualization and the meaning understanding of music in different historical and or functional contexts from traditional liturgical chant up to recent compositions Various contributions in the collection are dedicated to the relation between music and film while others deal with the special sociological conditions that constitute some specific musical praxis such as folk or rock music *A History of Western Choral Music, Volume 2* Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bart k and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history **The Music of Peggy Glanville-Hicks** Victoria Rogers, 2017-07-05 Peggy Glanville Hicks 1912 1990 is an Australian composer whose full significance has only recently been appreciated Born in Melbourne Australia she transcended the gendered expectations of her upbringing and went on to become a fine composer and a highly influential figure in the vibrant musical life of New York after the Second World War Following early composition studies with Fritz Hart in Melbourne Glanville Hicks moved to London where she studied with Ralph Vaughan Williams then to Paris where she was taught by the great pedagogue Nadia Boulanger Her migration to the USA in 1941 shaped the musical direction of her late works After a brief neoclassical phase she joined the small group of American composers who were using non Western musics as their inspirational well spring including Colin

McPhee Alan Hovhaness Lou Harrison and Paul Bowles During this period she also forged an illustrious career as a music journalist and arts administrator working tirelessly to promote new music and the careers of young composers In the late 1950s she retreated to Greece to write the big works most notably the operas which lie at the heart of her creative output Her compositional career ended prematurely and tragically in 1967 following surgery the previous year for a life threatening brain tumour Against all medical expectations she went on to live for a further 24 years returning to Australia in 1975 amidst a dawning recognition that one of the country's most significant composers had returned Glanville Hicks's career as a composer is impressive by any measure She produced over 70 finely crafted works including operas ballets concertos instrumental chamber pieces songs and choral works The story of her life has been told in the biographies This book traces the development of her musical language from the English pastoral style of the early works through the neoclassicism of the middle period to the melody rhythm concept of the late works

Revealing Masks W. Anthony Sheppard, 2001-02 This book is about the use of exoticism particularly the use of masks and stylized movement in opera and other musical theater genres of the twentieth century The author explores in depth a topic that effects a wide variety of important composers dancers and dramatists but has never been comprehensively studied

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology

Modernism and Music Daniel Albright, 2004-02-03 If in earlier eras music may have seemed slow to respond to advances in other artistic media during the modernist age it asserted itself in the vanguard Modernism and Music provides a rich selection of texts on this moment some translated into English for the first time It offers not only important statements by composers and critics but also musical speculations by poets novelists philosophers and others all of which combine with Daniel Albright's extensive interlinked commentary to place modernist music in the full context of intellectual and cultural history

The Oxford Handbook of the New Cultural History of Music Jane F. Fulcher, 2013-11-01 This volume demonstrates a new approach to cultural history as it now being practiced by both historians and musicologists and the field's quest to grasp the realms of human experience understanding communication and meaning through the study of music and of musical practices The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the new cultural history and new musicology of the 1980s with recent social sociological and anthropological theories or those which attempt to ground language and symbols within both social reality and a social field of power

Broken Beauty Joseph N. Straus, 2018-05-01 Broken Beauty illustrates how

disability is right at the core of musical modernism it is one of the things that musical modernism is fundamentally about The most characteristic features of musical modernism fractured forms immobilized harmonies conflicting textural layers radical simplification of means in some cases and radical complexity and hermeticism in others can be understood as musical representations of disability conditions including deformity disfigurement mobility impairment madness idiocy and autism

Music and Ideology in Cold War Europe Mark Carroll,2006-11-02 This book places the radicalization of art music in early post war France in its broader socio cultural and political context It pursues two general and intersecting lines of inquiry The first details the stances towards musical conservatism and innovation adopted by cultural strategists representing Western and Soviet ideological interests at the onset of the Cold War The second which draws upon the commentaries of Theodor Adorno and Jean Paul Sartre recognizes that the Cold War generated a heightened political awareness amongst French musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate The study considers the implications of the performance at L Oeuvre du XXe si cle an international arts festival staged in Paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by Stravinsky s Symphony in C and serialism Boulez s Structures 1a **Musical Landscapes in Color** William C.

Banfield,2023-02-21 Now available in paperback William C Banfield s acclaimed collection of interviews delves into the lives and work of forty one Black composers Each of the profiled artists offers a candid self portrait that explores areas from training and compositional techniques to working in a exclusive canon that has existed for a very long time At the same time Banfield draws on sociology Western concepts of art and taste and vernacular musical forms like blues and jazz to provide a frame for the artists achievements and help to illuminate the ongoing progress and struggles against industry barriers Expanded illustrations and a new preface by the author provide invaluable added context making this new edition an essential companion for anyone interested in Black composers or contemporary classical music Composers featured Michael Abels H Leslie Adams Lettie Beckon Alston Thomas J Anderson Dwight Andrews Regina Harris Baiocchi David Baker William C Banfield Ysaye Maria Barnwell Billy Childs Noel DaCosta Anthony Davis George Duke Leslie Dunner Donal Fox Adolphus Hailstork Jester Hairston Herbie Hancock Jonathan Holland Anthony Kelley Wendell Logan Bobby McFerrin Dorothy Rudd Moore Jeffrey Mumford Gary Powell Nash Stephen Newby Coleridge Taylor Perkinson Michael Powell Patrice Rushen George Russell Kevin Scott Evelyn Simpson Curenton Hale Smith Billy Taylor Frederick C Tillis George Walker James Kimo Williams Julius Williams Tony Williams Olly Wilson and Michael Woods *China and the West* Michael Saffle,Hon-Lun

Yang,2017-05-09 Western music reached China nearly four centuries ago with the arrival of Christian missionaries yet only within the last century has Chinese music absorbed its influence As China and the West demonstrates the emergence of Westernized music from China concurrent with the technological advances that have made global culture widely accessible has not established a prominent presence in the West China and the West brings together essays on centuries of Sino

Western musical exchange by musicologists ethnomusicologists and music theorists from around the world It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross cultural theoretical frameworks exoticism orientalism globalization transculturation and hybridization that inform these essays Part I focuses on the actual encounters between Chinese and European musicians their instruments and institutions and the compositions inspired by these encounters while Part II examines theatricalized and mediated East West cultural exchanges which often drew on stereotypical tropes resulting in performances more inventive than accurate Part III looks at the musical language sonority and subject matters of intercultural compositions by Eastern and Western composers Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes whether self promotion commercial marketing or modes of nationalistic even propagandistic expression The volume s extensive bibliography of secondary sources will be invaluable to scholars of music contemporary Chinese culture and the globalization of culture

Pierre Boulez Joseph Salem,2023 Pierre Boulez The Formative Years mixes a biographical journey with the musical development of the central twentieth century composer Pierre Boulez The book is chronologized into three parts each with a different thematic emphasis Boulez s early life and education his musical works and experimentation and his legacy among contemporary aesthetic movements and artistic challenges

Representations of the Orient in Western Music Nasser Al-Taee,2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Taee traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Taee argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Taee draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power

The Composer As Intellectual Jane F. Fulcher,2005-08-25 In The Composer as Intellectual musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official

culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini's imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time

Whispering the Secrets of Language: An Mental Quest through **Soundings Music In The Twentieth Century**

In a digitally-driven earth where displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words frequently go unheard. However, situated within the pages of **Soundings Music In The Twentieth Century** a captivating literary treasure pulsating with raw emotions, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, that marvelous opus invites viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the emotional depths of this poignant evaluation, we can embark upon a heartfelt exploration of the book is core themes, dissect their interesting publishing type, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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