

Daniel Cottom

Social Figures

George Eliot, Social History, and Literary Representation



foreword by *Terry Eagleton*

Social Figures George Eliot Social History And Literary Representation

Jean Arnold



Social Figures George Eliot Social History And Literary Representation:

Social Figures Daniel Cottom,1987 In *Social Figures* Daniel Cottom maps the course of this bourgeois project His analysis centers on the discourse of the liberal intellectual as exemplified in the novels of George Eliot whose awareness of her aesthetic and social task was keener than that of most Victorian writers

George Eliot (Authors in Context) Tim Dolin,2005-01-13 In a landmark essay Virginia Woolf rescued George Eliot from almost four decades of indifference and scorn when she wrote of the searching power and reflective richness of Eliot's fiction Novels such as *Middlemarch* and *The Mill on the Floss* reflect Eliot's complex and sometimes contradictory ideas about society the artist the role of women and the interplay of science and religion In this book Tim Dolin examines Eliot's life and work and the social and intellectual contexts in which they developed He also explores the variety of ways in which George Eliot has been recontextualized for modern readers tourists cinema goers and television viewers The book includes a chronology of Eliot's life and times suggestions for further reading websites illustrations and a comprehensive index

A Companion to George Eliot Amanda Anderson,Harry E. Shaw,2016-01-19 This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot's Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisal of Eliot's work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual concerns and those of today

Memory and History in George Eliot Hao Li,2000-04-18 This book explores the interrelations between communal memory and the sense of history in George Eliot's novels by focusing on issues such as memory and narrative memory and oblivion memory and time and the interactions between personal communal and national memories Hao Li offers a fresh critical reading informed by major nineteenth century theories and argues for a reappraisal of George Eliot's complex understanding of the dialects of memory and history an understanding that both integrates and transcends the positivist and the romantic historical approaches of her time

The Cambridge Companion to George Eliot George Levine,2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career

Victorian Fiction and the Insights of Sympathy Brigid Lowe,2007 This book explores the importance of sympathy as a central idea behind Victorian fiction and an animating principle of novel reading generally Sympathy Brigid Lowe argues deserves a much more important role as both a subject and a guiding principle for literary criticism

Everyday Words and the Character of Prose in Nineteenth-Century Britain Jonathan Farina,2017-09-14 *Everyday Words and the Character of Prose in Nineteenth Century Britain* is an original and innovative study of the stylistic tics of canonical novelists including

Austen Dickens Trollope Thackeray and Eliot Jonathan Farina shows how ordinary locutions such as a decided turn as if and that sort of thing condense nineteenth century manners tacit aesthetics and assumptions about what counts as knowledge Writers recognized these recurrent everyday words as signatures of character Attending to them reveals how many of the fundamental forms of characterizing fictional characters also turn out to be forms of characterizing objects natural phenomena and inanimate abstract things such as physical laws the economy and legal practice Ultimately this book revises what character meant to nineteenth century Britons by respecting the overlapping transdisciplinary connotations of the category

Charity and Condescension Daniel Siegel, 2012-04-22 Charity and Condescension explores how condescension a traditional English virtue went sour in the nineteenth century and considers how the failure of condescension influenced Victorian efforts to reform philanthropy and to construct new narrative models of social conciliation In the literary work of authors like Dickens Eliot and Tennyson and in the writing of reformers like Octavia Hill and Samuel Barnett condescension once a sign of the power and value of charity became an emblem of charity's limitations This book argues that despite Victorian charity's reputation for idealistic self assurance it frequently doubted its own operations and was driven by creative self critique Through sophisticated and original close readings of important Victorian texts Daniel Siegel shows how these important ideas developed even as England struggled to deal with its growing underclass and an expanding notion of the state's responsibility to its poor

The Child, the State and the Victorian Novel Laura C. Berry, The Child the State and the Victorian Novel traces the the story of victimized childhood to its origins in nineteenth century Britain Almost as soon as childhood became a distinct category Laura C Berry contends stories of children in danger were circulated as part of larger debates about child welfare and the role of the family in society Berry examines the nineteenth century fascination with victimized children to show how novels and reform writings reorganize ideas of self and society as narratives of childhood distress Focusing on classic childhood stories such as Oliver Twist and novels that are not conventionally associated with particular social problems such as Dickens's Dombey and Son the Bront sisters Wuthering Heights and The Tenant of Wildfell Hall and George Eliot's Adam Bede Berry shows the ways in which fiction that purports to deal with private life particularly the domain of the family nevertheless intervenes in public and social debates At the same time she examines medical legal charitable and social relief writings to show how these documents provide crucial sources in the development of social welfare and modern representations of the family

Narrative is the Essence of History John Cameron, 2012-03-15 The historical novel has had a very interesting history itself During the 19th century the historical novels of Scott Hugo Thackeray Dickens Tolstoy and a host of other writers enjoyed both popular success and critical admiration Success has never really died out but admiration has been another matter During the 20th century historical fiction began to be disparaged by critics who looked down on the genre and its elements of romance adventure and swashbuckling This disparagement reached such a pitch that Robert Graves author of I Claudius and Claudius

the God felt compelled to say that he wrote these novels only because of pressing financial needs As the century wore on the genre began to move in a variety of interesting ways and reached even larger audiences Some critics have continued to look down on the genre but a growing number of historical novels have begun to receive wide critical praise The Roman historian Ronald Syme once wrote that narrative is the essence of history What is the essence of historical fiction Why does it continue to be such a popular and resilient genre What is the history of historical fiction What is its future *Lost Causes* Jason B. Jones, 2006 What if we didn't always historicize when we read Victorian fiction *Lost Causes* shows that Victorian writers frequently appear to have a more supple and interesting understanding of the relationship between history causality and narrative than the one typically offered by readers who are burdened by the new historicism As a return to these writers emphasizes the press of modern historicism deforms Victorian novels encouraging us to read deviations from strict historical accuracy as ideological bad faith By contrast Jason B Jones argues through readings of works ranging from *The French Revolution* to *Middlemarch* that literature's engagement with history has to be read otherwise Perhaps perversely *Lost Causes* suggests simultaneously that psychoanalysis speaks pressingly to the vexed relationship between history and narrative and that the theory is neither a nor anti historical Through his readings of Victorian fiction addressing the recent past Jones finds in psychoanalysis not a set of truths but rather a method for rhetorical reading ultimately revealing how its troubled account of psychic causality can help us follow literary language's representation of the real Victorian narratives of the recent past and psychoanalytic interpretation share a fascination with effects that persist despite baffling inexplicable or absent causes In chapters focusing on Thomas Carlyle Charles Dickens Charlotte Brontë and George Eliot *Lost Causes* demonstrates that history can carry an ontological as well as an epistemological charge one that suggests a condition of being in the world as well as a way of knowing the world as it really is From this point of view Victorian fiction that addresses the recent past is not a failed realism as it is so frequently claimed but rather an exploration of possibility in history

Crusoe's Footprints Patrick Brantlinger, 2013-02-01 Cultural Studies has emerged in British and American higher education as a movement that challenges the traditional humanities and social science disciplines Influenced by the New Left feminism and poststructuralist literary theory cultural studies seeks to analyze everyday life and the social construction of subjectivities *Crusoe's Footprints* encompasses the movement of many colleges and universities in the 1960s towards such interdisciplinary and radical programs as American Studies Women's Studies and Afro American Studies Brantlinger also examines the role of feminist criticism which has been particularly crucial in both Britain and the U S *Dickens to Hardy 1837-1884* Julian Wolfreys, 2007-06-27 This authoritative survey examines how the Victorian middle classes perceived themselves through analyses of the literature of the period Asking how the middle classes distinguished themselves from their forbears Julian Wolfreys reads in detail major novels by Charles Dickens Elizabeth Gaskell Wilkie Collins George Eliot Thomas Hardy Wolfreys explores the novelists' constructions of modernity national identity and their understanding of

becoming historical in distinction from that of previous generations He offers illuminating close readings of texts and examines narratives set in a recent past in order to investigate the role of cultural memory in the making of identity Also featuring a helpful Chronology and an Annotated Bibliography to aid further study this stimulating guide encourages readers to reassess the work of key writers of the nineteenth century **Victorian Animal Dreams** Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today This volume explicitly acknowledges the way twenty first century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians obsession with animals Combining close attention to historical detail with a sophisticated analytical framework the contributors examine the various forms of human dominion over animals including imaginative possession of animals in the realms of fiction performance and the visual arts as well as physical control as manifest in hunting killing vivisection and zookeeping The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies The conclusion by Harriet Ritvo the pre eminent authority in the field of Victorian animal studies provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period *Outside the Pale* Elsie B. Michie, 2018-07-05 Elsie B Michie here provides insightful readings of novels by Mary Shelley Emily and Charlotte Bront Elizabeth Gaskell and George Eliot writers who confronted definitions of femininity which denied them full participation in literary culture Exploring a series of abhorrent images Michie traces the links between the Victorian definition of femininity and other forms of cultural exclusion such as race and class distinctions **George Eliot** Jan Jedrzejewski, 2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp **Victorian Jewelry, Identity, and the Novel** Jean Arnold, 2011 Jean Arnold explores the role material objects play in the cultural cohesion of the West arguing that gems symbolized the most closely held beliefs of the Victorians and thus can be considered prisms of culture Her close readings of works by Wilkie Collins George Eliot William Makepeace Thackeray and Anthony Trollope show jewels turned into symbols of power personal relationships and valued ideas that serve to bind the materialist culture together **Philanthropy in British and American Fiction** Frank Christianson, 2007-11-28 During the 19th century the U S and Britain came to share an economic profile unparalleled in their respective histories This book suggests that this early high capitalism came to serve as the ground for a new kind of cosmopolitanism in the age of literary realism and argues for the necessity of a transnational analysis based upon economic relationships of which people on both sides of the Atlantic were increasingly conscious The nexus of this exploration of economics aesthetics and moral philosophy is philanthropy Pushing beyond reductive debates over the benevolent or mercenary qualities of industrial era philanthropy the following questions are addressed what form and function does philanthropy assume in British and American fiction respectively What are the rhetorical components of a

discourse of philanthropy and in which cultural domains did it operate How was philanthropy practiced and represented in a period marked by self interest and rational calculation The author explores the relationship between philanthropy and literary realism in novels by Charles Dickens Nathaniel Hawthorne George Eliot and William Dean Howells and examines how each used the figure of philanthropy both to redefine the sentiments that informed social identity and to refashion their own aesthetic practices The heart of this study consists of two comparative sections the first contains chapters on contemporaries Hawthorne and Dickens the second contains chapters on second generation realists Eliot and Howells in order to examine the altruistic imagination at a culminating point in the history of literary realism **Imagining Socialism** Mark A. Allison, 2021-04-15 Socialism names a form of collective life that has never been fully realized consequently it is best understood as a goal to be imagined So this study argues and thereby uncovers an aesthetic impulse that animates some of the most consequential socialist writing thought and practice of the long nineteenth century Imagining Socialism explores this tradition of radical activism investigating the diverse ways that British socialists from Robert Owen to the mid century Christian Socialists to William Morris marshalled the resources of the aesthetic in their efforts to surmount politics and develop non governmental forms of collective life Their ambitious attempts at social regeneration led some socialists to explore the liberatory possibilities afforded by cooperative labor women s emancipation political violence and the power of the arts themselves Imagining Socialism demonstrates that far from being confined to the socialist revival of the fin de si cle important socialist experiments with the emancipatory potential of the aesthetic in Britain may be found throughout the period it calls the socialist century and may still inspire us today **The Eternally Wounded Woman** Patricia Anne Vertinsky, 1990

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