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Social Creativity, Collective Subjectivity and Contemporary Modernity

José Maurício Domingues



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Ian Pickup



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Social Creativity, Collective Subjectivity and Contemporary Modernity José Maurício Domingues, 2000 The axis of this book is the articulation between the concept of collective subjectivity and the themes of social evolution and social creativity It also includes contemporary modernity and social change on the other Drawing on theoretical ideas on reflexivity creativity and history it proposes a discussion of the fundamental aspects of contemporary society dealing with global modernity economic sociology and social policy via concrete discussions about Brazil and Britain

Latin America and Contemporary Modernity José Maurício Domingues, 2008-01-21 In this book renowned author Jos Maur cio Domingues places Latin America within the third phase of global modern civilization and offers a general theoretical approach to contemporary Latin America He sees modernity as configured by episodic modernizing moves which when counting on strong identity and organization as well as clear cut projects may assume the aspect of modernizing offensives Highlighting subjects as law rights and justice as well as globalization and development Dominguez places Latin America in the uneven combined and contradictory development of modern civilization and offers a final assessment of its possibilities and limits The book will be of interest to researchers and students of modernity globalization Latin America sociological theory and its key concepts

The Palgrave Handbook of Social Creativity Research Izabela Lebuda, Vlad Petre Glăveanu, 2018-10-30 This Handbook brings together an international cast of experts to explore the social nature and context of creativity studies focusing on methodology as a key component in advancing the social study of creativity Two decades on from the pioneering work of Alfonso Montuori and Ronald E Purser the authors present a timely appraisal of past and present work in social creativity studies and look ahead to future developments within this field The authors collectively offer a rigorous examination of the methodological and empirical issues and techniques involved in studying social creativity They examine the phenomenon as a form of communication and interaction within collaborative relationships contending that creativity happens not within a vacuum but instead from a nexus of personal social and contextual influences This comprehensive work is organized in three parts focusing first on the various methodological approaches applicable to the social in creativity studies It secondly turns to empirical findings and approaches relating to the social nature of creativity In the book s final part the authors offer reflections on the state of social research into creativity pinpointing areas requiring further methodological scrutiny and empirical verification and areas that may inspire further theoretical or applied work Combining classic ideas with cutting edge emerging methods this work

provides a vital methodological toolbox for investigators within social creativity *Taylor and Politics* Craig Browne, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates Charles Taylor is one of the most influential contemporary philosophers arguably the most important living political philosopher writing in English Taylor and Politics assesses Taylor's thought and its relevance to contemporary political challenges especially religion and secularity multicultural diversity political alienation and demands for greater democracy Craig Browne and Andrew Lynch outline Taylor's key concepts and highlight the substantive applications of his ideas They explain the substantial differences between Taylor's conception of social imaginaries and that of Cornelius Castoriadis and contrast Taylor's account of the political form of modernity with that of Claude Lefort **Critical Theory and Political Modernity** José Maurício Domingues, 2019-01-22 This book draws together philosophy jurisprudence political science and international relations to study the main categories of political modernity and its development trends Grounded in critical theory from Marx to later currents such as the Frankfurt School Critical Theory and Political Modernity circulates around state power and oligarchy as well as emancipatory possibilities from their foundations to the present such as radical democracy Domingues analyzes the main categories of political modernity including the juridical dimension to conceptually articulate its long term processes of development In so doing he examines rights law and citizenship state and domination abstract and concrete the political system state power freedom and autonomy scalar configurations political regimes oligarchy and democracy *Globalization and Inequality in Emerging Societies* B. Rehbein, 2011-10-27 This volume studies the relation between globalization and inequalities in emerging societies by linking Area and Global Studies aiming at a new theory of inequality beyond the nation state and beyond Eurocentrism Handbook of Contemporary European Social Theory Gerard Delanty, 2006-09-27 This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory It covers sociological theory the wider theoretical traditions in the social sciences including cultural and political theory anthropological theory social philosophy and social thought in the broadest sense of the term This volume surveys the classical heritage the major national traditions and the fate of social theory in a post national and post disciplinary era It also identifies what is distinctive about European social theory in terms of themes and traditions It is divided into five parts disciplinary traditions national traditions major schools key themes and the reception of European social theory in American and Asia Thirty five contributors from nineteen countries across Europe Russia the Americas and Asian Pacific have been commissioned to utilize the most up to date research available to provide a critical international analysis of their area of expertise Overall this is an indispensable book for students teachers and researchers in sociology cultural studies politics philosophy and human geography and will set the tone for future research in the social sciences Norbert Elias and Empirical Research T. Landini, F. Dépelteau, 2014-07-17 Norbert Elias has been recognized as one of the key social scientists of the 20th century at least in sociology political science and history This book will address Norbert

Elias's approach to empirical research the use of his work in empirical research and compare him with other theorists

Political Modernity and Social Theory Jose Mauricio Domingues, 2024-05-28 Modern liberal democracy and authoritarian collectivism have known diverse political regimes autocratic oligarchic or democratic they each consist of a mixed partly oligarchic regime in which plebeian politics are subordinated With authoritarian collectivism's defeat a return to modernity has produced one more hybrid configuration An in-depth investigation of political modernity and how it is differentiated from other forms of society this book researches its origins and trajectory as a specific dimension of modern civilisation articulating a renewed critical theory through an analysis of rights and law politics state and autonomy social reproduction crisis and political change Examining these diverse aspects Political Modernity and Social Theory proposes an encompassing and far-reaching approach spanning past and present stressing radical plebeian democracy and maintaining a strong opening to the future and to possible alternatives to modernity The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution CC BY 4.0 license

G.H. Mead Filipe Carreira da Silva, 2013-04-26 G.H. Mead is rightly considered to be one of sociology's founding fathers yet to date there have been surprisingly few books devoted to his life and work This book fills the gap by introducing Mead's ideas to a younger generation of social scientists Beginning with a biographical account of the main events in Mead's career Filipe Carreira da Silva provides a thorough examination of Mead's social theory of the self the reception of his ideas into sociology and the relevance of his work to the contemporary social sciences He focuses in detail on the core ideas associated with Mead's work including gesture and the significant symbol the I-me distinction and the generalized other as well as exploring less well-known aspects of his writing This comprehensive introduction to Mead's thinking will appeal to students across the social sciences providing a refreshing perspective on the social nature of the individual self

Narratives of Place, Culture and Identity Anastasia Christou, 2025-10-01 Christou explores the phenomenon of return migration in Greece through the settlement and identification processes of second-generation Greek American returning migrants She examines the meanings attached to the experience of return migration The concepts of home and belonging figure prominently in the return migratory project which entails relocation and displacement as well as adjustment and alienation of bodies and selves Furthermore Christou considers the multiple interactions social cultural political between the place of origin and the place of destination network ties historical and global forces in the shaping of return migrant behaviour and expressions of identity The human geography of return migration extends beyond geographic movement into a diasporic journey involving re-constructions of homeness and belongingness in the ancestral homeland

Critical Theory Amirhosein Khandizaji, Wolfgang Sohst, 2025-07-01 Critical Theory The Last Stand for Emancipation gathers leading voices in contemporary critical thought to reassert the enduring relevance of a tradition forged in resistance From the early insights of the Frankfurt School to its intersections with decolonial queer ecological and postcolonial critiques this volume maps the

evolving terrain of a radical project devoted to unveiling domination and envisioning emancipation At a time when neoliberal orthodoxy undermines critical scholarship and authoritarian populism distorts public discourse this book refuses resignation It offers instead a lucid and urgent intervention one that confronts the alienations of digital life the legacies of colonial violence and the manufactured chaos of late capitalism With essays ranging from genealogy to praxis from epistemology to affect this collection insists that critical theory is not an academic relic but a living practice of resistance Whether reckoning with the failures of progress or reclaiming hope as a political act *Critical Theory The Last Stand for Emancipation* is a call to think deeply act ethically and remember that critique remains a vital tool in the struggle for a more just world *Routledge International Handbook of Contemporary Social and Political Theory* Gerard Delanty, Stephen P. Turner, 2011-03-23 The triangular relationship between the social the political and the cultural has opened up social and political theory to new challenges The social can no longer be reduced to the category of society and the political extends beyond the traditional concerns of the nature of the state and political authority This Handbook will address a range of issues that have recently emerged from the disciplines of social and political theory focusing on key themes as opposed to schools of thought or major theorists It is divided into three sections which address the most influential theoretical traditions that have emerged from the legacy of the twentieth century the most important new and emerging frameworks of analysis today the major theoretical problems in recent social and political theory The *Routledge International Handbook of Contemporary Social and Political Theory* encompasses the most up to date developments in contemporary social and political theory and as such is an essential research tool for both undergraduate and postgraduate students as well as researchers working in the fields of political theory social and political philosophy contemporary social theory and cultural theory [Habermas and Giddens on Praxis and Modernity](#) Craig Browne, 2017-01-02 In *Habermas and Giddens on Praxis and Modernity* Craig Browne investigates how two of the most important and influential contemporary social theorists have sought to develop the modernist visions of the constitution of society through the autonomous actions of subjects Comparing Habermas's and Giddens's conceptions of the constitution of society interpretations of the social structural impediments to subjects autonomy and attempts to delineate potentials for progressive social change within contemporary society Browne draws on his own work which has extended aspects of the social theorists approach to modernity Despite the criticisms developed over the course of the book Habermas and Giddens are found to be two of the most important theorists of democratization and social democracy the dynamics of capitalist modernity and their paradoxes social practices and reflexivity and the foundations of social theory in the problem of the relationship of social action and social structure ***Sustaining Creativity and the Arts in the Digital Age*** Marzano, Gilberto, 2022-06-24 The development of technology and online learning has transformed not only the way information is transmitted but also the way learning and teaching are approached As a socio cultural construction arts and creativity reflect the societal context Accordingly nowadays educating the arts and creative potential is necessarily affected by technology

Sustaining Creativity and the Arts in the Digital Age discusses from a global perspective how the relationship between the arts creativity and education is evolving and developing in the digital age and considers the multiple dimensions of creativity. Covering key topics such as robots dreaming art education innovation and digital technologies this reference work is ideal for artists industry professionals researchers academicians practitioners scholars educators and students. Global Modernity and Social Contestation Breno M. Bringel, Jose Mauricio Domingues, 2015-01-19 A new generation of truly global sociology grappling with the contemporary world through the lenses of critique contestation and social movements A significant contribution G ran Therborn University of Cambridge This is a truly global and politically challenging book bringing together top level researchers and sharply tackling its themes People from every corner of the planet and from all walks in the social sciences will surely profit from reading it Carolina Mera University of Buenos Aires How can we link contemporary social processes which have typically been theorized in terms of the concept of modernity with contemporary social movements conflicts and mobilizations which aim at social change This text links the social theory of modernity to critical theory and to recent class and citizenship politics as well as to identity politics uses concrete social processes to illustrate theoretical discussion with relevant empirical studies and applies theoretical analysis to different interactions tensions and possibilities to provide an integrated understanding of global modernity and social contestation includes contributions from distinguished international scholars working in sociological theory and modernity as well as social movement studies and political contestation with a strong emphasis on global issues This is a key resource for research in both social theory and the sociology of modernity as well as social movements and social contestation and readers interested in globalization and global studies **Global Modernity, Development, and Contemporary Civilization** José Maurício Domingues, 2013-07-03 This book investigates modern global civilization offering an alternative to post colonial theories and the multiple modernities approach as well as the civilizational theory linked to it It argues that modernity has become a global civilization that is heterogeneous and intertwined with other civilizations and also aims at a renewal of critical theory that is not US centric and Eurocentric focusing instead on China South Asia India and Latin America Brazil Dealing with the themes of centre periphery relations complexity including culture and religion democracy and emancipatory possibilities this book is based on general theoretical ideas such as collective subjectivity the interplay of memory and creativity and the concept of modernizing moves so as to deal with historical contingency *Modernity* David Punter, 2017-09-16 This exciting volume in the Transitions series explores both history and contemporary ideas pushing forward the boundaries of what we understand by modernity This book is distinguished from its competitors by its clear focus on close readings of commonly studied texts and a strict policy on writing for an undergraduate readership Emancipation and History José Maurício Domingues, 2017-09-04 Assessing critical theory today Jos Maur cio Domingues Emancipation and History focuses on the connection between history and emancipation centering on the trends that structure modernity and may lead us beyond it Classical and contemporary

sociology and social theory are mobilized to recover a robust theory capable of going beyond recurrent empirical and therefore weaker perspectives in emancipatory thought Collective subjectivity and social creativity history and sociology analytical concepts and trend concepts social existential questions the role of equal freedom and of immanent critique secularization capitalism the modern state populism the family and the meaning of citizenship Marx Weber Bhaskar Habermas Laclau Sousa Santos and Negri are topics and authors that stand out in the book

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Social Creativity Collective Subjectivity And Contemporary Modernity**

In some sort of inundated with screens and the cacophony of instantaneous interaction, the profound energy and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the lyrical pages of **Social Creativity Collective Subjectivity And Contemporary Modernity**, a interesting work of fictional beauty that pulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus books visitors on an emotional odyssey, gently exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their charming publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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