



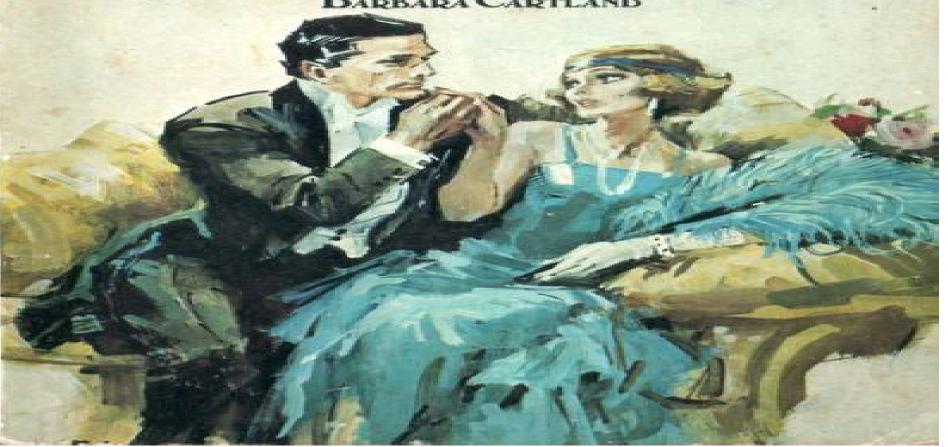
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ELINOR GLYN

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Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman Vincent L. Barnett, Alexis Weedon, 2016-04-29 The first full length study of the authorial and cross media practices of the English novelist Elinor Glyn 1864 1943 Elinor Glyn as Novelist Moviemaker Glamour Icon and Businesswoman examines Glyn's work as a novelist in the United Kingdom followed by her success in Hollywood where she adapted her popular romantic novels into films Making extensive use of newly available archival materials Vincent L Barnett and Alexis Weedon explore Glyn's experiences from multiple perspectives including the artistic legal and financial aspects of the adaptation process At the same time they document Glyn's personal and professional relationships with a number of prominent individuals in the Hollywood studio system including Louis B Mayer and Irving Thalberg The authors contextualize Glyn's involvement in scenario writing in relationship to other novelists in Hollywood such as Edgar Wallace and Arnold Bennett and also show how Glyn worked across Europe and America to transform her stories into other forms of media such as plays and movies Providing a new perspective from which to understand the historical development of both British and American media industries in the first half of the twentieth century this book will appeal to historians working in the fields of cultural and film studies publishing and business history National Union Catalog, 1982 Includes entries for maps and atlases **National Union** Catalog, **1981**, 1982 The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 The Sequence Elinor Glyn,1978 A Fugitive from Love Barbara Cartland, 1978 Dame Cartland is one of the greatest romance writers of all time and certainly the bestselling Her book sales total 620 million to date The Publishers' Trade List Annual ,1985 The Cumulative Book Index ,1979 A world list of books in the English language **Forthcoming** Catalog of Copyright Entries, Fourth Series Library of Congress. Copyright Office, 1978-10 **Books** Rose Arny, 1995 A Runaway Star Barbara Cartland, 1978 Books in Print Supplement, 1994 The Publishers' Circular and Booksellers' Record ,1929 Books in Print .1983 British Book News ,1980 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **Library of Congress Catalog** Library of Congress, 1970 **British** Books in Print ,1985 **Subject Catalog, 1981** Library of Congress, 1981 The British National Bibliography Arthur James Wells, 1992

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