

THE POETICS

OF PERSPECTIVE

JAMES ELKINS



The Poetics Of Perspective

James Elkins



The Poetics Of Perspective:

The Poetics of Perspective James Elkins, 1994 My principal concern in this book is the way we talk about pictures Renaissance writers and artists imagined perspective quite differently than we do I maintain that Renaissance authors and artists thought there were many compatible perspectives so that their writing and painting evince a pluralist approach in strict contrast to the monolithic mathematical perspective we imagine today There was more a collection of rational methods than a rationalisation of sight more a way of drawing objects than of setting them in an abstract pictorial space Most important is the gradual recession of perspective as a mute method a practical subset of geometry and the growth of perspective as a metaphor a powerful concept for ordering our perception and accounting for our subjectivity Preface

The Poetics of Perspective James Elkins, 1994 **The Poetics of Perspective** James Elkins, 1994 The Poetics of Perspective James Elkins, 2018-10-18 Perspective has been a divided subject orphaned among various disciplines from philosophy to gardening In the first book to bring together recent thinking on perspective from such fields as art history literary theory aesthetics psychology and the history of mathematics James Elkins leads us to a new understanding of how we talk about pictures Elkins provides an abundantly illustrated history of the theory and practice of perspective Looking at key texts from the Renaissance to the present he traces a fundamental historical change that took place in the way in which perspective was conceptualized first a technique for constructing pictures it slowly became a metaphor for subjectivity That gradual transformation he observes has led to the rifts that today separate those who understand perspective as a historical or formal property of pictures from those who see it as a linguistic cognitive or epistemological metaphor Elkins considers how the principal concepts of perspective have been rewritten in work by Erwin Panofsky Hubert Damisch Martin Jay Paul Ricoeur Jacques Lacan Maurice Merleau Ponty and E H Gombrich *The Poetics of Perspective* illustrates that perspective is an unusual kind of subject it exists as a coherent idea but no one discipline offers an adequate exposition of it Rather than presenting perspective as a resonant metaphor for subjectivity a painter's tool without meaning a disused historical practice or a model for vision and representation Elkins proposes a comprehensive revaluation The perspective he describes is at once a series of specific pictorial decisions and a powerful figure for our knowledge of the world *Homer and the Poetics of Hades* George Alexander Gazis, 2018-03-02 *Homer and the Poetics of Hades* offers a new and unique approach to the Iliad and more particularly the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past By portraying Hades as a realm where vision is not possible Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it In Hades experimentation with and alteration of important epic forms and values can be pursued with greater freedom giving rise to a different kind of poetics the poetics of Hades In the Iliad Homer offers us a glimpse of how this alternative poetics works through the visit of

Patroclus shade in Achilles dream The recollection offered by the shade reveals an approach to its past in which regret self pity and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values However the potential of Hades for providing alternative means of commemorating the past is more fully explored in the Nekyia of Odyssey 11 there Odysseus extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view The poetic implications are significant since by visiting Hades and listening to the stories of the shades Odysseus and Homer with him gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past As readers this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey inviting as it does a more nuanced understanding of the Greeks anxieties around mortality and posthumous fame

The Poetic Logic of Administration Kaj Skoldberg, 2003-08-29 The Poetic Logic of Administration is an investigation of the most important organizational forms of our time theoretically as well as practically Central to the presentation are four main trends the rational bureaucracy the human network the harmonious system and the strong culture The book provides a new and challenging picture of these organizational forms Difficult to capture in common logical terms they appear to follow a certain pattern a poetic logic They are for example enacted as various literary dramas comedy tragedy etc They are also marked by different conceptions of the world such as the metaphorical and the ironic and by different explanatory ideals Kaj Skoldberg s book contains a rhetorical analysis of the styles of modern administration and the changes they have undergone This is a groundbreaking work offering new interpretations and critical re evaluations of the individual approaches to organization including their gurus and current importance within the framework of a highly original overarching analysis No previous book has tried to capture the major forms of organizing and their dynamics in terms of their rhetorical master tropes main narrative genres and explanatory ideals and also uses this as an interpretive scheme for understanding individual organizational theories and practices within those main approaches Examples are given from both the private and the public sectors and various forms of efficiency and effectiveness are also discussed

A Matter of Geography: A New Perspective on Medieval Hebrew Poetry Uriah Kfir, 2018-03-12 A Matter of Geography A New Perspective on Medieval Hebrew Poetry takes a ground breaking approach to the relationships between centers of medieval Hebrew poetry and their implications regarding matters of poetics It shows on the one hand how literary efforts by members of the Spanish school of secular poetry from its zenith in the eleventh century to the thirteenth century helped gradually shape its predominance On the other hand it presents thirteenth century Hebrew poets from Iraq Egypt Italy and Provence and charts the different strategies of these peripheral authors who had to cope with Iberian fame The analysis which draws on concepts from literary and cultural theories provides close readings of many works in both the original Hebrew and in

most cases for the first time an English translation Kfir's book makes a strong case for the craft vibrancy and richness of Medieval Hebrew poetry as rooted in place Highly recommended for scholars of medieval Hebrew poetry poetry aficionados and historians David B Levy Touro College in Association of Jewish Libraries 8 4 2018 **The Poetics of Otherness** J. Hart, 2015-03-04 Using the concept of otherness as an entry point into a discussion of poetry Jonathan Hart's study explores the role of history and theory in relation to literature and culture Chapters range from trauma in Shakespeare to Bartolom de Las Casas representation of the Americas to the trench poets to voices from the Holocaust **The Poetics of Land and Identity Among British Columbia Indigenous Peoples** Christine J. Elsey, 2024-08-15T00:00:00Z The Poetics of Land and Identity is about the meaning of land for the many diverse First Nations within British Columbia The work offers a study of the folklore and symbolic traditions within many Aboriginal regions and illustrates how these traditions emphasize the importance of orality and poetics as the defining factor in the value of land Christine J Elsey offers a deft scholarly discussion of these storyscapes providing us with a point of access for understanding First Nations perspectives on the world and their land She provides an important alternative to the monetary exploitative resource driven view of nature and land ownership and highlights the conflicts between the colonial Western perspective of nature and the holistic view of First Nations people

The Poetics of Difference and Displacement Min Tian, 2008-06-01 Intercultural theater is a prominent phenomena of twentieth century international theater This book's views intercultural theatre as a process of displacement and re placement of various cultural and theatrical forces a process which the author describes as the poetics of displacement

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