



Best Historical Fiction Books

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The Choices Of Fiction

Joe Sanders



The Choices Of Fiction:

The Choice Susan McCune, 2015-12-15 Ross gets a gift card to a toy store for his birthday In this fictional narrative descriptive text structure and bright illustrations will help readers follow along as Ross looks at all the different toys and chooses what to buy This fiction title is paired with the nonfiction title We Make Choices at the Store Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature literature for and about young women and cultural expectations of adolescent womanhood Divided into three sections the collection investigates cultural assumptions and expectations of adolescent women considers the various means of resistance and rebellion made available to and explored by female protagonists and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her In a series of thought provoking essays on a wide range of writers that includes Libba Bray Scott Westerfeld Tahereh Mafi Veronica Roth Marissa Meyer Ally Condie and Suzanne Collins the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth and early twenty first century culture

The Fictional Arts Eli Rozik, 2011 This book is a comprehensive introduction to the analysis of fictional worlds in a set of fifteen arts including theatre opera figurative ballet mime audio drama figurative drawing painting figurative sculpture strip cartoon animation puppet theatre still photography photo novel silent movie cinema and TV drama Due to their extreme differences the combination of different arts in the description of a single fictional world and the translation from one medium to another are considered problematic While such differences do not concern fictional creativity which applies the same poetic and rhetoric rules whatever the medium it is widely accepted that the problem lies in the extreme differences between the mediums of description In contrast this study explores their common grounds These arts are iconic in nature and if iconicity is re defined in terms of imprinting images on matter and mediation of language and as reflecting the common roots of these mediums in a preverbal mode of imagistic thinking therein is an explanation of their possible combination and translation from one medium to another without impairing the receivers reading interpreting and experiencing capacities Eli Rozik analyses numerous fictional worlds in all these arts produced during the last 2 500 years of artistic creativity especially in theatre art and cinema This book presupposes that principles underlying the generation of descriptions of fictional worlds by the theatre medium as proposed in two earlier works Generating Theatre Meaning and Fictional Thinking also apply to all the iconic fictional arts The text book format of the volume has been purposefully designed to address the needs of undergraduate and postgraduate students suiting the structure of university courses and

providing all necessary information to access the images artistic works discussed in the volume via the web and Google This inter art journey from theatre theory to the arts is compelling reading for all those involved and engaged in artistic creativity

Dilemmas of Existence: A Study of Henry James's Short Fiction ,2023-10-12 The Choice of Books Frederic Harrison,1886 *Johnson, Rasselas, and the Choice of Criticism* Edward Tomarken,2021-10-21 Although Rasselas has received more critical commentary than almost any other work by Samuel Johnson Edward Tomarken s book is the first full length study to focus on his tale of the Prince of Abyssinia This anomaly arises as Tomarken shows because Rasselas has remained resistant to the customary critical approaches of the eighteenth nineteenth and twentieth centuries consistently eliciting new kinds of insights and raising new sorts of problems Tomarken s contribution is a new methodology to explain this phenomenon He sees Johnson s early writings London and Irene as instances of the writer trying with only partial success to achieve what he first realized in The Vanity of Human Wishes a means of permitting literary form to refer to conduct Later works such as The Journey to the Western Islands of Scotland are viewed as further developments of this method which achieved its fullest expression in Rasselas and the Life of Pope Such a reading of Johnson develops an aesthetic that operates on the margins between the literary and the extra literary Although Johnson s own critical view was unable to accommodate such a position Tomarken shows that in practice he moved toward it by a process of trial and error manifest in his poetry and narratives When raised to the level of critical method this approach goes beyond the assumptions not only of Johnson s day but also of our own Tomarken s theoretical coda demonstrates how the choices of current critical theory like those in the marriage debate in Rasselas can be understood to interact with one another Specifically he proposes a dialectical relationship for two approaches hermeneutics and structuralism usually seen as opposed to one another This innovative study will interest not only Johnson scholars but all those concerned with critical theory **Teaching Writing in Middle School** Beth Means,Lindy Lindner,1998-04-15 Classroom tested lessons practice problems examples games and resources cover fiction nonfiction and poetry as well as all aspects of writing including prewriting editing and technique With step by step guidelines helpful tips from the authors and numerous writing activities this book offers myriad options for inspiring your students Everything you need to make your writing program a success has been incorporated into this treasury Classroom tested lessons practice problems examples games and resources cover fiction nonfiction and poetry as well as all aspects of writing including prewriting editing and technique With step by step guidelines helpful tips from the authors and numerous writing activities this book offers myriad options for inspiring your students *Beyond Choices* Miguel Sicart,2013-09-06 How computer games can be designed to create ethically relevant experiences for players Today s blockbuster video games and their never ending sequels sagas and reboots provide plenty of excitement in high resolution but for the most part fail to engage a player s moral imagination In Beyond Choices Miguel Sicart calls for a new generation of video and computer games that are ethically relevant by design In the 1970s mainstream films including The Godfather

Apocalypse Now Raging Bull and Taxi Driver filled theaters but also treated their audiences as thinking beings Why can't mainstream video games have the same moral and aesthetic impact Sicart argues that it is time for games to claim their place in the cultural landscape as vehicles for ethical reflection Sicart looks at games in many manifestations toys analog games computer and video games interactive fictions commercial entertainments and independent releases Drawing on philosophy design theory literary studies aesthetics and interviews with game developers Sicart provides a systematic account of how games can be designed to challenge and enrich our moral lives After discussing such topics as definition of ethical gameplay and the structure of the game as a designed object Sicart offers a theory of the design of ethical game play He also analyzes the ethical aspects of game play in a number of current games including Spec Ops The Line Beautiful Escape Dungeoneer Fallout New Vegas and Anna Anthropy's Dys4ia Games are designed to evoke specific emotions games that engage players ethically Sicart argues enable us to explore and express our values through play

Imagining

Women's Property in Victorian Fiction Jill Rappoport, 2023 Imagining Women's Property in Victorian Fiction reframes how we think about Victorian women's changing economic rights and their representation in nineteenth century novels The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks

Abortion, Choice, and Contemporary Fiction Judith Wilt, 1990-06-28 In recent

years public debate has raged over the issue of maternal choice While personal testimony and political argument have received widespread attention artistic representations of birth and abortion have been submerged Judith Wilt offers the first look at how contemporary writers tell and retell the stories that shape our perceptions about abortion She reveals that the struggle to plot these painful complex narratives of choice control guilt loss and liberation has preoccupied an astonishing number of our most distinguished novelists male and female alike Readers of twentieth century novels are more likely to encounter plots centered on maternal choice than those dealing with the more traditional problems of courtship and marriage In the opening of the book Wilt discusses real case histories of several women After studying the ambiguities of their decisions she turns to their counterpoints depicted in contemporary fiction Working from a feminist perspective Wilt traces the theme of maternal choice in works by Margaret Atwood Margaret Drabble Joan Didion Mary Gordon Alice Walker Toni Morrison Gloria Naylor Marge Piercy Thomas Keneally Graham Swift Ernest Hemingway William Faulkner John Barth John Irving and others Behind the political medical and moral debates on abortion Wilt argues is a profound psychocultural shock at the recognition that maternity is passing from the domain of instinct to that of conscious choice Although never wholly instinctual maternity's potential capture by consciousness raises complex questions The novels Wilt discusses portray worlds in which principles are endangered by sexual inequality male power and hidden male fear of abandonment impotence female submission and covert rage and in the case of black maternity the hideous aftermath of slavery Wilt provides a resonant new context for debates whether political or personal on the issue of abortion and maternal choice Ultimately she enables us to rethink how we shape our own identities and lives

Michael Bishop and the Persistence of Wonder Joe Sanders, 2022-02-23 Since they began appearing in the 1970s Michael Bishop's science fiction and fantasy stories have been recognized for their polished prose and their depth of thought and feeling His award winning fiction includes No Enemy but Time 1982 Unicorn Mountain 1988 Brittle Innings 1994 and the outstanding short story The Pile 2008 After the 2017 publication of his collection Other Arms Reach Out to Me Bishop was inducted into the Georgia Writers Hall of Fame Revision and republication of much of Bishop's fiction in recent years have renewed interest in Bishop's explorations of religion belief and the pursuit of human truth This book is the first comprehensive study of Michael Bishop's literary body examining his work in full Featured are close readings of all his novels and studies of short stories poetry and essays that Bishop himself identified for special attention

The Choice Within Stephanie Woodman, Save Kill Live Die How much do I give 1944 and war rages in the Pacific Two young recruits from opposing sides destined to cross paths without ever meeting changing their lives forever Honolulu Dedicated nurse Lieutenant Jeannette Crawford has been working tirelessly with dedication and wisdom beyond her years to help wounded US servicemen on home soil face their greatest enemy time Wanting to do more she volunteers to serve on a hospital ship hoping to save the men she treats and worrying about the man she loves But nothing can prepare her for the horrors she now faces on the front lines of the Pacific islands Tokyo Akira

Tanaka is conscripted to serve his country He does so with determination to honor his family and the country he loves Initially motivated in his fighter plane training he soon discovers that the news being shared with the people of Japan is a lie the Combined Fleet is losing badly and their European allies crumbling As the ferocity of fighting intensifies and the reality of combat hits home nurse and pilot experience very different wars in striking parallel But when the Americans close in on the Japanese home islands and the emperor's forces become increasingly desperate in their tactics the true horrifying heartbreak of Jeannette and Akira's shared destiny becomes clearer drawing closer The Choice Within is a story of two people opposite in many ways yet share an idealism love of life and the same questions who is the real enemy and how much do I give This heartrending fiction weaves historical events into a rich poignant tale of love duty sacrifice and questions never asked until the end

Proceedings of the Sixteenth Annual Conference of the Cognitive Science Society Ashwin Ram, Kurt Eiselt, 2019-05-23 This volume features the complete text of all regular papers posters and summaries of symposia presented at the 16th annual meeting of the Cognitive Science Society

Children's Reading Choices Martin Coles, Christine Hall, 2002-01-04 Children's Reading Choices discusses the reading habits of children aged between 10 and 14 The book reports the findings of the Children's Reading Choices project conducted by the authors from the University of Nottingham and the largest national survey of children's reading choices since the 1970s The book includes reports and discussion on girls and boys reading preferences and the differences between their reading habits the place of series books teenage magazines and comics in children's reading the most popular authors and titles at different ages purchasing habits and library use

Narrative Projections of a Black British History Eva Ulrike Pirker, 2012-03-29 Since the mid 1990s the black experience in Britain has begun to be re negotiated intensely with a strong focus on history Narrative Projections of a Black British History considers narratives that construct or engage with aspects of a black British history Part I poses the question of what sort of narratives have emerged from and in turn determine key events such as the iconic Windrush moment and developments and provides basic insights into theoretical frameworks It also offers a large number of comparative readings considering both factual and fictional forms of representation such as history books documentary films life writing novels and drama and identifies main strands official narratives and countercurrents Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the established historical culture Overall the book draws attention to collective currents and individual positions affirmative and critical approaches Together they form a representative image of a specific moment in the ongoing debate about a black British history

Eliot, James and the Fictional Self Richard Freadman, 1986-10-27

Second Person Pat Harrigan, Noah Wardrip-Fruin, 2010-01-22 Game designers authors artists and scholars discuss how roles are played and how stories are created in role playing games board games computer games interactive fictions massively multiplayer games improvisational theater and other playable media Games and other playable forms from interactive fictions to improvisational theater involve role playing and story something played and something told

In Second Person game designers authors artists and scholars examine the different ways in which these two elements work together in tabletop role playing games RPGs computer games board games card games electronic literature political simulations locative media massively multiplayer games and other forms that invite and structure play Second Person so called because in these games and playable media it is you who plays the roles you for whom the story is being told first considers tabletop games ranging from Dungeons Dragons and other RPGs with an explicit social component to Kim Newman s Choose Your Own Adventure style novel Life s Lottery and its more traditional author reader interaction Contributors then examine computer based playable structures that are designed for solo interaction for the singular you including the mainstream hit Prince of Persia The Sands of Time and the genre defining independent production Fa ade Finally contributors look at the intersection of the social spaces of play and the real world considering among other topics the virtual communities of such Massively Multiplayer Online Role Playing Games MMORPGs as World of Warcraft and the political uses of digital gaming and role playing techniques as in The Howard Dean for Iowa Game the first U S presidential campaign game In engaging essays that range in tone from the informal to the technical these writers offer a variety of approaches for the examination of an emerging field that includes works as diverse as George R R Martin s Wild Cards series and the classic Infocom game Planetfall Appendixes contain three fully playable tabletop RPGs that demonstrate some of the variations possible in the form

Spatial Relations. Volume One. John Kinsella, 2013 These volumes present John Kinsella s uncollected critical writings and personal reflections from the early 1990s to the present Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens as well as acute essays and commentaries on the nature and genesis of personal and public poetics Pivotal are a sense of place and how we write out of it pastoral s relevance to contemporary poetry how we evaluate and critique post colonial creativity and intrusion into Indigenous spaces and engaged analysis of activism and responsibility in poetry and literary discourse The author is well known for saying he is preeminently an anarchist vegan pacifist not stock epithets but the raison d tre behind his work The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow Ouyang Yu Charmaine Papertalk Green Lionel Fogarty Les Murray Peter Porter Dorothy Hewett Judith Wright Alamgir Hashmi Patrick Lane Robert Sullivan C K Stead and J H Prynne and on to numerous book reviews of poetry fiction and non fiction originally published in newspapers and journals from around the world There are also searching reflections on visual artists Sidney Nolan Karl Wiebke Shaun Atkinson and wide ranging opinion pieces and editorials In counterpoint are conversations with other writers Rosanna Warren Rod Mengham Alvin Pang and Tracy Ryan and explorations of schooling being struck by lightning international regionalism hybridity and experimental poetry This two volume argosy has been brought together by scholar and editor Gordon Collier who has allowed the original versions to speak with their unique informal formal ductus Kinsella s interest is in the ethics of space and how we use it His considerations of the wheatbelt through Wagner and Dante and rewritings of these and in

Thoreauvian vein his place at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety it is space he feels both part of and outside em braced in its every magnitude but felt to be stolen land whose restitution needs articulating in literature and in real time Beneath it all is a celebration of the natural world every plant animal rock sentinel peak and grain of sand and a commitment to an ecological poetics *Postapocalyptic Fiction and the Social Contract* Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We ll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle *Alas Babylon* by Pat Frank *Malevil* by Robert Merle and *Into the Forest* by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic Parable series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability **Fiction's Truth** Danielle Szlawieniec-Haw, 2019-06-18 *Fiction's Truth* explores professional actors lived experiences of representing human suffering distress and violence The book analyses the struggles issues and transformations professional actors face when dealing with these portrayals of human life the personal and interpersonal consequences both taxing and rewarding they experience while undertaking these representations and the forms of attention and care they use to limit the costs and maximize the rewards of their work The author also includes new key terminology proposing the term *dolesse* to capture the experiences of representing human suffering distress and violence Written for entertainment professionals acting students and scholars with an interest in acting theatre film and television *Fiction's Truth* addresses the challenges of representing *dolesse* on stage and in front of the camera acknowledges the importance of health and wellness in the entertainment industry and helps remove the stigma that surrounds the consequences these representations often have for actors

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