

# **THE CHARACTER OF AMERICANS**

**A Book of Readings**

**Edited by Michael McGiffert**

**Revised Edition**

# The Character Of Americans A Of Readings

**Thomas Ferguson,Joel Rogers**



## **The Character Of Americans A Of Readings:**

**The character of Americans : a book of readings** Michael McGiffert,1973 *The Character of Americans* Michael McGiffert,1970 Reading the American Novel 1920-2010 James Phelan,2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts Reading Fiction in Antebellum America James L. Machor,2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership **Reading America** Elizabeth Boyle,2009-03-26 This specially commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon Accessible to students scholars and the interested reader this engaging collection explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text Reading America presents a new approach to American literature by showcasing a cross section of recent research into previously un tapped areas of interest Each chapter attempts to re read classic American texts using new or unorthodox theoretical frameworks including such diverse topics as an Emersonian reading of Don DeLillo decoding Thomas Pynchon with eco criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of *City of Glass* Other authors explored in this way include Henry James Truman Capote Ralph Ellison Toni Morrison Joyce Carol Oates and F Scott Fitzgerald This type of approach widens the

reader's knowledge of each well known text and encourages new critical evaluations of contemporary American literature. The collection moves through six large topic areas from Naturalism and an idea of the Great American Novel at the end of the nineteenth century through politics, sexuality, language and nature to a contemporary engagement with postmodernism. Each essay deals with its own particular subject and author but the full impact of each on the notion of the American novel as a phenomenon can only be understood when read in conjunction with the others. Of interest to both undergraduate and postgraduate students, *Reading America* would be a valuable asset to any American Studies or American Literature degree course and a useful companion to American History or Politics courses. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

**The Drama: American drama. Indexes. Books for reference and extra reading (p. 327-334) v. 21-22. Addendum** Alfred Bates, James Penny Boyd, John Porter Lamberton, 1903

**The American Manual or New English Reader Consisting of Exercise in Reading and Speaking** Moses Severance, 2025-09-24. Reprint of the original first published in 1836. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

[Reading and Exploring the Enchanting World of Asian American Literature](#) Pasquale De Marco, 2025-07-14. Embark on a literary odyssey that unveils the vibrant tapestry of Asian American literature in *Reading and Exploring the Enchanting World of Asian American Literature*. This comprehensive guide invites readers to delve into the rich and diverse narratives that have shaped the cultural landscape of America. Within these pages, you will encounter a kaleidoscope of voices, each telling a unique story of identity, heritage, and transformation. Journey through cultural crossroads, exploring the complexities of navigating multiple worlds and the challenges of forging a sense of belonging. Witness the resilience of the human spirit in the face of adversity and the transformative power of literature in shaping cultural narratives. Explore the literary genres and expressions that span fiction, poetry, memoirs, graphic novels, and more. Uncover the historical context that has influenced and shaped Asian American literature, examining the impact of social justice movements, immigration, and the search for home. Delve into the themes and motifs that run through these works, exploring the nuances of identity, family, love, loss, and the enduring power of memory. Furthermore, investigate the evolving landscape of Asian American literature, tracing its journey from marginalization to mainstream recognition. Celebrate the contributions of Asian American writers who have challenged the canon, expanded the boundaries of literary expression, and amplified diverse perspectives. Examine the role of technology and digital platforms in shaping the future of Asian American literature. Pay tribute to the legacy of Asian American literature, honoring the award-winning authors and groundbreaking works that have left an indelible mark on the literary landscape. Reflect on the enduring impact of these stories in shaping cultural narratives and empowering communities. Envision a future where Asian American literature continues to flourish, inspiring generations to come and enriching the tapestry of American culture. *Reading and*

Exploring the Enchanting World of Asian American Literature is an essential guide for anyone seeking to understand the depth and richness of Asian American literature. It is a celebration of the power of storytelling and a testament to the resilience of the human spirit. Prepare to be captivated, enlightened, and inspired as you journey through the pages of this extraordinary book. If you like this book, write a review.

**The American Manual; Or, New English Reader: Consisting of Exercises in Reading and Speaking, Both in Prose and Poetry** Moses Severance, 1832 *Modern American Reading Practices* P. Goldstein, 2008-12-22 Philip Goldstein explains the socio-historical context of the diverse interpretive practices which make up the humanities in the USA in the 21st century. He considers the rise of college-educated women, minority readers, the increased influence of the Universities, the media, and the dominance of the Universities by the sciences.

**Reading American Horror Story** Rebecca Janicker, 2017-02-19 Looming onto the television landscape in 2011, American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence. Embracing the familiar horror conventions of spooky settings, unnerving manifestations, and terrifying monsters, series co-creators Ryan Murphy and Brad Falchuk combine shocking visual effects with an engaging anthology format to provide a modern take on the horror genre. This collection of new essays examines the series' contribution to television horror, focusing on how the show speaks to social concerns, its use of classic horror tropes, and its reinvention of the tale of terror for the 21st century.

**The American First Class Book, Or, Exercises in Reading and Recitation** John Pierpont, 1823 *Intersectional Feminist Readings of Comics* Sandra Cox, 2021-09-20 Intersectional Feminist Readings of Comics collects several theoretically informed close readings of comics and graphic literature that apply an intersectional feminist lens to the interpretation of several contemporary North American graphic narratives. The essays examine use a range of interpretive lenses drawn from theoretical models used in contemporary aesthetics, media studies, and literary criticism to analyze mainstream figures like DC's Catwoman and Marvel's Miss America and Doctor Strange, to contextualize historical and speculative comics by Indigenous American illustrators, and to explicate autobiography by critically lauded Jewish, queer, and female cartoonists. In the first half of the book, the chapters examine ways in which superhero comics and the cinematic and televisual adaptations thereof reify, revise, and reject gender parity, systemic misogyny, and heteropatriarchy through visual and textual rhetorics of representation. In the second part of the volume, the chapters look at the ways that feminist interpretive practices illuminate the radical work undertaken by cartoonists from historically marginalized communities in the U.S. and Canada. Across both halves, readers will find applications of longstanding feminist critical traditions like ecofeminism, as well as new intersectional extrapolations of narratology, autobiographical studies, and visual rhetoric, which have been applied to the selected comics in insightful and innovative ways. This is a lively and varied collection suitable for students and scholars in gender studies, cultural studies, media studies, and literary studies.

*Cobb's New North American Reader, Or, Fifth Reading Book* Lyman Cobb, 1853 *The Juvenile Mentor; Or Select Readings; Being American School Class Book, No. 3* Albert Pickett, 1826

**Reading the Literatures of Asian America** Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present     Latin American Readings for a Cultural Age E. Santi, 2016-10-18 Gathered in one volume are seven of the best essays written in the last fifteen years or so by the eminent Latin Americanist Enrico Mario Sant The essays cover a wide range of topics in Latin American poetry narrative film and intellectual history and also explore Spanish Peninsular subject matter the Spanish Generation of 98 s response to Spain s loss of Cuba in the Spanish American War of 1898 The essays are introduced by a long text in which the author develops a bracing critique of some dominant trends in current critical practice and spells out an alternative methodology     *Reading Contemporary African American Drama* Trudier Harris, 2007 Textbook     Reading and Writing the Latin American Landscape B. Rivera-Barnes, J. Hoeg, 2009-12-07 Spanning the whole of Latin America including Brazil from its beginnings in 1492 up to the present time Rivera Barnes and Hoeg analyze the relationship between literature and the environment in both literary and testimonial texts asking questions that contribute to the on going dialogue between the arts and the sciences

**The Political Economy: Readings in the Politics and Economics of American Public Policy** Thomas Ferguson, Joel Rogers, 2021-02-14 The Political Economy is ideally suited as a supplementary text for courses in American government and politics policy studies business government relations and economic issues and policy making It integrates selections from the very finest new and classical works of political and economic analysis by distinguished scholars into a comprehensive overview of the American political system

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