

# Alexander Dovzhenko The Poet as Filmmaker Selected Writings

edited and translated  
by Marco Carynnyk



# The Poet As Filmmaker Selected Writings

**Alexander Dovzhenko, Marco Carynnyk**



## **The Poet As Filmmaker Selected Writings:**

Alexander Dovzhenko Alexander Dovzhenko, Marco Carynnyk, 1975-01 The Ukrainian filmmaker Alexander Dovzhenko 1894 1956 is considered by many to have been one of the world's greatest film directors Because of political problems however he was able to complete only seven feature length films these include his major works Zvenihora Arsenal and Earth The films that I did complete he says I made with love and sincerity In those films lies the primary meaning of my life They are meant to be poetic films and contemporary life with the common man at its center is their chief subject This book is a translation of the following portions of Dovzhenko's writings His Autobiography which appears here for the first time in English and in which he writes My parents had many children fourteen in all a variable group of whom two survived myself and my sister Polina who is now a doctor The other children died at different times hardly any of them reaching working age Now when I think of my childhood and of my home whenever I remember them in my mind I see crying and funerals I still cannot bear to look at funerals and yet they pass through all my scripts and all my pictures for the question of life and death affected my imagination when I was still a child and left its imprint on all my work Dovzhenko's Notebooks combine a diary a war journal he was a correspondent in World War II and sketches for films stories plays and novels They reveal him to be a gifted writer who incorporated his experience into powerfully visual images that often took epigraphical shape hanged men slip from their nooses and shatter like marble statues Random shooting Death without a pose he fell prone and hiccuped The Enchanted Desnais the first part of a planned autobiographical film tale It is about Dovzhenko's real and imagined childhood We had a grandad who was very much like God When I said my prayers I would always look up at the corner where the icons hung to see the picture of Grandad in a robe of old silver foil while Grandad himself lay on the edge of the stove coughing quietly and listening to my prayers He was our good spirit of the meadow and the fish He could pick more mushrooms and berries than even we children and he talked to the horses and the calves to the grass to the old pear tree and the oak tree to everything that lived grew and moved around us Filling out this rich portrait of the poet as filmmaker is an introduction by Marco Carynnyk a bibliography of materials about Dovzhenko a listing of all his published writings a filmography that includes all his film projects whether realized or not and a chronology of his life

**The Poet as Filmmaker** Олександр Петрович Довженко, 1973 A translation of the writings of Ukrainian filmmaker Alexander Dovzhenko 1894 1956 considered by many to have been one of the world's greatest film directors *The Poet As Filmmaker; Selected Writings [By] Alexander Dovzhenko. Edited, Translated and With an Introd. by Marco Carynnyk* Олександр Петрович Довз[енко], Marco Carynnyk (Ed), 1973 *The Poet as Filmmaker* Олександр Петрович Довз[енко], 1973 **Alexander Dovzhenko** Олександр Дов[енко], 1973 Alexander Dovzhenko Marco Carynnyk, 1973 **ALEXANDER DOVZHENKO (ALEKSANDR PETROVIC DOVZENKO). THE POET AS FILMMAKER. SELECTED WRITINGS. ED., TRANSL. AND WITH AN INTROD. BY MARCO CARYNNYK. ALEKSANDR PETROVIC DOVZENKO, 1973** **Dmitry Shostakovich and Music for**

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