

THE CHOICE OF ACHILLES

The Illusion of Freedom in the Epic

by *CHRISTOPHER GILL*

The Choice Of Achilles The Ideology Of Figure In The Epic

Alison Sharrock, Alison Keith



The Choice Of Achilles The Ideology Of Figure In The Epic:

The Choice of Achilles Susanne Lindgren Wofford, 1992-04-01 This book examines the ways that Classical and Renaissance epic poems often work against their expressed moral and political values It combines a formal and tropological analysis that stresses difference and disjunction with a political analysis of the epic's figurative economy It offers an interpretation of three epic poems Homer's Iliad Virgil's Aeneid and Spenser's Faerie Queene that focuses on the way these texts make apparent the aesthetic moral and political difference that constitutes them and sketches in conclusion two alternative resolutions of such division in Milton's Paradise Lost and Cervantes Don Quixote an epic in prose The book outlines a theory of how and why epic narrative may be said to subvert certain of its constitutive claims while articulating a cultural argument of which it becomes the contradictory paradigm The author focuses on the aesthetic and ideological work accomplished by poetic figure in these narratives and understands ideology as a figurative substitutive system that resembles and uses the system of tropes She defines the ideological function of tropes in narrative and the often contradictory way in which narratives acknowledge and seek to efface the transformative functions of ideology Beginning with what it describes as a dual tendency within the epic simile toward metaphor in the transformations of ideology toward metonymy as it maintains a structure of difference the book defines the politics of the simile in epic narrative and identifies metalepsis as the defining trope of ideology It demonstrates the political and poetic costs of the structural reliance of allegorical narrative on catachresis and shows how the narrator's use of prosopopoeia to assert political authority reshapes the figurative economy of the epic The book is particularly innovative in being the first to apply to the epic the set of questions posed by the linking of the theory of rhetoric and the theory of ideology It argues that historical pressures on a text are often best seen as a dialectic in which ideology shapes poetic process while poetry counters resists figures or generates the tropes of ideology itself

The Choice of Odysseus Sarah Van der Laan, 2024 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics for their age Sarah Van der Laan reconstructs Renaissance readings of the Odyssey by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian subcontinent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo-linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e.g. genre plot action and the dramatic text and theatrical perspectives e.g. costume the body and gender of the actor Following recent work in mobility

studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book's overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

The Ends of the Body Suzanne Conklin Akbari, Jill Ross, 2013-01-29 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil* and Stella Spenser's *Faerie Queene* Marlowe's *Hero and Leander* and Shakespeare's *Sonnets*

Edmund Spenser in Context Andrew Escobedo, 2016-10-24 Edmund Spenser's poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser's poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The

collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study

Ovid and the Politics of Emotion in Elizabethan England C. Fox, 2009-11-23 Elizabethan English culture is saturated with tales and figures from Ovid's *Metamorphoses* While most of these narratives interrogate metamorphosis and transformation many tales such as those of Philomela Hecuba or Orpheus also highlight heightened states of emotion especially in powerless or seemingly powerless characters When these tales are translated and retold in the new cultural context of Renaissance England a distinct politics of Ovidian emotion emerges Through intertextual readings in diverse cultural contexts *Ovid and the Politics of Emotion in Elizabethan England* reveals the ways these representations helped redefine emotions and the political efficacy of emotional expression in sixteenth century England

Transnational Exchange in Early Modern Theater Eric Nicholson, 2016-09-17 Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

Quixotic Frescoes Frederick A. De Armas, 2006-01-01 *Quixotic Frescoes* delves into the politics of imitation self censorship religious ideology expressed through the pictorial as well as the gendering of art as reflected in Cervantes work

Feeling History Francesca D'Alessandro Behr, 2007 *Feeling History* is a study of apostrophe i e the rhetorical device in which the narrator talks directly to his characters in Lucan's *Bellum Civile* Through the narrator's direct addresses irony and grotesque imagery Lucan appears not as a nihilist but as a character deeply concerned about ethics The purpose of this book is to demonstrate how Lucan's style represents a criticism of the Roman approach to history epic ethics and aesthetics The book's chief interest lies in the ethical and moral stance that the poet narrator takes toward his characters and his audience To this end Francesca D'Alessandro Behr studies the ways in which the narrator communicates ethical and moral judgments Lucan's retelling of this central historical epic triggers in the mind of the reader questions about the validity of the Roman imperial project as a whole An analysis of selected apostrophes from the *Bellum Civile* allows us to confront issues that are behind Lucan's disquieting imagery how can we square the poet's Stoic perspectives with his poetically conveyed emotional urgency Lucan's approach

seems inspired by Aristotle especially his Poetics as much as by Stoic philosophy In Lucan s aesthetic project participation and alienation work as phases through which the narrator leads the reader to a desired understanding of his work of art At the same time the reader is confronted with the ends and limits of the aesthetic enterprise in general Lucan s long acknowledged political engagement must therefore be connected to his philosophical and aesthetic stance In the same way that Lucan is unable to break free from the Virgilian model neither can he develop a defense of morality outside of the Stoic mold His philosophy is not a crystal ball to read the future or a numbing drug imposing acceptance The philosophical vision that Lucan finds intellectually and aesthetically compelling does not insulate his characters and readers from suffering nor does it excuse them from wrongdoing Rather it obligates them to confront the responsibilities and limits of acting morally in a chaotic world

Showing Like a Queen Katherine Eggert,2015-06-30 For most Renaissance English thinkers queenship was a catastrophe a political accident that threatened to emasculate an entire nation But some English poets and playwrights proved more inventive in their responses to female authority In Showing Like a Queen Katherine Eggert argues that Spenser Shakespeare and Milton turned the political problem of queenship to their advantage by using it as an occasion to experiment with new literary genres Unlike other critics who have argued that a queen provoked only anxiety and defensiveness in her male subjects Eggert demonstrates that even after her death Elizabeth I s forty five year reign enabled writers to entertain the fantasy of a counterpatriarchal realm Eggert traces a literary history of the late sixteenth and early seventeenth centuries in which the destabilizing anomaly of female rule enables Spenser to reshape the genre of epic romance and gives Shakespeare scope to create the ruptured dynastic epic of the history plays the psychologized tragedy of Hamlet and the feminized tragedies of Antony and Cleopatra and The Winter s Tale Turning to the second half of the seventeenth century Eggert reveals how even after more than sixty years of male governance Milton bases his marital epic Paradise Lost upon the formulae of queenship

Spenser's Irish Work Thomas Herron,2016-12-05 Exploring Edmund Spenser s writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser s work than previously suspected Thomas Herron explores Spenser s relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser s adaptation of the paradigm of the laboring artist for empire found in Virgil s Georgics which Herron weaves explicitly with Spenser s experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship

Maternal Conceptions in Classical Literature and Philosophy Alison Sharrock,Alison Keith,2020-01-29 Unlike many studies of the

family in the ancient world this volume presents readings of mothers in classical literature including philosophical and epigraphic writing as well as poetic texts Rather than relying on a male viewpoint the essays offer a female perspective on the lifecycle of motherhood Although almost all ancient authors are men this book nevertheless aims to carefully unpack the role of the mother not as projected by the son or other male relations but from a woman's own experiences in order to better understand how they perceived themselves and their families Because the primary interest is in the mothers themselves rather than the authors of the texts in which they appear the work is organized according to the lifecycle of motherhood instead of the traditional structure of the chronology of male authors The chronology of the male authors ranges from classical Greece to late antiquity while the motherly lifecycle ranges from pre conception to the commemoration of offspring who have died before their mothers

Transforming Desire Lauren Silberman, 2024-06-28 The Faerie Queene anticipates postmodernist concerns with destabilizing language and Lauren Silberman's stimulating study of Books III and IV of the poem proceeds from the assumption that Spenser has something important to say to us in the late twentieth century In these books Spenser exposes fictions of total control for what they are fictions The text affirms the value of risk and improvisation over the temptation to seek guarantees The books examine the role of desire in moving us to function in an uncertain world and tempting us to foreclose that uncertainty by strategies that seek to frame knowledge through total mastery of it

Soundings of Things Done Peter E. Medine, Joseph Anthony Wittreich, 1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S K Heninger Jr professor emeritus of English at the University of North Carolina Chapel Hill The essays proceed on the assumption that works of imaginative literature possess a definable ontology

Architectural Rhetoric in Shakespeare and Spenser Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance* Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero's art of memory Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare's comedies histories tragedies romances and Sonnets and in Spenser's *Faerie Queene* and *Complaints*

Reading the Early Modern Passions Gail Kern Paster, Katherine Rowe, Mary Floyd-Wilson, 2004-06 Authors here investigate specific emotions such as sadness courage and fear Others turn to emotions spread throughout society by contemporary events such as a ruler's death the outbreak of war or religious schism and discuss how such emotions have widespread consequences in both social practice and theory

Desire and Dramatic

Form in Early Modern England Judith Deborah Haber, 2009-04-09 This wide ranging study uses close readings of texts by Marlowe Shakespeare Webster Middleton and Ford to investigate the intersections of erotic desire and dramatic form in the early modern period considering to what extent disruptive desires can successfully challenge change or undermine the structures in which they are embedded *Impossible Desire and the Limits of Knowledge in Renaissance Poetry* Wendy Beth Hyman, 2019-04-04 Impossible Desire and the Limits of Knowledge in Renaissance Poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the Reformation context humanity's relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric's own fragile relationship to materiality and time and its self-conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem's revival in post-Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form The Limits of Eroticism in Post-Petrarchan Narrative Dorothy Stephens, 1998-11-26 Although theories of exploitation and subversion have radically changed our understanding of gender in Renaissance literature to favour only those theories is to risk ignoring productive exchanges between masculine and feminine in Renaissance culture Appropriation is too simple a term to describe these exchanges as when Petrarchan lovers flirt dangerously with potentially destructive femininity Spenser revises this Petrarchan phenomenon constructing flirtations whose participants are figures of speech readers or narrative voices His plots allow such exchanges to occur only through conditional speech but this very conditionality powerfully shapes his work Seventeenth century works including a comedy by Jane Cavendish and Elizabeth Brackley and Upon Appleton House by Andrew Marvell suggest that the civil war and the upsurge of female writers necessitated a reformulation of conditional erotics

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **The Choice Of Achilles The Ideology Of Figure In The Epic**

In a world inundated with screens and the cacophony of instant connection, the profound power and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **The Choice Of Achilles The Ideology Of Figure In The Epic**, a captivating work of literary splendor that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus manuals viewers on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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