

The Chinese Language

FACT AND FANTASY

John DeFrancis

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The Chinese Language Fact And Fantasy

Franklin Perkins



The Chinese Language Fact And Fantasy:

The Chinese Language John DeFrancis, 1986-03-01 DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated cocktail party ignorance. Who could ask for anything more? There is no other book like it. It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding two weeks' expert ignorance to the two kinds that existed before. This is a book for everyone. Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York. Professor DeFrancis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry, pedantic facts but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted. William S. Y. Wang, professor of linguistics, University of California at Berkeley. The Chinese Language John

DeFrancis, 1986 **The Chinese Language** John DeFrancis, 1990 **A History of the Chinese Language** Hongyuan Dong, 2020-12-31 A History of the Chinese Language provides a comprehensive introduction to the historical development of the Chinese language from its Proto-Sino-Tibetan roots in prehistoric times to Modern Standard Chinese. Taking a highly accessible and balanced approach, it presents a chronological survey of the various stages of the Chinese language, covering key aspects such as phonology, syntax, and semantics. The second edition presents a revised and updated version that reflects recent scholarship in Chinese historical linguistics and new developments in related disciplines. Features include: Coverage of the major historical stages in Chinese language development, such as Old Chinese, Middle Chinese, Early Modern Chinese, and Modern Standard Chinese. Treatment of core linguistic aspects of the Chinese language, including phonological changes, grammatical development, lexical evolution, vernacular writing, the Chinese writing system, and Chinese dialects. Inclusion of authentic Chinese texts throughout the book, presented within a rigorous framework of linguistic analysis to help students build up critical and evaluative skills and acquire valuable cultural knowledge. Integration of materials from different disciplines, such as archaeology, genetics, history, and sociolinguistics, to highlight the cultural and social background of each period of the language. Written by a highly experienced instructor, A History of the Chinese Language will be an essential resource for students of Chinese language and linguistics and for anyone interested in the history and culture of China.

The Routledge Handbook of Chinese Applied Linguistics Chu-Ren Huang, Zhuo Jing-Schmidt, Barbara Meisterernst, 2019-03-11 The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China, the diaspora, and the Sino-sphere communities through Chinese language. It examines how Chinese language is used in different contexts and how the use of Chinese language affects culture, society, expression of

self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived The Handbook concentrates on the cultural societal and communicative characteristics of the Chinese language environment Focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields **The**

Languages of China S. Robert Ramsey, 2024-05-21 An incredible source of information about the Chinese language and China's minority languages In this accessible and informative book S Robert Ramsey lucidly explains what the Chinese language is its social and geographical situation its history its range of dialects the structure of the modern standard language and the writing system He goes on to describe the languages of China's national minorities showing how they interrelate with each other and with Chinese Readers learn about the peoples who speak the languages of China what China is like linguistically and the cultural and historical settings of the country's languages For those who want more linguistic detail Ramsey provides lists maps charts and descriptions along with technical references in notes at the end of the book Invaluable to general linguists and Sinologists alike The Languages of China is an excellent introduction to Chinese and East Asian linguistics *Chinese Television in the Twenty-First Century* Ruoyun Bai, Geng Song, 2014-09-15 The past two decades

witnessed the rise of television entertainment in China Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies *Mandarin Loanwords* Tae Eun Kim, 2018-10-31 English based Mandarin loanwords are commonly used in Chinese people's daily lives Mandarin Loanwords demonstrates how English phonemes map into Mandarin phonemes through Mandarin loanwords adaptation The consonantal adaptations are

the most important in the analyses and vowel adaptation and tonal adaptation is also considered Through the analysis it is proven that the functions of phonology and phonetics play a significant role in Mandarin loanword adaptation however the functions of other factors such as semantic functions of Chinese characters and English orthography are also discussed Additionally the phonetic symbolization of Chinese characters is mentioned **Beginner's Chinese** Yong Ho, 2005-03 This popular introduction to Mandarin Chinese is now accompanied by 2 audio CDs covering each of the ten lessons with a special section devoted to the Pinyin dialect Each lesson uses dialogues to teach the basics of grammar vocabulary everyday speech and the written language Exercises reinforce the material covered in the dialogues and each lesson ends with a Cultural Insights section that offers a deeper view into the Chinese people Their way of thinking and the constants of their daily life

The Sino-Tibetan Languages Randy J. LaPolla, Graham Thurgood, 2006-05-17 There are more native speakers of Sino-Tibetan languages than of any other language family in the world Records of these languages are among the oldest for any human language and the amount of active research on them both diachronic and synchronic has multiplied in the last few decades This volume includes overview articles as well as descriptions of individual languages and comments on the subgroups in which they occur In addition to a number of modern languages there are descriptions of several ancient languages Sociolinguistic Variation and Acquisition in Two-Way Language Immersion Rebecca Lurie Starr, 2016-11-01 This book investigates the acquisition of sociolinguistic knowledge in the early elementary school years of a Mandarin English two way immersion program in the United States Using ethnographic observation and quantitative analysis of data the author explores how input from teachers and classmates shapes students language acquisition The book considers the different sociolinguistic messages conveyed by teachers in their patterns of language use and the variety of dialects negotiated and represented Using analysis of teacher speech corrective feedback and student language use the author brings together three analyses to form a more complete picture of how children respond to sociolinguistic variation within a two way immersion program **Quantitative Linguistik / Quantitative Linguistics** Reinhard Köhler, Gabriel

Altmann, Rajmund G. Piotrowski, 2008-07-14 Over the past two decades statistical and other quantitative concepts models and methods have been increasingly gaining importance and interest in all areas of linguistics and text analysis as well as in a number of neighboring disciplines and areas of application The term quantitative linguistics comprises all scientific and technical approaches which use such terms and methods in the analysis of or work with language s texts and other related subjects The 71 articles in this handbook written by internationally recognized experts offer a broad up to date overview of the scientific theoretical principles the history the diversity of the subject areas studied the methods and models used the results obtained thus far and their applications The articles are divided up into thirteen chapters the first chapter includes contributions on the basic principles and the history of the field nine additional chapters are dedicated to individual descriptions of the levels of linguistic research from phonology to pragmatics as well as typological diachronic and

geolinguistic questions The next two chapters include a description of important models hypotheses and principles selected areas of application and references to neighboring disciplines The last portion of the handbook is an informative contribution with information about publication forums bibliographies major projects Internet links etc This handbook is useful not only for researchers teachers and students of all branches of linguistics and the philologies but also for scientists in neighboring fields whose theoretical and empirical research touches on linguistic questions for instance psychology and sociology or for those who want to make use of the proven methods or results from quantitative linguistics in their own research *Leibniz and China* Franklin Perkins,2004-02-19 Why was Leibniz so fascinated by Chinese philosophy and culture What specific forms did his interest take How did his interest compare with the relative indifference of his philosophical contemporaries and near contemporaries such as Spinoza and Locke In this highly original book Franklin Perkins examines Leibniz s voluminous writings on the subject and suggests that his interest was founded in his own philosophy the nature of his metaphysical and theological views required him to take Chinese thought seriously *Hegel's Philosophy of the Historical Religions* Bart Labuschagne,Timo Slootweg,2012-04-19 No topic ever disquieted Hegel more than that of Religion It haunted him and he wrestled with it all during his life from his brilliant youthful writings on spirit of Judaism and Christianity up until the Lectures on the Philosophy of Religion of 1831 Of the Determinate Religions Hegel wrote many profound and exhilarating philosophical interpretations This volume brings together a collection of critical essays that discuss Hegel s relation to each of these historical Religions including the Islam and of course the revealed religion of Christianity Catholicism and Protestantism All chapters aim to shed light on the intriguing development of Hegel s conception of the dialectic of Religion Taken together they develop a comprehensive view of Hegel s philosophy of the historical Religions His grandiose and provocative perceptions and thought scapes enhance the appetite for the much needed philosophical appreciation of the phenomenon of religion **Hybridity in Translated Chinese** Guangrong Dai,2016-05-20 This book investigates the characteristics of hybridity in Chinese texts that have been translated from English It also explores the potential impact of translation and hybridity on written Chinese over the past 70 years It suggests that English Chinese translations have introduced more and more hybrid structures into Chinese This book can help us with understanding language change and development and it can also shed new light on the translation process and help identify translation norms [Routledge Handbook of Chinese Culture and Society](#) Kevin Latham,2020-02-27 The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty first century Bringing together experts in their respective fields this cutting edge survey of the significant phenomena and directions in China today covers a range of issues including the following State privatisation and civil society Family and education Urban and rural life Gender and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society this handbook will be invaluable to

students and scholars across a range of disciplines including anthropology sociology area studies history politics and cultural and media studies

Sinologism Ming Dong Gu, 2013 Why for centuries have the West and the world continuously produced China knowledge that deviates from Chinese realities Why since the mid nineteenth century have Chinese intellectuals oscillated between commendation and condemnation of their own culture and between fetishization and demonization of all things Western And why have some of the world s wisest thinkers expressed opinions on Chinese culture which are simply wrong In order to answer these questions this book explores the process of knowledge production about China and the Chinese civilization and in turn provides a critique of the ways in which this knowledge is formed Ming Dong Gu argues that the misperceptions and misinterpretations surrounding China and the Chinese civilisation do not simply come from misinformation biases prejudices or political interference but follow certain taken for granted principles that have evolved into a cultural unconscious Indeed Gu argues that the conflicting accounts in China West studies are the inevitable outcome of this cultural unconscious which constitutes the inner logic of a comprehensive knowledge system which he terms Sinologism This book explores Sinologism s origin development characteristics and inner logic and critiques its manifestations in the writings of Chinese Western and non Western thinkers and scholars including Montesquieu Herder Hegel Marx Weber Russell Pound Wang Guowei Guo Moruo Gu Jiegang Wen Yiduo and many others in diverse disciplines from arts and humanities to social sciences In doing so Gu demonstrates why the existing critical models are inadequate for Chinese materials and makes an attempt to construct an alternative theory to Orientalism and postcolonialism for China West studies and cross cultural studies Sinologism crosses over the subjects of history thought literature language art archaeology religion aesthetics and cultural theory and will appeal to students and scholars of East West studies with a particular focus on China as well as those interested in cultural theory more broadly

The Politics of Language Oppression in Tibet Gerald Roche, 2024-11-15 In The Politics of Language Oppression in Tibet Gerald Roche sheds light on a global crisis of linguistic diversity that will see at least half of the world s languages disappear this century Roche explores the erosion of linguistic diversity through a study of a community on the northeastern Tibetan Plateau in the People s Republic of China Manegacha is but one of the sixty minority languages in Tibet and is spoken by about 8 000 people who are otherwise mostly indistinguishable from the Tibetan communities surrounding them Recently many in these communities have switched to speaking Tibetan and Manegacha faces an uncertain future The author uses the Manegacha case to show how linguistic diversity across Tibet is collapsing under assimilatory state policies He looks at how global advocacy networks inadequately acknowledge this issue highlighting the complex politics of language in an inter connected world The Politics of Language Oppression in Tibet broadens our understanding of Tibet and China the crisis of global linguistic diversity and the radical changes needed to address this crisis

Sociocultural Contexts of Language and Literacy Bertha Perez, 2004-05-20 Sociocultural Contexts of Language and Literacy Second Edition engages prospective and in service teachers in learning

about linguistically and culturally diverse students and in using this knowledge to enrich literacy learning in classrooms and communities The text is grounded in current research and theory that integrate sociocultural and constructivist concepts and perspectives and provide a framework teachers can use to develop strategies for teaching reading writing and thinking to diverse students The focus on English literacy development does not imply advocacy for English only or ESL as the primary mode of literacy instruction Rather the authors take the position that learners need to develop literacy in their native language and that the concepts and skills learned in developing the native language create a foundation of strength from which students can develop English literacy Part I introduces relevant research and language learning theories Part II provides research reviews and information about literacy learning within specific culturally and linguistically diverse communities The chapters in Part III challenge the reader to view the multiple social intellectual cultural and language differences children bring to the classroom as an opportunity for learning and building on the diversity among students Activities and suggested readings at the end of each chapter involve readers in reflection observation meaning making and the construction of application processes for their new understandings New in the Second Edition updated research and theory on multilingual and second language literacy a focus on the interpretation of these research findings to make them useful for teachers and teacher educators in understanding and articulating the research bases for literacy practices attention to current intensely debated issues such as standards the phonics movement and high stakes testing and new activities and suggested readings

History of Linguistics, 1996: Traditions in linguistics worldwide David Cram, Andrew Robert Linn, Elke Nowak, 1999 The papers in this volume present a colourful picture of the range of research currently being undertaken in the field of the history of linguistics with contribution both from established scholars and from younger researchers The volume is organised on a geographical basis with sections devoted to a number of different traditions in linguistics world wide The opening section is concerned with a number of general and methodological topics ranging from the notion of revolution in linguistic historiography to the history of the study of ape language The second section is devoted to missionary linguistics an umbrella category for the early contacts of Europeans with non European languages Subsequent sections address individual traditions in linguistics III The Celtic Tradition IV The Chinese Tradition V The Georgian Tradition VI The Hebrew Tradition VII The Japanese Tradition VIII The Persian Tradition IX The Russian Tradition X The Tamil Tradition

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