

The Chinese A Portrait

Justine Poplin

The Chinese A Portrait:

The Chinese Alain Peyrefitte, 1976 The Chinese John Fraser, 1982 The Chinese David Bonavia, 1982 Faces of China Klaas Ruitenbeek, 2017-10 Faces of China is the first exhibition explicitly dedicated to Chinese portrait painting The selection of more than 100 paintings from the collections of the Palace Museum Beijing and the Royal Ontario Museum Toronto most of which have never been shown in Europe spans a period of more than 500 years The main focus is on the unique portraits of the Qing Dynasty including images of members of the imperial court ancestors and military figures An A descriptive catalogue of the Chinese Collection, now exhibiting extensive catalog will accompany the exhibition at St. George's Place..., London... William B. Langdon, 1842 A Descriptive Catalogue of the Chinese Collection Now Exhibiting at St. George's Place, Hyde Park Corner Langdon, 1843 The Art of the Chinese Picture-Scroll Shane McCausland, 2023-10-25 The first extended history of the Chinese picture scroll The Chinese picture scroll a long horizontal painting or calligraphic work has been China's pre eminent aesthetic form throughout the last two millennia This first history of the picture scroll explores its extraordinary longevity and adaptability to social political and technological change The book describes what the picture scroll demands of a viewer how China's artists grappled with its cultural power and how collectors and connoisseurs left their marks on scrolls for later generations to judge One Hundred Years' History Of The Chinese In Singapore: The Annotated Edition Ong Siang Song, 2020-03-12 Since its publication in 1923 Sir Song Ong Siang's One Hundred Years History of the Chinese in Singapore has become the standard biographical reference of prominent Chinese in early Singapore at least in the English language This fact would have surprised Song who saw himself primarily as a compiler of historical and biographical snippets The original was not referenced in academic fashion and contained a number of errors This annotation by the Singapore Heritage Society takes Song's classic text and updates it with detailed annotations of sources that Song himself might have consulted and includes more recent scholarship on the lives and times of various personalities who are mentioned in the original book This annotated edition is commissioned by the National Library of Congress Subject Headings Library Library Board Singapore and co published with World Scientific Publishing of Congress, Library of Congress. Office for Subject Cataloging Policy, 1996 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 1996 Chinese Art and Its Encounter with the World David Clarke, 2011-08-01 Chinese Art and Its Encounter with the Worldexamines Chinese art from the mid eighteenth century to the present beginning with discussion of a Chinese portrait modeler from Canton who traveled to London in 1769 and ending with an analysis of art and visual culture in post colonial Hong Kong By means of a series of six closely focused case studies often deliberately introducing non canonical or previously marginalized aspects of Chinese visual culture it analyzes Chinese art s encounter with the broader world and in particular with the West Offering more than a simple charting of influences it uncovers a pattern of richly mutual interchange between Chinese art and its others Arguing that we cannot fully understand

modern Chinese art without taking this expanded global context into account it attempts to break down barriers between areas of art history which have hitherto largely been treated within separate and often nationally conceived frames Aware that issues of cultural difference need to be addressed by art historians as much as by artists it represents a pioneering attempt to produce art historical writing which is truly global in approach David Clarkeis Professor in the Department of Fine Arts University of Hong Kong Chinese Law of Personality Rights I Wang Liming, Shi Jiayou, 2022-07-29 This volume is a collection of up to date authoritative essays on China's Law of Personality Rights its impact in practice and its legal background The Law of Personality Rights was enacted in China in May 2020 the first time that the Law has been legislated as an independent part of the Civil Code of the People's Republic of China marking an unprecedented step in protecting the personality rights of citizens As the first volume of a two volume set that elucidates the theory practice and codification experience of the Law in China the book examines the basis for the Law as a standalone part of the Civil Code its overall framework and the delimitation and formation of the Law In terms of practical aspects the contributors delve into institutional arrangements the relationship between human rights and personality rights and the relationship with laws on tort liability as well as those pertaining to marriage and the family The book will be an essential reference to scholars and students studying civil law continental law Chinese law and the legal protection of personality rights Chinese Visual Culture Hung Wu, Katherine R. Tsiang, 2020-03-17 Traditionally the Chinese body was approached as a totality and explained by sweeping comparisons of the differences that distinguished Chinese examples from their Western counterparts Recently scholars have argued that we must look at particular examples of Chinese images of the body and explore their intrinsic conceptual complexity and historical specificity. The twelve contributors to this volume adopt a middle position They agree that Chinese images are conditioned by indigenous traditions and dynamics of social interaction but they seek to explain a general Chinese body and face by charting multiple specific bodies and faces All of the chapters are historical case studies and investigate particular images such as Han dynasty tomb figurines Buddhist texts and illustrations pictures of deprivation illness deformity and ghosts clothing formal portraiture and modern photographs and films From the diversity of art forms and historical periods studied there emerges a more complex picture of ways that the visual culture of the body and face in China has served to depict the living memorialize the dead and present the unrepresentable in art

Negotiating Friendships Shuo Wang,2020-08-10 Social network are nowadays inherent parts of our lives and highly developed communication technique helps us maintain our relationships But how did it work in the early 19th century in a time without cell phones and internet A Chinese Hong Merchant in Canton Trade named Houqua 1769 1843 who lived in isolated Qing China gives us an outstanding answer Despite various barriers in cultures languages political situations and his identity as a Chinese merchant strictly under control of the Qing government Houqua established a commercial network across three continents Asia North America and Europe This book will not only uncover his secrets and actions in his Chinese

social network especially patronage relationships in traditional Chinese society but also reconstruct his intercultural network including his unique and even modern friendship with some American traders which lasted almost half a century after Houqua's death A Descriptive Catalogue of the Chinese Collection, Now Exhibiting at St. George's Place, Hyde Park Corner, London William B. Langdon,1843 The Chinese Repository ,1832 The Chinese Recorder and Missionary Journal ,1899 The Cambridge History of China: Volume 15, The People's Republic, Part 2, Revolutions Within the Chinese Revolution, 1966-1982 Roderick MacFarquhar, John K. Fairbank, Denis Crispin Twitchett, 1991-11-29 In continuing the post revolution study started in Volume 14 Volume 15 considers the developments in Mao's thoughts and how they related to China's government The most comprehensive account of this turbulent period in Chinese history

Zooming In Wu Hung, 2016-06-15 From the first sets of photographic records made by Western travelers to doctored portraits of Chairman Mao and the avant garde photographic performances of the post Cultural Revolution era photography in China has followed divergent paths In this book Wu Hung explores the multiple histories of photographic production in China using them to tell a larger story about China's shifting sociopolitical contexts and the different agendas technologies and aesthetics that have helped define its arts At the center of the book is a large question how has photography represented China and its people its collective history and memory as well as the diversity of Chinese artists who have striven for creative expression To address this question the author offers an in depth study of selected photographers themes and movements in Chinese photography from 1860 to the present covering a wide range of genres including portraiture photojournalism architectural and landscape photography and conceptual photography Beautifully illustrated this book offers a multifaceted and in depth analysis of an important photographic history Memes, Myth and Meaning in 21st Century Chinese Visual Culture Justine Poplin, 2023-10-31 This book explores the impact of global change in China in what is considered in the West as the Asian century and what this in turn means for visual culture Unravelling a deep understanding of historical shifts in visual culture that represent socio political mirrors of culture it expands the Western perception of Chinese visual culture and the intertwined complexities of cultural signification This book provides a key resource for Galleries and Academic Institutions offering insights into understanding the systems underpinning ideas skills and influences of the new visual culture in the Asian century

Whispering the Secrets of Language: An Emotional Quest through The Chinese A Portrait

In a digitally-driven world where monitors reign great and instant interaction drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases usually move unheard. However, set within the pages of **The Chinese A Portrait** a charming literary value pulsating with fresh emotions, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within ab muscles cloth of every word. Within the psychological depths of the moving review, we can embark upon a heartfelt exploration of the book is primary styles, dissect its charming publishing style, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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