

# The Chief



ERNEST THOMPSON SETON  
AND THE CHANGING WEST

H. Allen Anderson

ANDERSON

The Chief

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# The Chief Ernest Thompson Seton And The Changing West

**Shepard Krech III**



## **The Chief Ernest Thompson Seton And The Changing West:**

*The Chief* Hugh Allen Anderson, 1986 At a time when Indians were merely red devils in the minds of most American settlers Ernest Thompson Seton the Chief assumed the role of their steadfast advocate Seton's high regard for Indians and their spiritual peaceful relationship with nature was manifested in his Woodcraft youth activities which were the basis for Scouting **Ernest Thompson Seton** David L. Witt, Ernest Thompson Seton, 2010 While this book stands on its own it also serves as the exhibition catalog for a nearly yearlong show at the New Mexico History Museum in Santa Fe Pref Captain Jack Crawford Darlis A. Miller, 2012-03-15 Jack Crawford 1847 1917 entertained a generation of Americans and introduced them to their frontier heritage A master storyteller who presented the West as he experienced it he was one of America's most popular performers in the late nineteenth century Dressed in buckskin with a wide brimmed sombrero covering his flowing locks Crawford delivered a frontier monologue and medley that as one New York City journalist reported held his audience spell bound for two hours by a simple narration of his life In this biography Darlis Miller re creates his experiences as a scout rancher miner reformer husband and father and poet and entertainer to reinterpret the American Dream and the lure of getting rich pursued by many during the Gilded Age *The Culture of Tourism, the Tourism of Culture* William P. Clements Center for Southwest Studies, 2003 The Southwest has long been an American dreamscape and inherently this has had its affect on the land and its people Among other topics discussed in the package of essays is how the area is transformed by tourism and how native people gain autonomy by presenting their experiences and cultures to tourists

**Collecting Native America, 1870-1960** Shepard Krech III, 2014-08-19 Between the 1870s and 1950s collectors vigorously pursued the artifacts of Native American groups Setting out to preserve what they thought was a vanishing culture they amassed ethnographic and archaeological collections amounting to well over one million objects and founded museums throughout North America that were meant to educate the public about American Indian skills practices and beliefs In *Collecting Native America* contributors examine the motivations intentions and actions of eleven collectors who devoted substantial parts of their lives and fortunes to acquiring American Indian objects and founding museums They describe obsessive hobbyists such as George Heye who beginning with the purchase of a lice ridden shirt built a collection that still unsurpassed in richness diversity and size today forms the core of the Smithsonian's National Museum of the American Indian Sheldon Jackson a Presbyterian missionary in Alaska collected and displayed artifacts as a means of converting Native peoples to Christianity Clara Endicott Sears used sometimes invented displays and ceremonies at her Indian Museum near Boston to emphasize Native American spirituality The contributors chart the collectors diverse attitudes towards Native peoples showing how their limited contact with American Indian groups resulted in museums that revealed more about assumptions of the wider society than about the cultures being described **Southern Heritage on Display** Celeste Ray, 2003-01-22 How ritualized public ceremonies affirm or challenge cultural identities associated with the American South

W J Cash's 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book. Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties, southerners also embrace a panoply of public rituals, parades, cook-offs, kinship homecomings, church assemblies, music spectacles, and material culture exhibitions that affirm other identities. From the Appalachian uplands to the Mississippi Delta, from Kentucky bluegrass to Carolina piedmont, southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves. The ten essays of this cohesive interdisciplinary collection present event-centered research from various fields of study: anthropology, geography, history, and literature, to establish a rich, complex picture of the stereotypically Solid South. Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans; powwow performances and Native American traditions in southeast North Carolina; religious healings in southern Appalachian communities; Mexican Independence Day festivals in central Florida; and in eastern Tennessee, bonding ceremonies of melungeons who share Indian, Scots Irish, Mediterranean, and African ancestry. Seen together, these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism. This book will be valuable to students and scholars of cultural anthropology, American studies, and southern history; academic and public libraries; and general readers interested in the American South. It contributes a vibrant, colorful layer of understanding to the continuously emerging picture of complexity in this region, historically depicted by simple stereotypes.

**A Cormac McCarthy**

**Companion** Edwin T. Arnold, Dianne C. Luce, 2009-09-28. The first book to examine McCarthy's three masterpiece novels as a cohesive whole.

**Varmints and Victims** Frank Van Nuys, 2015-11-09. It used to be: If you see a coyote shoot it. Better yet a bear. Best of all perhaps a wolf. How we've gotten from there to here, where such predators are reintroduced, protected, and in some cases revered, is the story Frank Van Nuys tells in *Varmints and Victims*, a thorough and enlightening look at the evolution of predator management in the American West. As controversies over predator control rage on, *Varmints and Victims* puts the debate into historical context, tracing the West's relationship with charismatic predators like grizzlies, wolves, and cougars from unquestioned eradication to ambivalent recovery efforts. Van Nuys offers a nuanced and balanced perspective on an often emotional topic, exploring the intricacies of how and why attitudes toward predators have changed over the years. Focusing primarily on wolves, coyotes, mountain lions, and grizzly bears, he charts the logic and methods of management practiced by ranchers, hunters, and federal officials. Broad in scope and rich in detail, this work brings new, much-needed clarity to the complex interweaving of economics, politics, science, and culture in the formulation of ideas about predator species and in policies directed at these creatures. In the process, we come to see how the story of predator control is in many ways the story of the American West itself, from early attempts to connect the frontier region to mainstream American life and economics to present ideas about the nature and singularity of the region.

Climber's Paradise PearlAnn

Reichwein,2014-07-15 Tenacious activism of the Alpine Club of Canada leads to mountain recreation and conservation

*The Borderlands of the American and Canadian Wests* Sterling Evans,2006-01-01 The Borderlands of the American and Canadian Wests is the first collection of interdisciplinary essays bringing together scholars from both sides of the forty ninth parallel to examine life in a transboundary region The result is a text that reveals the diversity difficulties and fortunes of this increasingly powerful but little understood part of the North American West Contributions by historians geographers anthropologists and scholars of criminal justice and environmental studies provide a comprehensive picture of the history of the borderlands region of the western United States and Canada The Borderlands of the American and Canadian Wests is divided into six parts Defining the Region Colonizing the Frontier Farming and Other Labor Interactions the Borderlands as a Refuge in the Nineteenth Century the Borderlands as a Refuge in the Twentieth Century and Natural Resources and Conservation along the Border Topics include the borderlands environment its aboriginal and gender history frontier interactions and comparisons agricultural and labor relations tourism the region as a refuge for Mormons far right groups and Vietnam War resisters and conservation and natural resources These areas show how the history and geography of the borderlands region has been transboundary multidimensional and unique within North America *Hubbell Trading Post*

Erica Cottam,2015-09-22 For more than a century trading posts in the American Southwest tied the U S economy and culture to those of American Indian peoples and in this capacity Hubbell Trading Post founded in 1878 in Ganado Arizona had no parallel This book tells the story of the Hubbell family its Navajo neighbors and clients and what the changing relationship between them reveals about the history of Navajo trading Drawing on extensive archival material and secondary literature historian Erica Cottam begins with an account of John Lorenzo Hubbell who was part Hispanic part Anglo and wholly brilliant and charismatic She examines his trading practices and the strategies he used to meet the challenges of Navajo exchange customs and a seasonal trading cycle Tracing the trading post s affairs through the upheavals of the twentieth century Cottam explores the growth of tourism the development of Navajo weaving the automobile s advent and the Hubbells relationship with the Fred Harvey Company She also describes the Hubbell family s role in providing Navajo and Hopi demonstrators for world s fairs and other events and in supplying museums with Native artifacts Acknowledging the criticism aimed at the Hubbell family for taking advantage of Navajo clients Cottam shows the family s strengths their integrity as business operators and the warm friendships they developed with customers and with the artists writers archaeologists politicians and tourists attracted to Navajo country by its unparalleled landscapes and fascinating peoples Cottam traces the preservation efforts of Hubbell s daughter in law after the Great Depression and World War II fundamentally altered the trading post business and concludes with the post s transition to its present status as a National Park Service historic site

**Planning a Wilderness** James Kates,2001 By 1910 the forest region of the Great Lakes states was largely denuded logged over by industrialists who coveted its timber particularly the giant white pine After unsuccessful attempts to farm this

cutover region of Minnesota Wisconsin and Michigan a group of visionaries began to dream of restoring the North Woods as a place of solace and beauty of recreation and retreat for the benefit of people ever more remote from the splendors of nature What ensued was an extraordinary campaign to recreate the original Midwest forest the Great Lakes Crusade that James Kates chronicles in this enlightening deeply interesting and entertaining account of a natural wonderland remade from the ground up

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**The Imaginary Indian** Daniel Francis, 2012-04-17 First published in 1992 The Imaginary Indian is a revealing history of the Indian image mythologized by popular Canadian culture since 1850 propagating stereotypes that exist to this day Images of First Nations people have always been fundamental to Canadian culture From the paintings and photographs of the 19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show from the performances of Pauline Johnson Grey Owl and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics the Imaginary Indian is ever with us oscillating throughout our history from friend to foe from Noble Savage to bloodthirsty warrior from debased alcoholic to wise elder from monosyllabic squaw to eloquent princess from enemy of progress to protector of the environment The Imaginary Indian has been and continues to be as Daniel Francis reveals in this book just about anything the non Native culture has wanted it to be and the contradictory stories non Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage This is not a book about Native people it is the story of the images projected upon Native people and the desperate uses to which they are put This new edition published almost twenty years after the book's first release includes a new preface and afterword by the author Daniel Francis is an award winning historian and the author of twenty books

**Inherit the Holy Mountain** Mark Stoll, 2015 Inherit the Holy Mountain puts religion at the center of the history of American environmentalism rather than at its margins demonstrating how religion provided environmentalists with content direction and tone for the environmental causes they espoused

Americans Recaptured Molly K. Varley, 2014-10-22 It was on the frontier where civilized men and women confronted the wilderness that Europeans first became Americans or so authorities from Frederick Jackson Turner to Theodore Roosevelt claimed But as the frontier disappeared Americans believed they needed a new mechanism for fixing their collective identity and they found it

historian Molly K Varley suggests in tales of white Americans held captive by Indians For Americans in the Progressive Era 1890 1916 these stories of Indian captivity seemed to prove that the violence of national expansion had been justified that citizens individual suffering had been heroic and that settlers contact with Indians and wilderness still characterized the nation's soul Furthermore in the act of memorializing white Indian captives through statues parks and reissued narratives small towns found a way of inscribing themselves into the national story By drawing out the connections between actual captivity captivity narratives and the memorializing of white captives Varley shows how Indian captivity became a means for Progressive Era Americans to look forward by looking back Local boosters and cultural

commentators used Indian captivity to define Americanism and to renew those frontier qualities deemed vital to the survival of the nation in the post frontier world such as individualism bravery ingenuity enthusiasm manliness and patriotism In Varley s analysis of the Progressive Era mentality contact between white captives and Indians represented a stage in the evolution of a new American people and affirmed the contemporary notion of America as a melting pot Revealing how the recitation and interpretation of these captivity narratives changed over time with shifting emphasis on brutality gender and ethnographic and historical accuracy Americans Recaptured shows that tales of Indian captivity were no more fixed than American identity but were consistently used to give that identity its own useful ever evolving shape *A Natural History of Nature Writing* Frank Stewart,2012-07-11 A Natural History of Nature Writing is a penetrating overview of the origins and development of a uniquely American literature Essayist and poet Frank Stewart describes in rich and compelling prose the lives and works of the most prominent American nature writers of the 19th and 20th centuries including Henry D Thoreau the father of American nature writing John Burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form John Muir founder of Sierra Club who celebrated the wilderness of the Far West as few before him had Aldo Leopold a Forest Service employee and scholar who extended our moral responsibility to include all animals and plants Rachel Carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the Earth s living systems Edward Abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes Stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view Combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on American culture and politics A Natural History of Nature Writing is an insightful examination of an important body of American literature **Juliette Gordon Low** Stacy A. Cordery,2012-02-16 Experience the captivating journey of a trailblazing woman who defied conventions and created a lasting legacy Born at the start of the Civil War Juliette Daisy Gordon Low struggled to reconcile being a good Southern belle with being true to her adventurous spirit Accidentally deafened she married a dashing British patrician and moved to England where she quickly became dissatisfied with the aimlessness of privileged life Her search for greater purpose ended when she met Robert Baden Powell founder of the Boy Scouts and was inspired to recreate his program for girls The Girl Scouts of the USA which can now count more than fifty nine million American girls and women among its past members aims to instill useful skills and moral values in its young members with an emphasis on fun In this lively and accessible biography of its intrepid founder Stacy A Cordery paints a dynamic portrait of an intriguing woman and a true pioneer whose work touched the lives of millions of girls and women around the world *Across the Great Divide* Matthew Basso,Laura McCall,Dee Garceau,2013-10-18 In Across the Great Divide some of our leading historians look to both

the history of masculinity in the West and to the ways that this experience has been represented in movies popular music dimestore novels and folklore      *Wonderlandscape* John Clayton, 2017-08-08 Yellowstone is America's premier national park Today is often a byword for conservation natural beauty and a way for everyone to enjoy the great outdoors But it was not always this way *Wonderlandscape* presents a new perspective on Yellowstone the emotions various natural wonders and attractions evoke and how this explains the park's relationship to America as a whole Whether it is artists or naturalists entrepreneurs or pop culture icons each character in the story of Yellowstone ends up reflecting and redefining the park for the values of its era For example when Ernest Thompson Seton wanted to observe bears in 1897 his adventures highlighted the way the park transformed from a set of geological oddities to a wildlife sanctuary reflecting a nation was concerned about disappearing populations of bison and other species Subsequent eras added Rooseveltian masculinity ecosystem science and artistic inspiration as core Yellowstone hallmarks As the National Park system enters its second century *Wonderlandscape* allows us to reflect on the values and heritage that Yellowstone alone has come to represent how it will shape the America's relationship with her land for generations to come      *The Nurture of Nature* Sharon Wall, 2010 This book explores how antimodern nostalgia and modern sensibilities about the landscape child rearing and identity shaped the history of summer camps



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