

THE CHICAGO GUIDE TO

COLLABORATIVE



ETHNOGRAPHY

Luke Eric Lassiter

A CHICAGO GUIDE TO WRITING, EDITING, AND PUBLISHING
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The Chicago Guide To Collaborative Ethnography

M. Huotari, J. Rüland, J. Schlehe



The Chicago Guide To Collaborative Ethnography:

The Chicago Guide to Collaborative Ethnography Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike Transforming Ethnomusicology

Volume I Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021-03-09 This two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within institutional frameworks The first volume focuses on ethical practice and collaboration and offers strategies for promoting institutional and methodological change **Research Methods in Linguistic**

Anthropology Sabina M. Perrino, Sonya E. Pritzker, 2021-12-16 For research in linguistic anthropology the successful execution of research projects is a challenging but essential task Balancing research design with data collection methods this textbook guides readers through the key issues and principles of the core research methods in linguistic anthropology Designed for students conducting research projects for the first time or for researchers in need of a primer on key methodologies this book provides clear introductions to key concepts accessible discussions of theory and practice through illustrative examples and critical engagement with current debates Topics covered include creating and refining research questions planning research projects ethical considerations for research quantitative and qualitative data collection methods data processing data analysis and how to write a successful grant application Each chapter is illustrated by cases studies which showcase methods in practice and are supported by activities and exercises discussion questions and further reading

lists Research Methods in Linguistic Anthropology is an essential resource for both experienced and novice linguistic anthropologists and is a valuable textbook for research methods courses [Harnessing Indigenous Epistemologies for Sustainable Progress](#) Ngulube, Patrick, 2025-02-19 Seeking cognitive fairness in academic institutions requires an emphasis on indigenous knowledge and epistemic freedom that is more pluralistic and inclusive which is supported by the incorporation of Indigenous viewpoints and wisdom A more just and equitable learning environment that benefits all academics and students can be achieved by elevating epistemic freedom in the academy and making it a place where cognitive diversity is acknowledged Indigenous knowledge systems provide distinctive perspectives on sustainable living community health and environmental stewardship To ensure that Indigenous history continues to be a vibrant and living legacy that inspires and enriches the globe it is important to promote it in a way that both honors the past and influences modern practices Harnessing Indigenous Epistemologies for Sustainable Progress challenges the dominance of Western epistemologies by incorporating Indigenous viewpoints and wisdom into academia fostering a more pluralistic and inclusive approach to knowledge development and transmission Covering topics including digital preservation global higher education and ecological kinships this book is an excellent resource for policymakers educators sociologists scholars researchers academicians professionals and more **Gender and Genre in Ethnographic Writing** Elisabeth Tauber, Dorothy L. Zinn, 2021-06-07 This book provides new insights into an intense and long standing debate on women gender and masculinity with an explicit focus on ethnographic writing The six contributors to this book investigate and discuss the multiple connections between ethnographic writing and gender in both the history of anthropology and contemporary anthropology underlining problems potentialities stereotypes experiments continuities changes and challenges Building on a prologue by two Malinowski grandchildren and an exploration of the role that Bronislaw Malinowski's first wife Elsie Masson played in his literary presentation the anthropologists collected here problematize writing gender and gendered writing in ethnography revealing how these twin themes touch the history of the discipline itself and the classics of anthropology Has the legacy of Writing Culture and Women Writing Culture obviated the need to consider gender in writing Or could it be that the very mechanics of ethnographic writing are still imbued with hidden gendered divisions of labor Following the editors extensive overview of the question the contributing authors tackle gender and ethnographic writing from various vantages with a view to the past but also to the influence of previous feminist critiques in the present and with accounts of the issues they themselves have faced and the solutions they have devised [The Routledge Handbook of Indigenous Environmental Knowledge](#) Thomas F. Thornton, Shonil A. Bhagwat, 2020-11-29 This volume provides an overview of key themes in Indigenous Environmental Knowledge IEK and anchors them with brief but well grounded empirical case studies of relevance for each of these themes drawn from bioculturally diverse areas around the world It provides an incisive cutting edge overview of the conceptual and philosophical issues while providing constructive examples of how IEK studies have been

implemented to beneficial effect in ecological restoration stewardship and governance schemes Collectively the chapters in the Routledge Handbook of Indigenous Environmental Knowledge cover Indigenous Knowledge not only in a wide range of cultures and livelihood contexts but also in a wide range of environments including drylands savannah grassland tropical forests mountain landscapes temperate and boreal forests Pacific and Indian Ocean islands and coastal environments The chapters discuss the complexities and nuances of Indigenous cosmologies and ethno metaphysics and the treatment and incorporation of IEK in local national and international environmental policies Taken together the chapters in this volume make a strong case for the potential of Indigenous Knowledge in addressing today s local and global environmental challenges especially when approached from a perspective of appreciative inquiry using cross cultural methods and ethical collaborative approaches which limit bias and inappropriate extraction of IEK The book is a guide for graduate and advanced undergraduate teaching and a key reference for academics in development studies environmental studies geography anthropology and beyond as well as anyone with an interest in Indigenous Environmental Knowledge

Side by Side?

Maya Lolen Devereaux Haviland, 2016-12-08 A new wave of community arts projects has opened up exciting areas of cross cultural creativity in recent years These collaborations of local people arts facilitators anthropologists and supporting organisations represent a flourishing new form of arts based collaborative anthropology that aims to document the stories and cultures of local people using creative art forms Often focusing on social and cultural agendas from education and health promotion to advocacy and cultural heritage preservation participants bring together methods historically linked to anthropology with those from the arts and community development Side by Side The Challenge of Co creativity investigates these creative projects as sites of significant cultural creation and potential social change Through the exploration of a range of diverse collaborations the common threads and historical contexts in this domain of cultural creativity are examined The role that creative arts collaborations can have in disrupting existing hierarchies of social power and knowledge creation is analysed as are the potential futures historical and cultural implications of these co creative practices Drawing on the experiences and reflections of over 30 facilitators from more than 7 countries and written by an experienced collaborative arts practitioner and researcher this exciting forthcoming book will play a defining role in the emerging critical discourse on collaborative art and collaborative anthropology It is essential reading for collaborative anthropologists arts facilitators and others who aim to collaborate cross culturally as well as students of Art Anthropology and related subjects

These "Thin

Partitions" Joshua Englehardt, Ivy Rieger, 2017-05-15 These Thin Partitions explores the intellectual and methodological differences that separate two of the four subdisciplines within the field of anthropology archaeology and cultural anthropology Contributors examine the theoretical underpinnings of this separation and explore what can be gained by joining them both in university departments and in field research In case studies highlighting the benefits of interdisciplinary collaboration contributors argue that anthropologists and archaeologists are simply not speaking the same language and that

the division between fields undermines the field of anthropology as a whole. Scholars must bridge this gap and find ways to engage in interdisciplinary collaboration to promote the health of the anthropological discipline. By sharing data, methods, and ideas, archaeology and cultural anthropology can not only engage in more productive debates but also make research accessible to those outside academia. These Thin Partitions gets to the heart of a well-known problem in the field of anthropology and contributes to the ongoing debate by providing concrete examples of how interdisciplinary collaboration can enhance the outcomes of anthropological research. Contributors: Fredrik Fahlander, Lilia Fernandez Souza, Kent Fowler, Donna Goldstein, Joseph R. Hellweg, Derek Johnson, Ashley Kistler, Vincent M. LaMotta, John Monaghan, William A. Parkinson, Paul Shankman, David Small. **International Handbook of Interpretation in Educational Research** Paul

Smeyers, David Bridges, Nicholas C. Burbules, Morwenna Griffiths, 2015-01-06. This handbook focuses on the often neglected dimension of interpretation in educational research. It argues that all educational research is in some sense interpretive and that understanding this issue belies some usual dualisms of thought and practice such as the sharp dichotomy between qualitative and quantitative research. Interpretation extends from the very framing of the research task through the sources which constitute the data, the process of their recording, representation, and analysis to the way in which the research is finally or provisionally presented. The thesis of the handbook is that interpretation cuts across the fields both philosophically, organizationally, and methodologically. By covering a comprehensive range of research approaches and methodologies, the handbook gives early career researchers what they need to know in order to decide what particular methods can offer for various educational research contexts. An extensive overview includes concrete examples of different kinds of research, not limited for example to teaching and learning examples as present in the Anglo-Saxon tradition but including as well what in the German Continental tradition is labelled *pädagogisch*, examples from child rearing and other contexts of non-formal education with full description and explanation of why these were chosen in particular circumstances and reflection on the wisdom or otherwise of the choice combined in each case with consideration of the role of interpretation in the process. The handbook includes examples of a large number of methods traditionally classified as qualitative, interpretive, and quantitative used across the area of the study of education. Examples are drawn from across the globe, thus exemplifying the different opportunities and constraints that educational research has to confront in different societies. **The Routledge**

Companion to the Anthropology of Performance Lauren Miller, David Syring, 2023-11-30. The Routledge Companion to the Anthropology of Performance provides a cutting-edge, comprehensive overview of the foundations, epistemologies, methodologies, key topics, and current debates and future directions in the field. It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields. Across 31 chapters, a diverse range of international scholars cover topics including Ritual, Theater, Storytelling, Music, Dance, Textiles, Land, Acknowledgments, Indigenous Identity, Visual Arts, Embodiment, Cognition, Healing, Festivals, Politics, Activism, The Law, Race and Ethnicity, Gender and Sexuality, Class.

Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

The Community-Based PhD Sonya Atalay,Alexandra C McCleary,2022-03-15 This volume explores the complex and nuanced experience of doing community based research as a graduate student Contributors from a range of scholarly disciplines share their experiences with CBPR in the arts humanities social sciences public health and STEM fields

Scholarly Research in Music Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

Arts and Community Change Max O. Stephenson Jr.,Scott Tate,2015-05-15 Arts and Community Change Exploring Cultural Development Policies Practices and Dilemmas addresses the growing number of communities adopting arts and culture based development methods to influence social change Providing community workers and planners with strategies to develop arts policy that enriches communities and their residents this collection critically examines the central tensions and complexities in arts policy paying attention to issues of gentrification and stratification Including a variety of case studies from across the United States and Canada these success stories and best practice approaches across many media present strategies to design appropriate policy for unique populations Edited by Max Stephenson Jr and A Scott Tate of Virginia Tech Arts and Community Change presents 10 chapters from artistic and community leaders essential reading for students and practitioners in economic development and arts management

Community-Based Qualitative Research Laura Ruth Johnson,2016-03-18 This practical text integrates theoretical perspectives with guidelines for designing and implementing community based qualitative research projects Coverage of participatory research designs and approaches is complemented

by chapters on specific aspects of this research process such as developing relationships and sharing findings to strengthen programs Included are useful handouts and templates for applying to the reader s own projects and end of chapter questions for self reflection and class discussion Readers will find the book s engaging case studies interdisciplinary real life examples and insights from project participants as a helpful foundation for future work in the field *Invitation to Anthropology* Luke E. Lassiter,2009 Lassiter s accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception Part II explores cross cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting *Invitation to Anthropology* is an ideal text for undergraduate students easily supplemented with case studies in anthropology **Invitation to Anthropology** Luke Eric Lassiter,2014-01-09 In this concise introduction to cultural anthropology now in its 4th edition Lassiter takes a fresh and accessible approach to stimulating student interest in the human experience He uses timely and engaging examples to showcase the ongoing relevance of anthropology today He also explores how the anthropological perspective can be applied to real world problems on the local regional and global scale The 4th edition features updates and clarifications throughout the text including expanded discussion of evolution language fieldwork gender identities and belief systems New Anthropology Here and Now sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists Taken as a whole the book serves as an ideal text for introductory undergraduate courses *Visual Sociology* Douglas Harper,2023-06-09 This new version of the authoritative textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author s lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of

reflexivity is examined by close study of Harper's own research experiences. Finally, the author focusses on teaching, offering templates for full courses, assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice. This definitive yet accessible textbook will be indispensable to teachers, researchers and professionals with an interest in visual sociology, research methods, cultural theory and visual anthropology. Black Fox Barbara

Sjöholm, 2017-10-10. Amid the instability and violence of turn of the century industrialization and urbanization, Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class. In *The Magic Mirror*, Denise Youngblood portrays a newly urbanized entrepreneurial middle class, not the revolutionaries or imperialists of historians and the movies they made and paid to see. Upon those screens, they saw their lives depicted in all their variety and uncertainty. Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens. Film and the film industry illuminates and reflects the popular attitudes of the time. *The Magic Mirror* is a study of the ten years of native film production through the Revolutions of 1917, based almost exclusively on Russian language primary sources. Topics examined include the organization and evolution of the industry, followed by description and analysis of genres, motifs and themes as exemplified in 65 of the most important surviving films. **Methodology and Research Practice in Southeast Asian**

Studies M. Huotari, J. Rüländ, J. Schlehe, 2014-07-29. This book addresses the question of how to ground research practice in area specific yet globally entangled contexts such as Global Southeast Asia. It offers a fruitful debate between various approaches to Southeast Asia Studies while taking into consideration the area specific contexts of research practice, cross cutting methodological issues. Learning and Literacy over Time Julian Sefton-Green, Jennifer Rowsell, 2014-09-25. *Learning and Literacy over Time* addresses two gaps in literacy research studies, offering longitudinal perspectives on learners and the trajectory of their learning lives inside and outside of school and studies revealing how past experiences with literacy and learning inform future experiences and practices. It does so by bringing together researchers who revisited subjects of their initial research conducted over the past 10-20 years with people whom they encountered through ethnographic or classroom based investigations and are the subjects of previous published accounts. The case studies drawn from countries in three continents and covering a range of social worlds offer an original and at times quite an emotive interpretation of the effects of long term social change in the UK, the US, Australia and Canada: the claims and aspirations made by and for certain kinds of educational interventions; how research subjects reflect on and learn from the processes of being co-opted into classroom research as well as how they make sense of school experiences; some of the widespread changes in literacy practices as a result of our move into the digital era; and above all, how academic research can learn from these life stories, raising a number of challenges about methodology and our claims to know the people we research. In many cases, the process of revisiting led to important reconceptualizations of the earlier work and a sense of seeing with new eyes what was missed in the past. The reflections on methodology and research processes will interest postgraduate and academic researchers. The studies of

change and of long term effects are widely relevant to teacher educators and scholars in language and literacy education
educational anthropology life history research media and cultural studies and sociology

Whispering the Strategies of Language: An Mental Quest through **The Chicago Guide To Collaborative Ethnography**

In a digitally-driven world where displays reign great and instant transmission drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases often move unheard. Yet, nestled within the pages of **The Chicago Guide To Collaborative Ethnography** a interesting fictional value pulsating with organic feelings, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of every word. Within the mental depths with this emotional evaluation, we shall embark upon a heartfelt exploration of the book is core subjects, dissect their interesting publishing type, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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