

Annette Federico



Reading the Victorian Novel



The Character Of Beauty In The Victorian Novel

Patrick Parrinder



The Character Of Beauty In The Victorian Novel:

The Character of Beauty in the Victorian Novel Lori Hope Lefkovitz, 1987 **Textual Bodies** Lori Hope Lefkovitz, 1997-01-01 In lively and accessible essays of literary criticism this book approaches literature from classical times through the present with an emphasis on the place and treatment of the human body in the Western textual tradition The work serves the double purpose of providing new original and provocative readings of familiar texts by applying the latest innovations in theory to specific works Topics range from Sappho's fragments through cross dressing in medieval romance to mutilation in Kathy Acker's *Great Expectations* Together the essays illustrate changing definitions of bodily limits integrity transgression sexuality and violation in the history of the Western canon **Women's Literary Portraits in the Victorian and Neo-Victorian Novel** Aleksandra Tryniecka, 2023-01-10 *Women's Literary Portraits in the Victorian and Neo-Victorian Novel* is a dialogical and intertextual journey through the pages of nineteenth century novels and their modern revisionary counterparts It is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts students of literature and those readers who are fascinated by the Victorian novel as well as by its current neo-Victorian revival The focus of this work revolves around the literary portrayals of Victorian and neo-Victorian women who as the authoress believes are located in the centre of socio-cultural and historical narratives shaping both the past and the present Nineteenth century narratives concerning women's placement and status in the Victorian social landscape are currently revived on the pages of neo-Victorian novels thus attesting to the unceasing interest in the bygone While neo-Victorian revisionary fiction endows nineteenth century women with a redemptive potential it also exposes modern paradoxes and ambiguities connected with universal expectations towards women what further approximates our contemporaneity to the Victorian past While examining these socio-cultural ambivalences the authoress celebrates Victorian and neo-Victorian women characters in their attempts to thrive as individuals Consequently the book studies Victorian and neo-Victorian women characters in relation to their identities unique voices and textual garments **Anti-Portraits: Poetics of the Face in Modern English, Polish and Russian Literature (1835-1965)** Kamila Pawlikowska, 2015-10-05 *Anti-Portraits Poetics of the Face in Modern English Polish and Russian Literature 1835-1965* is a study of a physiognomic descriptions of the face It demonstrates that writers such as George Eliot Leo Tolstoy Edgar Allan Poe Nicolay Gogol Virginia Woolf and Witold Gombrowicz vigorously resisted the belief that facial features reflect character While other studies tend to focus on descriptions which affirm physiognomy this book examines portraits which question popular face reading systems and contravene their common premise the surface depth principle Such portraits reveal that physiognomic formula is a cultural construct invented to abridge organise and regulate legibility of the human face Most importantly strange and unreadable fictional faces frequently expose the connection between physiognomic judgement and stereotyping prejudice and racism **Jane Austen** Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time

down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania *The Cambridge Companion to Literature and Animals* Derek Ryan, 2023-11-09 This book explores representations of animals and animality across the span of literary history from the Middle Ages to the present **Reading, Translating, Rewriting** Martine Hennard Dutheil de la Rochère, 2013-11-15 Reading Translating Rewriting is informative reading for students and teachers of fairy tale studies and translation studies **Jane Eyre's Fairytale Legacy at Home and Abroad** Abigail Heiniger, 2016-03-02 Exploring the literary microcosm inspired by Brontë's debut novel Jane Eyre's Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition Jane Eyre Abigail Heiniger argues is a heroic changeling indebted to the regional pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth an influence that Brontë repudiates in her last novel *Villette* While this heroic figure inspired a range of female writers on both sides of the Atlantic Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L M Montgomery who responded to Jane Eyre as part of the Cinderella tradition Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts whose *Jane Eyre* influenced *The Bondswoman's Narrative* rejects the Cinderella model Instead Heiniger shows Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever outside the tales of wonder produced for middle class consumption Heiniger concludes by demonstrating how Brontë's middle class American readers projected the self-rise ethic onto Jane Eyre mirroring the novel in nineteenth century narratives of American identity formation **The Beauty of Convention** Marija Knežević, Aleksandra Nikčević-Batricević, 2014-06-02 This volume addresses the beauty of convention not in an attempt to recapitulate established values as luckily in literature and culture there are not absolute beauties that serve everyone and always but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions Looking into the artificial invented side of this concept the book addresses such

questions as What is beauty by virtue of convention How does convention generate beauty How does it happen that a convention acquires a normative force What is the nature and the logic of situation that leads to the arbitrary conventions How are alternative conventions made What is inertia and what real joy or belief ensures the stability of convention Is there a natural correctness that enables the stability of convention How does convention determine linguistic meanings Can interpretation avoid convention Without imposing one definition onto the reader this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural ethnic gender psychological and textual perspectives Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing though there are also discussions on other forms of human expressions such as music dance and sculpture This book will contribute to the on going discussion about the ambiguities inherent in the concept of convention and thus stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture

Democratising Beauty in Nineteenth-Century Britain Lucy Hartley, 2017-08-03 Could the self interested pursuit of beauty actually help to establish the moral and political norms that enable democratic society to flourish In this book Lucy Hartley identifies a new language for speaking about beauty which begins to be articulated from the 1830s in a climate of political reform and becomes linked to emerging ideals of equality liberty and individuality Examining British art and art writing by Charles Lock Eastlake John Ruskin Walter Pater Edward Poynter William Morris and John Addington Symonds Hartley traces a debate about what it means to be interested in beauty and whether this preoccupation is necessary to public political life Drawing together political history art history and theories of society and supplemented by numerous illustrations Democratising Beauty in Nineteenth Century Britain offers a fresh interdisciplinary understanding of the relation of art to its publics

Animals, Animality and Controversy in Modern Welsh Literature and Culture Linden Peach, 2022-11-15 This is the first study of the representation of animals and animality in Welsh literature It introduces the reader to key ideas and concepts from the new and fast growing field of animal studies and suggests how Welsh rural and urban history might be redrawn from the perspective of animals and their agenda It provides new and exciting insights into a range of Welsh writings about animals and examines how Welsh literature explores ways of thinking about intelligence sensibilities and knowledge from an animal perspective The book introduces readers to the concept of a relational universe in which all life is bound together through a network of relations and connections and illustrates its importance to animal studies and Welsh writing

A Horror and a Beauty: The World of Peter Ackroyd's London Novels Petr Chalupský, 2016-02-01 Peter Ackroyd is one of the foremost contemporary British London writers He focuses on the capital its history development and identity both in his fiction and non fiction The London of his novels is thus a highly idiosyncratic construct which reflects and derives from its author's ideas about the actual city's nature as well as his concept of the English literary sensibility in general as he outlines them in his lectures and historical and literary studies It is an

exceptionally heterogeneous city of enormous diversity and richness of human experience moods and emotion of actions and events and also of the tools through which these are re presented and reenacted According to Ackroyd this heterogeneity mostly originates outside the sites and domains of the established or mainstream cultural production and social norms and conventions particularly in occult practices subversive acts and the plotting of radical individuals or groups criminal and fraudulent activities of various kinds dubious scientific experiments and the popular dramatic forms of ritual and entertainment whose permanent encounters with and contesting of the officially approved and prescribed forms instigate the city s vitalising energy for dynamic change and spiritual renewal This book presents the world of Ackroyd s London novels as a distinct chronotope determined by specific spatial and temporal properties and their mutual interconnectedness Although such a concept of urban space in its essence defies categorisation the book is thematically organised around six defining aspects of the city as Ackroyd identifies them the relationship between its past and present its uncanny manifestations its felonious tendencies its inhabitants psychogeographic and antiquarian strategies its theatricality and its inherently literary character

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

The Political Lives of Victorian Animals Anna

Feuerstein, 2019-07-04 Examines how liberal thought influenced representations of animals within nineteenth century animal welfare discourse and the Victorian novel

Towards Creative Imagination in Victorian Literature Aleksandra Piasecka, 2014-06-19 This book explores the concept of the creative imagination in Mid and Late Victorian England In these times of transition as the age of the Industrial Revolution was regarded aesthetic considerations became involved in the broader debate on the shape of the modern world Thus the approach to the artistic imagination was closely connected with the shifting beliefs concerning the essence of beauty and the role of religion not to mention attitudes towards nature and society These aspects defined the aims furthered by painters and poets alike and set the direction for their artistic

endeavours Five people have been chosen as representatives of their time in the discussion about artistic imagination John Ruskin William Morris Dante Gabriel Rossetti Walter Pater and Arthur Symonds Accordingly the material analysed to recreate the Victorian understanding of the artistic faculties is of different kinds and embraces not only critical essays Ruskin Pater Symonds but also belles lettres short stories Morris and poems Rossetti Symonds In this manner two positions complement each other namely the views of the theoreticians and those of practitioners The former attempted to discern and extract the quintessence of the artistic powers on the basis of their observations and reflections whereas the latter relied on their personal experiences in this respect

How to Read the Victorian Novel George Levine, 2007-11-19 How to Read the Victorian Novel provides a unique introduction to the genre Using examples from the classics like *The Pickwick Papers* *David Copperfield* *Jane Eyre* *The Woman in White* and *Middlemarch* it demonstrates just how unfamiliar their familiarity is The book attempts to break free of the sense that the Victorian novel is somehow old fashioned moralizing and formally careless by emphasizing the complexity difficulty and rare pleasures of the Victorian writers strenuous efforts both to entertain and to teach to create serious art and to appeal to wide audiences to respond both to the demands of publishing and also to their own rich imaginative engagement with a world heading into modernity at full speed Broad in its scope the text surveys a wide variety of literary types and explores the cultural and historical developments of the novel form itself The book also poses a series of big questions pertaining to money capitalism industry race gender and at the same time to formal issues such as plotting perspective and realist representation In addition it locates the qualities that give to the great variety of Victorian novels a family resemblance the material conditions of their production their tendency to multiply plots their obsession with class and money their problematic handling of gender questions and their commitment to realist representation How to Read the Victorian Novel challenges our comfortable expectations of the genre in order to explore intensively a burgeoning and changing literary form which mirrors a burgeoning and changing society

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in

Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

Behind The Picture of Dorian Gray: Beauty and Morality

Alissa Mckenzie, Journey into the depths of Oscar Wilde s literary masterpiece Behind The Picture of Dorian Gray This insightful analysis unveils the novel s captivating themes delving into the interplay between beauty morality and identity Explore the enigmatic character of Dorian Gray and his gradual moral decline guided by the influence of Lord Henry and the symbolism of the enigmatic portrait Witness the consequences of reckless pleasure seeking and the haunting nature of guilt Discover the enduring legacy of this Victorian classic revealing its timeless themes and the lessons it holds for our own understanding of beauty morality and the human condition Uncover the profound insights and literary brilliance within Behind The Picture of Dorian Gray a captivating exploration of the duality of human nature and the complexities of unchecked desire

Nation & Novel Patrick Parrinder,2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the contemporary novels of immigration He provides both a comprehensive survey and a new interpretation of the importance of the English novel

British Books ,1910

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