

THE
Catfish
Man



A CONJURED LIFE BY
Jerome Charyn

The Catfish Man A Conjured Life

Noelle Watson



The Catfish Man A Conjured Life:

The Catfish Man Jerome Charyn, 1980 The Seventh Babe Jerome Charyn, 1996 Baseball fiction that flies high above its genre Conversations with Jerome Charyn Sophie Vallas, 2014-09-30 This volume of fourteen interviews covers the prolific and rich career of author Jerome Charyn b 1937 Four of the interviews appear in English for the first time and two interviews appear here in print for the first time as well As one of his autobiographical volumes claims Jerome Charyn is a Bronx Boy a child born from immigrant parents who went through Ellis Island in the 1920s like so many other travelers without luggage a little werewolf who grew up on his own in the chaos of the Bronx ghetto I think I was defined by two things World War II and the movies His work remains deeply marked by this childhood largely forgotten by the American Dream If Charyn has spent much of his life in Paris he has paradoxically never left the Bronx El Bronx is there inside my head and I revisit it the way Hemingway would fish the Big Two Hearted River in his dreams His whole work is a long attempt at evoking his own history and celebrating his lifelong marveling at the power of language our second skin as well as his deep unflinching belief in the promises of fiction Since 1964 Charyn has published more than fifty books ranging from fiction to nonfiction and including short stories very popular crime novels graphic novels cowritten with European artists essays on American culture and cinema as well as on New York autobiography and biography an ever changing production that has made it difficult for critics to classify him And yet in many ways Charyn s writing thrives on constant currents the words voice song undersong or rhythm return frequently in his interviews as he explains what literature is to him and ceaselessly asserts that he is trying to find a music for a musicless world a language for people who cannot speak **Autofiction, Emotions, and Humour** Alexandra Effe, Arnaud Schmitt, 2022-12-26 Autofiction is often associated with humour irony and play Moreover authors of autofictional texts are frequently criticised for a lack of seriousness or for failing to straightforwardly and in their own voice engage with a given topic Yet very few autofictional texts are exclusively or even primarily playful Many employ humour and irony to address very serious subject matter This volume explores how these seemingly opposed characteristics of autofictional texts in fact work together The contributions in this volume show that autofictional texts often make use of humour and play in a productive and meaningful way tackling issues such as human rights violations historical and collective as well as personal trauma and struggle with psychological or physical illness and abuse On the basis of geographically wide ranging case studies including texts from South America South Africa the United States and Europe this book explores how in which contexts and to which effects autofictional texts reveal their authors complex and often painful psychological experiences and engage the emotions of their readers This book was originally published as a special issue of the journal Life Writing Xy Elisabeth Badinter, 1997 Examining changing role models for masculine identity from cowboy in the 1950s to Terminator in the 1990s from flesh and blood man to machine this book suggests that men need new role models and that sufficient room needs to be left for the expression of male vulnerability a

psychic space that would accept attitudes and behaviors traditionally labeled as feminine This new model Badinter argues may reduce the profound effects of homophobia and misogyny *The Publishers Weekly* ,1994 Mademoiselle ,1980-07

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