



STORIES OF FREEDOM
IN BLACK NEW YORK

SHANE
WHITE

Stories Of Freedom In Black New York

Jane E. Dabel



Stories Of Freedom In Black New York:

Stories of Freedom in Black New York Shane WHITE,2009-06-30 *Stories of Freedom in Black New York* recreates the experience of black New Yorkers as they moved from slavery to freedom In the early decades of the nineteenth century New York City's black community strove to realize what freedom meant to find a new sense of itself and in the process created a vibrant urban culture Through exhaustive research Shane White imaginatively recovers the raucous world of the street the elegance of the city's African American balls and the grubbiness of the Police Office It allows us to observe the style of black men and women to watch their public behavior and to hear the cries of black hawkers the strident music of black parades and the sly stories of black conmen Taking center stage in this story is the African Company a black theater troupe that exemplified the new spirit of experimentation that accompanied slavery's demise For a few short years in the 1820s a group of black New Yorkers many of them ex slaves challenged pervasive prejudice and performed plays including Shakespearean productions before mixed race audiences Their audacity provoked feelings of excitement and hope among blacks but often of disgust by many whites for whom the theater's existence epitomized the horrors of emancipation *Stories of Freedom in Black New York* brilliantly intertwines black theater and urban life into a powerful interpretation of what the end of slavery meant for blacks whites and New York City itself White's story of the emergence of free black culture offers a unique understanding of emancipation's impact on everyday life and on the many forms freedom can take

Emancipating New York David N. Gellman,2008-08 An innovative blend of cultural and political history *Emancipating New York* is the most complete study to date of the abolition of slavery in New York state Focusing on public opinion David N Gellman shows New Yorkers engaged in vigorous debates and determined activism during the final decades of the eighteenth century as they grappled with the possibility of freeing the state's black population The gradual emancipation that began in New York in 1799 helped move an entire region of the country toward a historically rare slaveless democracy creating a wedge in the United States that would ultimately lead to the Civil War Gellman's comprehensive examination of the reasons for and timing of New York's dismantling of slavery provides a fascinating narrative of a citizenry addressing longstanding injustices central to some of the greatest traumas of American history

Shakespeare Studies Susan Zimmerman, Garrett A. Sullivan, Jr.,2010 *SHAKESPEARE STUDIES* is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its socio political history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern literature Volume XXXVIII features another in the journal's ongoing series of Forums on an issue of importance to Renaissance studies Organised and introduced by Greg Colon Semenza this Forum *After Shakespeare and Film* includes

the interdisciplinary perspectives of nine contributors on the positioning of Shakespeare studies in digital and other contemporary technologies The volume also features an article on representing blackness in Shakespearean productions from 1821 to 1844 and another on the influence of 19th century melodrama on the Shakespeare critical tradition as well as a review article on Shakespeare and the Gothic Strain Reviews in this issue address such disparate topics as Shakespeare and the problem of adaptation Renaissance culture and the rise of the machine and locating privacy in Tudor England

A Fragile Freedom Erica Armstrong Dunbar, 2008-10-01 Chronicling the lives of African American women in the urban north of America particularly Philadelphia during the early years of the republic A Fragile Freedom investigates how they journeyed from enslavement to the precarious state of free persons in the decades before the Civil War

Brooklynites Prithi Kanakamedala, 2024-09-24 Meet the Black Brooklynites who defined New York City's most populous borough through their search for social justice Before it was a borough Brooklyn was our nation's third largest city Its free Black community attracted people from all walks of life businesswomen church leaders laborers and writers who sought to grow their city in a radical anti slavery vision The residents of neighborhoods like DUMBO Fort Greene and Williamsburg organized and agitated for social justice They did so even as their own freedom was threatened by systemic and structural racism risking their safety for the sake of their city Brooklynites recovers the lives of these remarkable citizens and considers their lasting impact on New York City's most populous borough This cultural and social history is told through four ordinary families from Brooklyn's nineteenth century free Black community the Crogers the Hodges the Wilsons and the Gloucesters The book illustrates the depth and scope of their activism cementing Brooklyn's place in the history of social justice movements Their lives offer valuable lessons on freedom democracy and family both the ones we're born with and the ones we choose Their powerful stories continue to resonate today as borough residents fill the streets in search of a more just city This is a story of land home labor of New Yorkers past and the legacy they left us This is the story of Brooklyn

Prince of Darkness Shane White, 2015-10-13 A well told stereotype busting tale about a nineteenth century black financier who dared to be larger than life and got away with it Elizabeth Dowling Taylor New York Times bestselling author In the middle decades of the nineteenth century Jeremiah G Hamilton was a well known figure on Wall Street Cornelius Vanderbilt America's first tycoon came to respect grudgingly his one time opponent Their rivalry even made it into Vanderbilt's obituary What Vanderbilt's obituary failed to mention perhaps as contemporaries already knew it well was that Hamilton was African American Hamilton although his origins were lowly possibly slave was reportedly the richest black man in the United States possessing a fortune of 2 million or in excess of two hundred and 50 million in today's currency In Prince of Darkness a groundbreaking and vivid account eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time He wheeled and dealt in the lily white business world he married a white woman he bought a mansion in rural New Jersey he owned railroad stock on trains he was not legally allowed to ride and generally set his white contemporaries teeth on edge

when he wasn't just plain outsmarting them. An important contribution to American history Hamilton's life offers a way into considering from the unusual perspective of a black man subjects that are usually seen as being quintessentially white, totally segregated from the African American past. If this Hamilton were around today he might have his own reality TV show or be a candidate for president. An interesting look at old New York race relations and high finance. New York Post

Antislavery and Abolition in Philadelphia Richard Newman, James Mueller, 2011-11-14 Antislavery and Abolition in Philadelphia considers the cultural, political, and religious contexts shaping the long struggle against racial injustice in one of early America's most important cities. Comprised of nine scholarly essays by a distinguished group of historians, the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War. Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s, the Pennsylvania Abolition Society, the western world's first antislavery group, and to generations of abolitionists who organized some of early America's most important civil rights groups. These abolitionists, black, white, religious, secular, male, female, grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture. Cutting edge academic views illustrate Philadelphia's antislavery movement, how it survived societal opposition, and how it remained vital to evolving notions of racial justice.

Black Ghost of Empire Kris Manjapra, 2023-02-07 Looks at the wave of emancipation processes that took place across the Atlantic world between the 1770s and 1880s and how they continued to stoke racial violence against Black communities and reaffirm white supremacy.

Handbook of Black Librarianship Andrew P. Jackson, Marva L. DeLoach, Michele Fenton, 2024-12-15 Winner of the BCALA 2025 Literary Award for Outstanding Contribution to Publishing. As Dr. Josey and Ms. DeLoach wrote in their Introduction to the second edition of *The Handbook of Black Librarianship*: "In designing the second edition of *The Handbook of Black Librarianship*, the editors felt that this work should be a reference tool related to the various aspects of African Americans in librarianship and their work in libraries. That first edition covered issues faced by black library professionals in the various fields of librarianship, organizations formed, black library collections and books, resources, and other areas of progress. The second edition, published twenty-three years later, highlighted more current events in Black librarianship, early and contemporary library organizations, vital issues, African American resources, discussions on and about librarianship, a focus on health librarianship, and information resources and education. It has now been another twenty-two years since the last edition, and time to reflect on various aspects of African Americans in our profession as well as the advancements over the past two and a half decades and to review those issues African Americans still face and how modern technological advancements have impacted our profession and the lives of Black librarians. This third edition's coverage includes: Pioneers and Landmark Episodes, A Chronology of Events in Black Librarianship, African American Forerunners in Librarianship, Modern Day Black Library Organizations, Vital Issues in Black Librarianship, Library Service to Our Communities, Library Technology, and Black Librarianship Pearls from Our Retirees."

Issues in Diversity Inclusion and Multiculturalism African Library Resources and Education Banned Books and Significant Books and Periodicals for Black Collections **A Respectable Woman** Jane E. Dabel, 2008-05-10 In the nineteenth century New York City underwent a tremendous demographic transformation driven by European immigration the growth of a native born population and the expansion of one of the largest African American communities in the North New York's free blacks were extremely politically active lobbying for equal rights at home and an end to Southern slavery As their activism increased so did discrimination against them most brutally illustrated by bloody attacks during the 1863 New York City Draft Riots The struggle for civil rights did not extend to equal gender roles and black male leaders encouraged women to remain in the domestic sphere serving as caretakers moral educators and nurses to their families and community Yet as Jane E Dabel demonstrates separate spheres were not a reality for New York City's black people who faced dire poverty a lopsided sex ratio racialized violence and a high mortality rate all of which conspired to prevent men from gaining respectable employment and political clout Consequently many black women came out of the home and into the streets to work build networks with other women and fight against racial injustice A Respectable Woman reveals the varied and powerful lives led by black women who despite the exhortations of male reformers occupied public roles as gender and race reformers

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite

entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness **America's First Freedom Rider** Jerry Mikorenda,2019-12-17 In 1854 traveling was full of danger Omnibus accidents were commonplace Pedestrians were regularly attacked by the Five Points gangs Rival police forces watched and argued over who should help Pickpockets drunks and kidnappers were all part of the daily street scene in old New York Yet somehow they endured and transformed a trading post into the Empire City None of this was on Elizabeth Jennings s mind as she climbed the platform onto the Chatham Street horsecar But her destination and that of the country took a sudden turn when the conductor told her to wait for the next car because it had her people in it When she refused to step off the bus she was assaulted by the conductor who was aided by a NY police officer On February 22 1855 Elizabeth Jennings v Third Avenue Rail Road case was settled Seeking 500 in damages the jury stunned the courtroom with a 250 verdict in Lizzie s favor Future US president Chester A Arthur was Jennings attorney and their lives would be forever onward intertwined This is the story of what happened that day It s also the story of Jennings and Arthur s families the struggle for equality and race relations It s the history of America at its most despicable and most exhilarating Yet few historians know of Elizabeth Jennings or the impact she had on desegregating public transit *Gateway to Freedom* Eric Foner,2015-01-12 The dramatic story of fugitive slaves and the antislavery activists who defied the law to help them reach freedom More than any other scholar Eric Foner has influenced our understanding of America s history Now making brilliant use of extraordinary evidence the Pulitzer Prize winning historian once again reconfigures the national saga of American slavery and freedom A deeply entrenched institution slavery lived on legally and commercially even in the northern states that had abolished it after the American Revolution Slaves could be found in the streets of New York well after abolition traveling with owners doing business with the city s major banks merchants and manufacturers New York was also home to the North s largest free black community making it a magnet for fugitive slaves seeking refuge Slave catchers and gangs of kidnappers roamed the city seizing free blacks often children and sending them south to slavery To protect fugitives and fight kidnappings the city s free blacks worked with white abolitionists to organize the New York Vigilance Committee in 1835 In the 1840s vigilance committees proliferated throughout the North and began collaborating to dispatch fugitive slaves from the upper South Washington and Baltimore through Philadelphia and New York to Albany Syracuse and Canada These networks of antislavery resistance centered on New York City became known as the underground railroad Forced to operate in secrecy by hostile laws courts and politicians the city s underground railroad agents helped more than 3 000 fugitive slaves reach freedom between 1830 and 1860 Until now their stories have remained largely unknown their significance little understood Building on fresh evidence including a detailed record of slave escapes secretly kept by Sydney Howard Gay one of the key organizers in New York Foner elevates

the underground railroad from folklore to sweeping history The story is inspiring full of memorable characters making their first appearance on the historical stage and significant the controversy over fugitive slaves inflamed the sectional crisis of the 1850s It eventually took a civil war to destroy American slavery but here at last is the story of the courageous effort to fight slavery by practical abolition person by person family by family The RICHMOND ENQUIRER and the Haitian Revolution Arthur Scherr,2025-09-30 This book studies the approach Thomas Ritchie s Richmond Enquirer took on the Haitian Revolution It focuses on the paper s coverage of two major events that most historians have overlooked Haitian ruler Jean Jacques Dessalines massacres of French colonists in 1804 and President Jean Pierre Boyer s invasion and annexation of Santo Domingo the present day Dominican Republic in 1822 and its aftermath Using archival evidence the book shows that the Enquirer was objective and even relatively friendly to the Haitian Revolution Even in reporting such seemingly egregious acts as the massacre of the white population in 1804 and the invasion and annexation of a militarily weak neighbour eighteen years later it avoided the use of implicitly or explicitly racist pejoratives toward the Haitian revolutionaries The book contributes new perspectives on the Haitian Revolution s final stages particularly on these two important events in its evolution as well as the Southern US press s observations and reactions toward them After briefly analysing other scholars treatments of US newspaper reports on the Haitian Revolution which invariably ignored the Richmond Enquirer the essay discerns that Northern newspapers paradoxically expressed greater fear of the Haitian Revolution s impact on slave revolts and social stability than the Southern press did **Revolutions and Reconstructions** Van Gosse,David Waldstreicher,2020-08-28 *Revolutions and Reconstructions* gathers historians of the early republic the Civil War era and African American and political history to consider not whether black people participated in the politics of the nineteenth century but how when and with what lasting effects Collectively its authors insist that historians go beyond questioning how revolutionary the American Revolution was or whether Reconstruction failed and focus instead on how political change initiated by African Americans and their allies constituted the rule in nineteenth century American politics not occasional and cataclysmic exceptions The essays in this groundbreaking collection cover the full range of political activity by black northerners after the Revolution from cultural politics to widespread voting within a political system shaped by the rising power of slaveholders Conceptualizing a new black politics contributors observe requires reorienting American politics away from black white and North South polarities and toward a new focus on migration and local or state structures Other essays focus on the middle decades of the nineteenth century and demonstrate that free black politics not merely the politics of slavery was a disruptive and consequential force in American political development From the perspective of the contributors to this volume formal black politics did not begin in 1865 or with agitation by abolitionists like Frederick Douglass in the 1840s but rather in the Revolutionary era s antislavery and citizenship activism As these essays show revolution emancipation and Reconstruction are not separate eras in U S history but rather linked and ongoing processes that began in

the 1770s and continued through the nineteenth century Contributors Christopher James Bonner Kellie Carter Jackson Andrew Diemer Laura F Edwards Van Gosse Sarah L H Gronningsater M Scott Heerman Dale Kretz Pdraig Riley Samantha Seeley James M Shinn Jr David Waldstreicher *Picture Freedom* Jasmine Nichole Cobb,2015-04-03 In the decades leading up to the end of U S slavery many free Blacks sat for daguerreotypes decorated in fine garments to document their self possession People pictured in these early photographs used portraiture to seize control over representation of the free Black body and reimagine Black visibility divorced from the cultural logics of slavery In *Picture Freedom* Jasmine Nichole Cobb analyzes the ways in which the circulation of various images prepared free Blacks and free Whites for the emancipation of formerly unfree people of African descent She traces the emergence of Black freedom as both an idea and as an image during the early nineteenth century Through an analysis of popular culture of the period including amateur portraiture racial caricatures joke books antislavery newspapers abolitionist materials runaway advertisements ladies magazines and scrapbooks as well as scenic wallpaper Cobb explores the earliest illustrations of free Blacks and reveals the complicated route through visual culture toward a vision of African American citizenship *Picture Freedom* reveals how these depictions contributed to public understandings of nationhood among both domestic eyes and the larger Atlantic world *Freedom Riders* Raymond Arsenault,2006-01-15 They were black and white young and old men and women In the spring and summer of 1961 they put their lives on the line riding buses through the American South to challenge segregation in interstate transport Their story is one of the most celebrated episodes of the civil rights movement yet a full length history has never been written until now In these pages acclaimed historian Raymond Arsenault provides a gripping account of six pivotal months that jolted the consciousness of America **Freedom's Journal** Jacqueline Bacon,2007-02-09 On March 16 1827 *Freedom's Journal* the first African American newspaper began publication in New York *Freedom's Journal* was a forum edited and controlled by African Americans in which they could articulate their concerns National in scope and distributed in several countries the paper connected African Americans beyond the boundaries of city or region and engaged international issues from their perspective It ceased publication after only two years but shaped the activism of both African American and white leaders for generations to come A comprehensive examination of this groundbreaking periodical *Freedom's Journal* *The First African American Newspaper* is a much needed contribution to the literature Despite its significance it has not been investigated comprehensively This study examines all aspects of the publication as well as extracts historical information from the content *The Making of Urban America* Raymond A. Mohl,Roger Biles,2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these

essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

The Rising Generation Sarah L. H. Gronningsater, 2024-07-30 Chronicles the history of emancipation through the cradle to grave experiences of a remarkable generation of black northerners The Rising Generation chronicles the long history of emancipation in the United States through the cradle to grave experiences of a generation of black New Yorkers Born into precarious freedom after the American Revolution and reaching adulthood in the lead up to the Civil War this remarkable generation ultimately played an outsized role in political and legal conflicts over slavery s future influencing both the nation s path to the Civil War and changes to the US Constitution Through exhaustive research in archives across New York State where the largest enslaved population in the North resided at the time of the American Revolution Sarah L H Gronningsater begins by exploring how English colonial laws shaped late eighteenth century gradual abolition acts that freed children born to enslaved mothers The boys and girls affected by these laws were born into a quasi free legal status They were technically not enslaved but were nonetheless required to labor as servants until they reached adulthood Parents teachers and mentors of these children of gradual abolition found multiple ways to protect and nurture the boys and girls in their midst They supported and founded schools formed ties with white lawyers and abolitionists petitioned local and state officials for better laws guarded against kidnapping and cruelty and shaped New York s evolving identity as a free state Black fathers used their votes during annual state elections in the early 1800s to influence legislative antislavery efforts After many but not all black men in the state were disfranchised by a race based property requirement in 1822 black citizens across New York organized to regain equal suffrage and to expand and protect other crucial non gendered features of state citizenship Women and children were critical participants in these efforts Gronningsater shows how as the children of gradual abolition reached adulthood they took the lessons of their youth into midcentury campaigns for legal equality political inclusion equitable common school education and the expansion of freedom across the nation

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Table of Contents Stories Of Freedom In Black New York

1. Understanding the eBook Stories Of Freedom In Black New York
 - The Rise of Digital Reading Stories Of Freedom In Black New York
 - Advantages of eBooks Over Traditional Books
2. Identifying Stories Of Freedom In Black New York
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stories Of Freedom In Black New York
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stories Of Freedom In Black New York
 - Personalized Recommendations
 - Stories Of Freedom In Black New York User Reviews and Ratings
 - Stories Of Freedom In Black New York and Bestseller Lists
5. Accessing Stories Of Freedom In Black New York Free and Paid eBooks

- Stories Of Freedom In Black New York Public Domain eBooks
 - Stories Of Freedom In Black New York eBook Subscription Services
 - Stories Of Freedom In Black New York Budget-Friendly Options
6. Navigating Stories Of Freedom In Black New York eBook Formats
 - ePub, PDF, MOBI, and More
 - Stories Of Freedom In Black New York Compatibility with Devices
 - Stories Of Freedom In Black New York Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stories Of Freedom In Black New York
 - Highlighting and Note-Taking Stories Of Freedom In Black New York
 - Interactive Elements Stories Of Freedom In Black New York
 8. Staying Engaged with Stories Of Freedom In Black New York
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stories Of Freedom In Black New York
 9. Balancing eBooks and Physical Books Stories Of Freedom In Black New York
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stories Of Freedom In Black New York
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Stories Of Freedom In Black New York
 - Setting Reading Goals Stories Of Freedom In Black New York
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Stories Of Freedom In Black New York
 - Fact-Checking eBook Content of Stories Of Freedom In Black New York
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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