



Stories to Caution the World

A MING DYNASTY COLLECTION

VOLUME 2

Compiled by Feng Menglong

Translated by Shuhui Yang and Yunqin Yang

Stories To Caution The World A Ming Dynasty Collection

Kidder Smith, Mike Zhai



Stories To Caution The World A Ming Dynasty Collection:

Stories to Caution the World, 2012-09-01 *Stories to Caution the World* is the first complete translation of Jingshi tongyan the second of Feng Menglong's three collections of stories which were pivotal in the development of Chinese vernacular fiction. These tales whose importance in the Chinese literary canon and in world literature is without question have been compared to Boccaccio's Decameron and the stories of A Thousand and One Nights. Peopled with scholars, emperors, ministers, generals, and a gallery of ordinary men and women in their everyday surroundings, merchants and artisans, prostitutes and courtesans, matchmakers and fortune tellers, monks and nuns, servants and maids, thieves and imposters, the stories in this collection provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty. Feng Menglong collected popular stories from a variety of sources, some dating back centuries, and circulated them via the flourishing seventeenth-century publishing industry. He not only saved them from oblivion but elevated the status of vernacular literature and provided material for authors of the great late Ming and Qing novels to draw upon. As in their translation of the first collection of Feng's trilogy, *Stories Old and New*, Shuhui and Yunqin Yang include all forty stories as well as Feng's interlinear and marginal comments and all of the verse woven throughout the stories. For other titles in the collection, go to <http://www.washington.edu/uwpress/books/ming.html>. **Stories to Caution the World** Feng

Menglong, 2015-07-16 *Stories to Caution the World* is the first complete translation of Jingshi tongyan the second of Feng Menglong's three collections of stories which were pivotal in the development of Chinese vernacular fiction. These tales whose importance in the Chinese literary canon and in world literature is without question have been compared to Boccaccio's Decameron and the stories of A Thousand and One Nights. Peopled with scholars, emperors, ministers, generals, and a gallery of ordinary men and women in their everyday surroundings, merchants and artisans, prostitutes and courtesans, matchmakers and fortune tellers, monks and nuns, servants and maids, thieves and imposters, the stories in this collection provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty. Feng Menglong collected popular stories from a variety of sources, some dating back centuries, and circulated them via the flourishing seventeenth-century publishing industry. He not only saved them from oblivion but elevated the status of vernacular literature and provided material for authors of the great late Ming and Qing novels to draw upon. As in their translation of the first collection of Feng's trilogy, *Stories Old and New*, Shuhui and Yunqin Yang include all forty stories as well as Feng's interlinear and marginal comments and all of the verse woven throughout the stories. For other titles in the collection, go to <http://www.washington.edu/uwpress/books/ming.html>. [Stories to caution the world](#), 2000 [Stories to Awaken the World](#), 2012-09-01 *Stories to Awaken the World* the first complete translation of Xingshi hengyan completes the publication in English of the famous three-volume set of Feng Menglong's popular Chinese vernacular stories. These tales which come from a variety of sources, some dating back centuries before their compilation in the seventeenth century, were assembled and circulated by Feng who not

only saved them from oblivion but raised the status of vernacular literature and provided material for authors of the great Ming 1368 1644 and Qing 1644 1911 novels to draw upon This trilogy has been compared to Boccaccio's Decameron and the stories of A Thousand and One Nights Peopled with scholars emperors ministers generals and a gallery of ordinary men and women merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns thieves and imposters the stories provide a vivid panorama of the bustling world of late imperial China The longest volume in the Sanyan trilogy Stories to Awaken the World is presented in full here including sexually explicit elements often omitted from Chinese editions Shuhui Yang and Yunqin Yang have provided a rare treat for English readers an unparalleled view of the art of traditional Chinese short fiction As with the first two collections in the trilogy Stories Old and New and Stories to Caution the World their excellent renditions of the forty stories in this collection are eminently readable accurate and lively They have included all of the poetry that is scattered throughout the stories as well as Feng Menglong's interlinear and marginal comments which convey the values shared among the Chinese cultural elite point out what original readers of the collection were being asked to appreciate in the writer's art and reveal Feng's moral engagement with the social problems of his day The Yangs's translations rank among the very finest English versions of Chinese fiction from any period For other titles in the collection go to <http://www.washington.edu/uwpress/books/ming.html>

Warnings of The World: 警世通言 Jingshi Tongyan Feng Menglong, Warnings of The World Jingshi Tongyan is the second of a trilogy of widely celebrated Ming dynasty 1368 1644 vernacular story collections compiled and edited by Feng Menglong and published in 1624 1 The first compilation called Gujin Xiaoshuo Stories Old and New which is sometimes also referred to as Yushi Mingyan Stories to Enlighten the World or Illustrious Words to Instruct the World was published in Suzhou in 1620 The third publication was called Xingshi hengyan Stories to Awaken the World and was published in 1627 These three collections often referred to as Sanyan Three Words because of the character yan found at the end of each title each contain 40 stories Jingshi Tongyan is considered to be a huaben that is short novel or novella The huaben genre has been around since the Song dynasty 960 1279 The huaben genre includes collections of short stories like Jingshi Tongyan historical stories and even stories from Confucian classics

Sanyan Stories ,2015-01-01 Presented here are nine tales from the celebrated Ming dynasty Sanyan collection of vernacular stories compiled and edited by Feng Menglong 1574 1646 the most knowledgeable connoisseur of popular literature of his time in China The stories he collected were pivotal to the development of Chinese vernacular fiction and their importance in the Chinese literary canon and world literature has been compared to that of Boccaccio's Decameron and the stories of One Thousand and One Nights Peopled with scholars emperors ministers generals and a gallery of ordinary men and women in their everyday surroundings merchants and artisans prostitutes and courtesans matchmakers and fortune tellers monks and nuns servants and maids thieves and imposters the stories provide a vivid panorama of the bustling world of imperial China before the end of the Ming dynasty The three volumes constituting the Sanyan set Stories Old and New

Stories to Caution the World and Stories to Awaken the World each containing forty tales have been translated in their entirety by Shuhui Yang and Yunqin Yang. The stories in this volume were selected for their popularity with American readers and their usefulness as texts in classes on Chinese and comparative literature. These unabridged translations include all the poetry that is scattered throughout the original stories as well as Feng Menglong's interlinear and marginal comments which point out what seventeenth century readers of the stories were being asked to appreciate. The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010. Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. Book Jacket *The Novel: An Alternative History* Steven Moore, 2013-09-17. Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself. After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call: Greek romances, Roman satires, medieval Sanskrit novels narrated by parrots, Byzantine erotic thrillers, 5000 page Arabian adventure novels, Icelandic sagas, delicate Persian novels in verse, Japanese war stories, even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining, *The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel. **Kingdoms in Peril, Volume 1** Feng Menglong, 2023-10-17. *Kingdoms in Peril* is an epic historical novel covering the five hundred and fifty years of the Eastern Zhou dynasty from the civil wars and invasions that marked the birth of a new regime in 771 BCE to the unification of China in 221 BCE. *Kingdoms in Peril* was written in the 1640s at the very end of the Ming dynasty by the great novelist Feng Menglong (1574-1646). In the course of the one hundred and eight chapters of the complete novel, he documents the collapse of the Zhou confederacy during the Spring and Autumn period (771-475 BCE) and the slow rebuilding of civil society during the Warring States era (475-221 BCE) which culminated in the unification of China under the First Emperor of the Qin dynasty (246-221 BCE) as king (221-210 BCE) as emperor. Thus overall, this novel describes a grand arc from stability to chaos and back again. As a novel about politics, much of the narrative in *Kingdoms in Peril* concentrates on the exercise of power. **The Search for the Beautiful Woman** Cho Kyo, 2012-10-16. While a slender body is a prerequisite for beauty today, plump women were considered ideal in Tang Dynasty China and Heian period Japan. Starting around the Southern Song period in China, bound feet symbolized the attractiveness of women. But in Japan, shaved eyebrows and blackened teeth long were markers of loveliness. For centuries, Japanese culture was profoundly shaped by China, but in complex ways that are only now becoming apparent. In this first full comparative history of the subject, Cho Kyo explores changing standards of feminine beauty in China and Japan over the past two

millennia Drawing on a rich array of literary and artistic sources gathered over a decade of research he considers which Chinese representations were rejected or accepted and transformed in Japan He then traces the introduction of Western aesthetics into Japan starting in the Meiji era leading to slowly developing but radical changes in representations of beauty Through fiction poetry art advertisements and photographs the author vividly demonstrates how criteria of beauty differ greatly by era and culture and how aesthetic sense changed in the course of extended cultural transformations that were influenced by both China and the West *Li Bo Unkempt* Kidder Smith, Mike Zhai, 2021 *Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700* Jimmy Yu, 2012-05-24 Also includes some discussion of chastity suicides **The Tale of Cho Ung**, 2018-11-13 The Tale of Cho Ung is one of the most widely read and beloved stories of Chos n Korea The anonymously written tale recounts the adventures of protagonist Cho Ung as he fearlessly confronts and overcomes obstacles and grows into a heroic young man As a child Ung flees a wicked tyrant who wrongfully killed his father and took advantage of the emperor s death to seize the throne from the young prince Driven by his passion righteousness and sense of duty he pursues retribution and restores justice His journey from its innocent beginnings to his final triumph unfolds as a complex tapestry of loyalty honor retribution and love interspersed with threads of romance and the supernatural This first translation into English of The Tale of Cho Ung offers a glimpse into the vernacular and popular literature of the late Chos n period exemplifying the types of stories and heroes that were favored by its reading public The tale emphasizes individual affections and ethics between child and parent husband and wife subject and ruler pupil and teacher yet explores human life in all its complexity even subtly dissenting against traditional Korean social norms This unabridged translation draws upon the many surviving editions of the novel which vary in length and format In her introduction Sookja Cho addresses how the novel evolved and changed over time while her annotations help to reveal the depths of a text that conveys the richness and complexity of premodern Korean literature and culture *Writing China* Peter J. Kitson, Robert Markley, 2016 Binding and Unbinding Chinese Feet in the Mid Century Victorian Press Elective Affinities Two Moments of Encounter with Oscar Wilde s Writings Lost Horizon Orientalism and the Question of Tibet Index [Kingdoms in Peril, Volume 1](#), 2023-10-17 Translated in full for the first time this first volume immerses readers in the power and drama of the electrifying classic Chinese novel Deep inside the Zhou royal palace an ancient curse is released and darkness spreads across the land An incompetent king s mad passion for a teenaged slave leads to the country being torn apart by civil war As the situation unravels will anyone attempt to stand against the forces of chaos One of the great works of Chinese literature Kingdoms in Peril is an epic historical novel charting the five hundred years leading to the unification of the country in 221 B C E under the rule of the legendary First Emperor Writing some fourteen hundred years later the Ming era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China was forged Detailing the stories of unforgettable characters who defined and shaped the times in which they lived the complete edition of Kingdoms in

Peril is a vital resource for those seeking a comprehensive overview of China's ancient past and the political machinations that led to its unification. There are many historical works that provide an account of some of these events but none are as thrilling and breathtakingly memorable as *Kingdoms in Peril*. **Slapping the Table in Amazement** Mengchu

Ling, 2018-01-01 *Slapping the Table in Amazement* is the unabridged English translation of the famous story collection *Pai an jingqi* by Ling Mengchu 1580-1644 originally published in 1628. The forty lively stories gathered here present a broad picture of traditional Chinese society and include characters from all social levels. We learn of their joys and sorrows, their views about life and death and their visions of the underworld and the supernatural. Ling was a connoisseur of popular literature and a seminal figure in the development of Chinese literature in the vernacular which paved the way for the late imperial Chinese novel. *Slapping the Table in Amazement* includes translations of verse and prologue stories as well as marginal and interlinear comments. *Ming Dynasty Tales* Victor H. Mair, Zhenjun Zhang, 2022-03-10 With commentary and annotations throughout *Ming Dynasty Tales: A Guided Reader* presents for the first time in English 10 key stories from China's Ming

Dynasty era. Casting new light on this significant period in Chinese literary history, these tales bring Ming era China vividly to life from its chaotic beginnings to its imperial heyday. As well as bearing witness to social change across the 100-year life of the Yuan Dynasty from 1260 to 1368, these tales tackle key themes of war and peace and Confucian values of loyalty, filiality, chastity and righteousness. *The Cinema of Jia Zhangke* Cecília Mello, 2019-07-25 Shortlisted for the BAFTSS 2020 Award for Best Monograph. Despite his films being subjected to censorship and denigration in his native China, Jia Zhangke has become the country's leading independent film director internationally. Seen as one of world cinema's foremost auteurs, he has played a crucial role in documenting and reflecting upon China's era of intense transformations since the 1990s. Cecília Mello provides in-depth analysis of Jia's unique body of work from his early films *Xiao Wu* and *Platform* to experimental quasi-documentary *24 City* and the audacious *Mountains May Depart*. Mello suggests that Jia's particular expression of the realist mode is shaped by the aesthetics of other Chinese artistic traditions, allowing Jia to unearth memories both personal and collective still lingering within the ever-changing landscapes of contemporary China. Mello's groundbreaking study opens a door into Chinese cinema and culture, addressing the nature of the so-called impure cinematographic art and the complex representation of China through the ages. Foreword by Walter Salles. *Narrative of Chinese and Western Popular Fiction*

Yonglin Huang, 2018-09-26 This book presents a comprehensive and systematic study of the narrative history and narrative methods of Chinese and Western popular fiction from the perspectives of narratology, comparative literature and art and literature studies by adopting the methodology of parallel comparison. The book is a pioneering work that systematically investigates the similarities and differences between Chinese and Western popular fiction and traces the root causes leading to the differences. By means of narrative comparison, it explores the conceptual and spiritual correlations and differences between Chinese and Western popular fiction and by relating them to the root causes of cultural spirit, allows us to gain an

insight into the cultural heritage of different nations The book is structured in line with a cause and effect logical sequence and moves from the macroscopic to the microscopic from history to reality and from theory to practice The integration of macro level theoretical studies and micro level case studies is both novel and effective This book was awarded Second Prize at the Sixth Outstanding Achievement Awards in Scientific Research for Chinese Institutions of Higher Learning Humanities Social Sciences 2013 *Japanese Perspectives on Kazuo Ishiguro* Takayuki Shonaka, Takahiro Mimura, Shinya Morikawa, 2024-01-03 This collection of essays offers new perspectives from Japan on Nobel Prize winning author Kazuo Ishiguro It analyses the Japanese born British author from the vantage point of his birthplace showing how Ishiguro remains greatly indebted to Japanese culture and sensibilities The influence of Japanese literature and film is evident in Ishiguro s early novels as he deals with the problem of the atomic bomb and Japan s war responsibility yet his later works also engage with folk tales and the modern popular culture of Japan The chapters consider a range of Japanese influences on Ishiguro and adaptations of Ishiguro s work including literary cinematic and animated representations The book makes use of newly archived drafts of Ishiguro s manuscripts at the Harry Ransom Center at the University of Texas to explore the origins of his oeuvre It also offers sharp new examinations of Ishiguro s work in relation to memory studies especially in relation to Japan

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