

A black silhouette of a woman in a long, flowing red dress, standing with one hand on her hip and the other behind her head. The background is a solid red color.

# Subversive Stories

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# Stories Subversive

**Donald Capps**



## **Stories Subversive:**

Murder Stories Paul Kaplan, 2012-01-18 *Murder Stories* engages with the current theoretical debate in death penalty research on the role of cultural commitments to American ideologies in the retention of capital punishment. The central aim of the study is to illuminate the elusive yet powerful role of ideology in legal discourses. Through analyzing the content and processes of death penalty narratives, this research illuminates the covert life of the American Creed, a nexus of ideologies: liberty, egalitarianism, individualism, populism, and laissez faire, said to be unique to the United States in the law. *Murder Stories* draws on the entire record of California death sentence resulting trials from three large and diverse California counties for the years 1996-2004, as well as interviews with 26 capital caseworkers, attorneys, judges, and investigators from the same counties. Employing the theoretical framework proposed by Ewick and Silbey (1995) to study hegemonic and subversive narratives, and also the ethnographic approach advocated by Amsterdam and Hertz (1992) to study the producers and processes of constructing legal narratives, this book traces the ideological content carried within the stories told by everyday practitioners of capital punishment by investigating the content, process, and ideological implications of these narratives. The central theoretical finding is that the narratives constructed by both prosecutors and defenders tend to instantiate rather than subvert the ideological tenets of the American Creed.

The Fairy Tales of Oscar Wilde Dr Jarlath Killeen, 2013-04-28 Oscar Wilde's two collections of children's literature, *The Happy Prince and Other Stories* (1888) and *A House of Pomegranates* (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth-century Europe, Irish issues heavily influenced the work. These issues were powerfully shaped by the folk Catholicism Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

**Stories of the Law**  
Moshe Simon-Shoshan, 2012-04-01 Winner of Honorable Mention in the Jordan Schnitzer Book Awards of the Association for Jewish Studies, Moshe Simon-Shoshan offers a groundbreaking study of Jewish law (halakhah) and rabbinic story telling. Focusing on the Mishnah, the foundational text of halakhah, he argues that narrative was essential in early rabbinic formulations and concepts of law, legal process, and political and religious authority. The book begins by presenting a theoretical framework for considering the role of narrative in the Mishnah. Drawing on a wide range of disciplines, including narrative theory, Semitic linguistics, and comparative legal studies, Simon-Shoshan shows that law and narrative are inextricably intertwined in the Mishnah. Narrative is central to the way in which the Mishnah transmits law and ideas about jurisprudence. Furthermore, the Mishnah's stories are the locus around which the Mishnah both constructs and critiques its

concept of the rabbis as the ultimate arbiters of Jewish law and practice In the second half of the book Simon Shoshan applies these ideas to close readings of individual Mishnaic stories Among these stories are some of the most famous narratives in rabbinic literature including those of Honi the Circle drawer and R Gamliel s Yom Kippur confrontation with R Joshua In each instance Simon Shoshan elucidates the legal political theological and human elements of the story and places them in the wider context of the book s arguments about law narrative and rabbinic authority *Stories of the Law* presents an original and forceful argument for applying literary theory to legal texts challenging the traditional distinctions between law and literature that underlie much contemporary scholarship

**Other People's Stories** Amy Shuman,2010-10-01 In *Other People s Stories* Amy Shuman examines the social relations embedded in stories and the complex ethical and social tensions that surround their telling Drawing on innovative research and contemporary theory she describes what happens when one person s story becomes another person s source of inspiration or when entitlement and empathy collide The resulting analyses are wonderfully diverse integrating narrative studies sociolinguistics communications folklore and ethnographic studies to examine the everyday conversational stories told by cultural groups including Latinas Jews African Americans Italians and Puerto Ricans Shuman offers a nuanced and clear theoretical perspective derived from the Frankfurt school life history research disability research feminist studies trauma studies and cultural studies Without compromising complexity she makes narrative inquiry accessible to a broad population

*Yesterday's Monsters* Hadar Aviram,2020-02-18 In 1969 the world was shocked by a series of murders committed by Charles Manson and his family of followers Although the defendants were sentenced to death in 1971 their sentences were commuted to life with parole in 1972 since 1978 they have been regularly attending parole hearings Today all of the living defendants remain behind bars Relying on nearly fifty years of parole hearing transcripts as well as interviews and archival materials Hadar Aviram invites readers into the opaque world of the California parole process a realm of almost unfettered administrative discretion prison programming inadequacies high pitched emotions and political pressures *Yesterday s Monsters* offers a fresh longitudinal perspective on extreme punishment

*Living Stories* Donald Capps, In *Living Stories* Donald Capps makes a forceful case for the importance of pastoral counseling in the life of a congregation Arguing convincingly for a paradigmatic revolution Capps offers a radically new model that gives systematic and constructive attention to the way people actually story their lives inspirationally paradoxically or miraculously Through such engagement pastors can help people discover their own stories discern the shape and direction of those stories and move constructively to find new understandings or more hopeful possibilities in their life situations

[The Cheerful Subversive's Guide to Independent Filmmaking](#) Dan Mirvish,2016-08-12 In *The Cheerful Subversive s Guide to Independent Filmmaking* celebrated Slamdance Film Festival co founder Dan Mirvish offers a rich exploration of the process and culture of making low budget independent films Once labelled a cheerful subversive by The New York Times Mirvish shares his unfiltered pragmatic approach to scriptwriting casting directing producing managing a

crew post production navigating the film festival circuit distributing your film dealing with piracy and building a career Readers will learn how to game the Hollywood system to their advantage get their films accepted by respected festivals without going broke and utilize a broad range of media and tactics to promote and distribute their work A companion website features behind the scenes interviews and footage from Dan s films and much more Learn everything you need to know to make promote and distribute your independent films with time tested lessons and practical advice on scriptwriting casting and directing A list actors financing producing managing a crew editing in post creating visual effects on a budget and successfully navigating the film festival circuit Find out what it takes to become a true cheerful subversive and adopt new and innovative approaches to producing your films discover hidden loopholes in the Hollywood system and festival scene take advantage of a broad range of media formats to promote and distribute your indie films and generally make bold moves in service of your creative work all while staying flexible enough to pivot at a moment s notice An extensive companion website features in depth interviews with filmmakers more than an hour of behind the scenes footage from Dan Mirvish s films festival resources and much more

Authors and Audiences Clarence Karr,2000-09-20 Authors and Audiences reveals the cultural milieu that gave rise to the golden age of hardcover fiction Karr describes the relationships between authors literary agents and publishers in Toronto London New York and other centres examines the relationship between authors and the movie industry and discusses the reception of fiction by critics and readers This is the first Canadian study to use fan mail to highlight readers interactions with author and text Karr places the authors careers in an international setting and shows how despite living a considerable distance from the leading cultural production centres of New York and London they became internationally recognized and read

*Storied Revelations* Gisela H Kreglinger,2014-08-28 Parables were used by Jesus to reveal to us the kingdom of God and to move us from being bystanders to active recipients of God s work of revelation However parables are constantly at risk of being buried as mummies of prose as George MacDonaldputs it We become so familiar with the language of Scripture that Jesus parables no longer work on us in this revelatory and transforming way George MacDonald the Victorian poet and theologian observed this very process at work in Victorian society It was a culture saturated with Christian jargon but often devoid of a profound understanding of the gospel for its own time and culture The language of Scripture no longer penetrated people s hearts imaginations and attitudes it no longer transformed people s lives MacDonald called to be a pastor turned a story and more specifically the parabolic as a means of spiritual awakening He created fictive worlds in which the language of Jesus would find a new home and regain its revelatory power for his particular Victorian audience

Telling Stories to Change the World Rickie Solinger,Madeline Fox,Kayhan Irani,2010-11-16 Telling Stories to Change the World is a powerful collection of essays about community based and interest based projects where storytelling is used as a strategy for speaking out for justice Contributors from locations across the globe including Uganda Darfur China Afghanistan South Africa New Orleans and Chicago describe grassroots projects in which communities

use narrative as a way of exploring what a more just society might look like and what civic engagement means These compelling accounts of resistance hope and vision showcase the power of the storytelling form to generate critique and collective action Together these projects demonstrate the contemporary power of stories to stimulate engagement active citizenship the pride of identity and the humility of human connectedness

*Hope, Form, and Future in the Work of James Joyce* David P. Rando, 2021-11-18 Hope and future are not the terms with which James Joyce has usually been read but this book paints a picture of Joyce's fiction in which hope and future assume the primary colours Rando explores how Joyce's texts as early as *Dubliners* and *A Portrait of the Artist as a Young Man* delineate a complex hope that is oriented toward the future with restlessness dissatisfaction and invention He examines how Joyce envisions alternatives to the prevailing conventions of hope throughout his works and in *Ulysses* and *Finnegans Wake* develops formal techniques of spatializing hope to contemplate it from all sides Casting fresh light on the ways in which hope animates key aspects of Joyce's approach to literary content and form Rando moves beyond the limitations of negative critique and literary historicism to present a Joyce who thinks agilely about the future politics and possibility

*Telling True Stories* Mark Kramer, Wendy Call, 2007-01-30 Interested in journalism and creative writing and want to write a book Read inspiring stories and practical advice from America's most respected journalists The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism *Telling True Stories* presents their best advice covering everything from finding a good topic to structuring narrative stories to writing and selling your first book More than fifty well known writers offer their most powerful tips including Tom Wolfe on the emotional core of the story Gay Talese on writing about private lives Malcolm Gladwell on the limits of profiles Nora Ephron on narrative writing and screenwriters Alma Guillermoprieto on telling the story and telling the truth Dozens of Pulitzer Prize winning journalists from the *Atlantic Monthly* *New Yorker* *New York Times* *Los Angeles Times* *Washington Post* and more The essays contain important counsel for new and career journalists as well as for freelance writers radio producers and memoirists Packed with refreshingly candid and insightful recommendations *Telling True Stories* will show anyone fascinated by the art of writing nonfiction how to bring people scenes and ideas to life on the page

**Learning History in America** Lloyd S. Kramer, Donald Reid, William L. Barney, 1994-01-01 The essays in this book like all other texts have been written in a historical context that shapes both the themes and the prose styles of the authors A close reading of these texts would in fact lead to many overlapping contexts of politics social hierarchies modern communications and international relations but we want to focus briefly on two contextual influences that carry the most obvious connections to this book the wide ranging public debate about the proper curriculum for American schools and universities and the more specific debate among historians about new trends in historical scholarship

**Feminist Metaphysics** Charlotte Witt, 2010-11-25 The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger Marilyn Frye and Linda Alcoff

Feminist Metaphysics is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists.

*Organizations, Policy, and the Natural Environment* Andrew J. Hoffman, Marc J. Ventresca, 2002. This book brings together emerging perspectives from organization theory and management, environmental sociology, international regime studies, and the social studies of science and technology to provide a starting point for discipline based studies of environmental policy and corporate environmental behavior. Reflecting the book's theoretical and empirical focus, the audience is two fold: organizational scholars working within the institutional tradition and environmental scholars interested in management and policy. Together, this mix forms a creative synthesis for both sets of readers analyzing how environmental policy and organizational practices are shaped, spread, and contested.

*The Untold Story of the Talking Book* Matthew Rubery, 2023-01-18. A history of audiobooks from entertainment rehabilitation for blinded World War I soldiers to a twenty first century competitive industry. Histories of the book often move straight from the codex to the digital screen. Left out of that familiar account are nearly 150 years of audio recordings. Recounting the fascinating history of audio recorded literature, Matthew Rubery traces the path of innovation from Edison's recitation of Mary Had a Little Lamb for his tinfoil phonograph in 1877 to the first novel length talking books made for blinded World War I veterans to today's billion dollar audiobook industry. *The Untold Story of the Talking Book* focuses on the social impact of audiobooks, not just the technological history in telling a story of surprising and impassioned conflicts from controversies over which books the Library of Congress selected to become talking books, yes to Kipling, no to Flaubert, to debates about what defines a reader. Delving into the vexed relationship between spoken and printed texts, Rubery argues that storytelling can be just as engaging with the ears as with the eyes and that audiobooks deserve to be taken seriously. They are not mere derivatives of printed books but their own form of entertainment. We have come a long way from the era of sound recorded on wax cylinders when people imagined one day hearing entire novels on mini phonographs tucked inside their hats. Rubery tells the untold story of this incredible evolution and in doing so breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read. Praise for *The Untold Story of the Talking Book*. If audiobooks are relatively new to your world, you might wonder where they came from and where they're going. And for general fans of the intersection of culture and technology, *The Untold Story of the Talking Book* is a fascinating read. Neil Steinberg, Chicago Sun Times. Rubery explores 150 years of the audio format with an imminently accessible style touching upon a wide range of interconnected topics. Through careful investigation of the co-development of formats within

the publishing industry Rubery shines a light on overlooked pioneers of audio Rubery's work succeeds in providing evidence to move beyond the reductive debate on whether audiobooks really count as reading and establishes the format's rightful place in the literary family Mary Burkey Booklist starred review

**Spiritual Education** Cathy Ota, 2005-03-20 Volume III of the Spirituality and Ethics in Education series bring together textual empirical and pedagogical approaches to enriching spiritual education as a significant multi disciplinary and cross curricular influence in the modern world The chapters presented have been selected from international contributions presented at the 3rd International Conference on Spiritual Education The writers include prominent international researchers in the discipline from the UK the United States Canada Australia and China The strengths of the book lie in its international appeal research based orientation and interdisciplinary character The book will be the first coherent presentation of spiritual education as a distinctive field of academic enquiry in its own right

*Maxwell Street* Tim Cresswell, 2019-03-22 What is the nature of place and how does one undertake to write about it To answer these questions geographer and poet Tim Cresswell looks to Chicago's iconic Maxwell Street Market area Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods play and listen to the blues and encounter new foods and cultures Now redeveloped and renamed University Village it could hardly be more different In Maxwell Street Cresswell advocates approaching the study of place as an assemblage of things meanings and practices He models this innovative approach through a montage format that exposes the different types of texts primary secondary and photographic sources that have attempted to capture the essence of the area Cresswell studies his historical sources just as he explores the different elements of Maxwell Street exposing them layer by layer Brilliantly interweaving words and images Maxwell Street sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography urban studies or cultural history

**Crossroads: Performance Studies and Irish Culture** Sara Brady, Fintan Walsh, 2009-08-27 The highly performative categories of Irish culture and Irishness are in need of critical address prompted by recent changes in Irish society the arts industry and modes of critical inquiry This book broaches this task by considering Irish expressive culture through some of the paradigms and vocabularies offered by performance studies

**Attention** Antony Ward, 2004-11 What is attention and what is the best way to understand it Taking its cue from this key question this book presents a detailed overview of cognitive neuropsychological and connectionist methodologies in attention research



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