



STORIES OF THE HIGH PRIESTS OF  
MEMPHIS: THE SETHON OF HERODOTUS  
AND THE DEMOTIC TALES OF KHAMUAS,  
VOLUME 2

FRANCIS LLEWELLYN GRIFFITH

# Stories Of The High Priests Of Memphis The Sethon

**F.L. Griffith**



## **Stories Of The High Priests Of Memphis The Sethon:**

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hand to Luke's eschatological views      *The Fate of the Dead* Richard Bauckham, 2014-04-09 These studies focus on personal eschatology in the Jewish and early Christian apocalypses The apocalyptic tradition from its Jewish origins until the early middle ages is studied as a continuous literary tradition in which both continuity of motifs and important changes in understanding of life after death can be charted As well as better known apocalypses major and often pioneering attention is given to those neglected apocalypses which portray human destiny after death in detail such as the Apocalypse of Peter the Apocalypse of the Seven Heavens the later apocalypses of Ezra and the four apocalypses of the Virgin Mary Relationships with Greco Roman eschatology are explored Several chapters show how specific New Testament texts are illuminated by close knowledge of this tradition of ideas and images of the hereafter      **Praising the Goddess** Holger

Kockelmann, 2009-02-26 In recent decades the relation between Egyptian and Greek praises of the goddess Isis has received much scholarly attention The present study however focuses on six Demotic hymns and praises directed to this goddess P Heidelberg dem 736 verso O Hor 10 Theban Graffiti 3156 3462 3445 and P Tebt Tait 14 These texts from the second century BC to the second century AD are re edited in facsimile transliteration and translation A commentary to each document discusses philological matters providing improved readings in some instances For the first time the six texts are analyzed comparatively in regard to formal features and content The concept of Isis that is outlined by the Demotic sources is set against Isis role as described by other Egyptian sources such as temple inscriptions or theophoric personal names and by Greek eulogies of the goddess An appendix offers an overview of other Demotic hymns and praises addressed to various divinities      *Code-switching with the Gods* Edward O. D. Love, 2016-10-24 This volume provides the first comprehensive text

edition of the Egyptian language sections of P Biblioth que Nationale Suppl ment Grec 574 PGM IV and analysis of their script language and the bilingual spells which they are part of The magical practices preserved in the PDM and PGM have been published for nearly a century yet it is only recently that research has focused on investigating the complex relationship between the languages scripts and religious traditions they exhibit as well as the question of who composed copied and practiced these spells Focusing on the bilingual divinations lust spell and exorcism of PGM IV written in the Egyptian and Greek languages and rendered in Old Coptic scripts and the Greek script respectively this volume analyses their textual content and ritual mechanics contextualised among the PDM and PGM and investigates the potential identities of the magical practitioners of late Roman and Late Antique Egypt Encompassing the disciplines of Egyptology Coptology Papyrology and Late Antique studies this volume focuses in particular on the themes of magical practice bilingualism script and the social context of magic in Egypt during the 2nd to 4th centuries CE      **Orality and Literacy in the Demotic Tales** Jacqueline E.

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many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun's Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but also with the worldwide tradition of orally composed and performed discourse *The Use of Documents in Pharaonic Egypt* Christopher Eyre, 2013-10 This volume reconstructs the history of documentary practice in pharaonic Egypt from the early Old Kingdom to the administrative changes imposed by the Graeco Roman period It explores how the writing of documents was embedded in the interactions between customary social practices and the penetration of outside hierarchies into local government

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