

STORIES FROM A
MING COLLECTION
THE ART OF THE
CHINESE
STORY-TELLER
TRANSLATED BY
CYRIL BIRCH



01/03/2004

Stories From A Ming Collection The Art Of The Chinese Story Teller

**John King FAIRBANK, John King
Fairbank**



Stories From A Ming Collection The Art Of The Chinese Story Teller:

Stories from a Ming Collection Menglong Feng, Cyril Birch, 1958 The popularity of the Chinese storyteller goes back to the marketplace of the Tang dynasty but the familiar figure came into its own in the twelfth and thirteenth centuries This selection of stories from Feng Menglong's collection *Stories Old and New* originally published in 1624 includes representative types of the storyteller's traditional art *The Pearl Sewn Shirt* is a cautionary romance describing the tragedy of a broken marriage the heroic biography which depicts a neglected man of high worth gradually receiving recognition is represented by *Wine and Dumplings* an authentic twelfth century forerunner of the detective story is found in *The Canary Murders* The other tales concern traffic in the supernatural didactic admonitions to observe morality in sex and loyalty in friendship and realistic accounts of the meanness and corruption of official life Also included *The Lady Who Was a Beggar* *The Journey of the Corpse* *The Story of Wu Pao an* and *The Fairy's Rescue* **Storyteller** Ramon Roy Ross, 1996 Nearly four decades since its original publication this book is still enhancing the revival of storytelling across the American landscape Every person has a story *The Oral Tradition of Yangzhou Storytelling* Vibeke Børdahl, 1996 This text examines the traditional oral narrative of the Yangzi delta **The Art of Chinese Management** Kai-Alexander Schlevogt, 2002 This work offers a large scale empirical survey of Chinese organization in mainland China with a special focus on the previously neglected private enterprises It combines theory development such as the Web based Chinese Management model with practical advice **Encyclopedia of Chinese History** Michael Dillon, 2016-12-01 China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture society and economy and increasing coverage of contemporary China in the media Our understanding of China's history has also been evolving The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians Now that the Chinese archives are open to researchers there is a growing body of academic expertise on history in China that is open to western analysis and historical methods This has in many ways changed the way that Chinese history particularly the modern period is viewed The *Encyclopedia of Chinese History* covers the entire span of Chinese history from the period known primarily through archaeology to the present day Treating Chinese history in the broadest sense the *Encyclopedia* includes coverage of the frontier regions of Manchuria Mongolia Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan and on the Chinese diaspora In A-Z format with entries written by experts in the field of Chinese Studies the *Encyclopedia* will be an invaluable resource for students of Chinese history politics and culture **Scheherazade's Sisters** Marilyn Jurich, 1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who

use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar s efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar s character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

The Dramatic Oeuvre of Chu Yu-Tun (1379-1439) Wilt Idema,2021-09-13

Buddhist and Christian Responses to the Kowtow Problem in China Eric Reinders,2015-03-12
The most common Buddhist practice in Asia is bowing yet Buddhist and Christian Responses to the Kowtow Problem is the first study of Buddhist obeisance in China In Confucian ritual everyone is supposed to kowtow or bow to the Chinese emperor But Buddhists claimed exemption from bowing to any layperson even to their own parents or the emperor This tension erupted in an imperial debate in 662 This study first asks how and why Buddhists should bow to the Buddha and to monks and then explores the arguments over their refusing to bow to the emperor These arguments take us into the core ideas of Buddhism and imperial power How can one achieve nirvana by bowing What is a Buddha image Who is it that bows Is there any ritual that can exempt a subject of the emperor What are the limits of the state s power over human bodies Centuries later Christians had a new set of problems with bowing in China to the emperor and to idols Buddhist and Christian Responses to the Kowtow problem compares these cases of refusing to bow discusses modern theories of obeisance and finally moves to examine some contemporary analogies such as refusing to salute the American flag Contributing greatly to the study of the body and power ritual religion and material culture this volume is of interest to scholars and students of

religious studies Buddhism Chinese history and material culture **Materials for an Anatomy of Personality in Late Imperial China** Paolo Santangelo, 2010-01-11 How was the concept of personality perceived in late imperial China Reconstructing the main features describing the individual this volume firmly based in textual sources is a reflection on personality and its attributes in China It discusses terms that express the propensity inclinations predispositions and temperament of subjects departing from the descriptions that represent one s and the other s self as well as terms that describe or label a person s main qualities or defects As judgments contribute to formulate the image of ourselves and others when talking of personality not only individual characters biological traits cultural basis innate and acquired traits and habits are looked into but also social values and collective mentality as well as individual and group subjectivity **Kingdoms in Peril, Volume 1** Feng Menglong, 2023-10-17 Kingdoms in Peril is an epic historical novel covering the five hundred and fifty years of the Eastern Zhou dynasty from the civil wars and invasions that marked the birth of a new regime in 771 BCE to the unification of China in 221 BCE Kingdoms in Peril was written in the 1640s at the very end of the Ming dynasty by the great novelist Feng Menglong 1574-1646 In the course of the one hundred and eight chapters of the complete novel he documents the collapse of the Zhou confederacy during the Spring and Autumn period 771-475 BCE and the slow rebuilding of civil society during the Warring States era 475-221 BCE which culminated in the unification of China under the First Emperor of the Qin dynasty c. 246-221 BCE as king c. 221-210 BCE as emperor Thus overall this novel describes a grand arc from stability to chaos and back again As a novel about politics much of the narrative in Kingdoms in Peril concentrates on the exercise of power **A General History of Chinese Art** Xifan Li, 2022-10-03 This volume analyses the history of Chinese art during the time of the Ming Dynasty during which the various traditions of painting academies were developed further leading to new painting styles and schools The volume also highlights the developments in music crafts porcelain and architecture A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty 1911 The work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts Unlike previous reference books A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts as has often been the case in Western scholarship [Lao She, China's Master Storyteller](#) Britt Towery, 1999 A lively readable study of one of China s most beloved writers Lao She and his works that shows a great understanding and sympathy for China modern Chinese history and politics It is the most recent and only edition in English on this writer who died tragically in 1966 at the start of the Cultural Revolution Lao She s writings and life are presented in a straight forward style that should endear Lao She to a whole new generation **Chinese Legends For Kids: Emperors, Dragons, Gods, Heroes, Myths & More From**

Ancient China History Brought Alive,101-01-01 Get ready to dive into a world of dragons emperors ancient gods and daring heroes welcome to the magical world of Chinese Legends This is no ordinary history lesson It s a journey through time and imagination where dragons swim through the skies warriors rise against impossible odds and mystical gods shape the fate of the world Wave goodbye to boring books that feel like ancient scrolls gathering dust This book It s bursting with adventure wonder and wisdom filled with tales that ll make you laugh gasp and cheer These stories They hold timeless lessons about courage kindness and destiny wrapped in exciting magical adventures HERE ARE SOME OF THE TALES YOU LL DISCOVER The Dragon King A powerful guardian of the seas who brings rain and storms Chang e the Moon Goddess The enchanting story of how a woman became the spirit of the moon The Monkey King A mischievous hero who battled demons and gods on his legendary journey Mulan The brave daughter who disguised herself as a warrior to save her family Yu the Great The hero who tamed the floods and became a legendary emperor Plus Learn about magical festivals hidden messages in mooncakes and the mysterious red thread that connects people through fate With fun activities puzzles and creative projects this book brings ancient Chinese culture and mythology to life in a way that kids and adults will love Are you ready to ride dragons meet gods and uncover ancient secrets Your adventure into Chinese Legends for Kids starts now BTW if you re an adult you ll love this too

Appropriation and Representation Shuhui Yang,2020-08-06 Feng Menglong 1574 1646 was recognized as the most knowledgeable connoisseur of popular literature of his time He is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as Sanyan Appropriation and Representation adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng s methods of selecting source materials Shuhui Yang develops a model of development in which Feng s approach to selecting and working with his source materials becomes clear More broadly Appropriation and Representation locates Feng Menglong s Sanyan in the cultural milieu of the late Ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng s choice to elevate and promote the vernacular story while stepping back from an overt authorial role

Kingdoms in Peril, Volume 1 ,2023-10-17 Translated in full for the first time this first volume immerses readers in the power and drama of the electrifying classic Chinese novel Deep inside the Zhou royal palace an ancient curse is released and darkness spreads across the land An incompetent king s mad passion for a teenaged slave leads to the country being torn apart by civil war As the situation unravels will anyone attempt to stand against the forces of chaos One of the great works of Chinese literature Kingdoms in Peril is an epic historical novel charting the five hundred years leading to the unification of the country in 221 B C E under the rule of the legendary First Emperor Writing some fourteen hundred years later the Ming era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China was forged Detailing the stories of unforgettable characters who defined

and shaped the times in which they lived the complete edition of *Kingdoms in Peril* is a vital resource for those seeking a comprehensive overview of China's ancient past and the political machinations that led to its unification There are many historical works that provide an account of some of these events but none are as thrilling and breathtakingly memorable as *Kingdoms in Peril*

Archetypes in Japanese Film Gregory Barrett, 1989 This study examines the significance of the archetypal heroes and heroines of Japanese cinema and traces both their prior development in literature drama and folklore and their subsequent variations in popular culture

The United States and China, 4th Revised and Enlarged Edition John King FAIRBANK, John King Fairbank, 2009-06-30 For generations scholars and the general public have looked to John King Fairbank for knowledge and insights about China In four editions of this work he has provided these Reviews of this book An indispensable book for thoughtful people DD New York Times Book Review Fairbank provides a miraculously concise account of Chinese civilization from its foundations to the present day Maps photographs and an 80 page bibliography make this an invaluable reference work DD New Republic As useful and timely as when it first appeared in 1948 Written by America's foremost China scholar John Fairbank the book addresses a popular not the academic audience It offers a sweeping view of the Chinese polity from ancient times up to the recent convoluted period of Western contact spiced by the wit and insight into detail of a geographer who drew the maps himself Yet the book offers much to the specialist as well as the layman To the historian a state of the art review of the latest historical analysis of modern China To the student a cogent guide to the field For the diplomat and businessman the work explores that most intangible but also most influential area of human feeling between the two countries that has launched ventures and derailed them DD China Business Review The best general introduction to the Chinese political system A book of love and great learning DD Kirkus Reviews Still flashes with brilliance in its latest fourth incarnation With this latest edition of what is arguably the best guide to China in any language American and other non Chinese readers may finally catch a glimpse of the very complex Chinese way of life DD Asiaweek Literary Review Fairbank's ability to transcend the academic to write a highly readable authoritative information packed perceptive and analytical account of the Chinese is unsurpassed This is must reading for all Asiaphiles DD Asia Mail

Rulin waishi and Cultural Transformation in Late Imperial China Shang Wei, 2020-10-26 *Rulin waishi* The Unofficial History of the Scholars is more than a landmark in the history of the Chinese novel This eighteenth century work which was deeply embedded in the intellectual and literary discourses of its time challenges the reader to come to grips with the mid Qing debates over ritual and ritualism and the construction of history narrative and lyricism Wu Jingzi's 1701-54 ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores the predicaments of official institutions and the Confucian elite's futile struggle to reassert moral and cultural authority Like many of his fellow literati Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns Through a close reading of *Rulin waishi* Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and

reading novels Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world Why did literati authors eschew publication What are the bases for their social and cultural criticisms How far do their criticisms go given the authors alleged Confucianism And if literati authors were interested solely in recovering moral and cultural hegemony for their class how can we explain the irony found in their works **Taiji Sword and Other Writings** Chen Wei-Ming,2000-06-26 A longtime student of the taiji grand master Yang Cheng Fu Chen Wei Ming became famous himself as a scholar martial artist and proponent of the Yang style of t ai chi In the 1920s he wrote a number of influential books on taiji among them Taiji Sword 1927 which detailed a rare method of fencing Translated here for the first time this book serves as both a historical document and a training manual for an increasingly popular sport Kingdoms in Peril Feng Menglong,2022-03-22 This abridged edition introduces readers to the power and drama of this electrifying classic Chinese novel One of the great works of Chinese literature beloved in East Asia but virtually unknown in the West Kingdoms in Peril is an epic historical novel charting the five hundred years leading to the unification of China under the rule of the legendary First Emperor Writing some fourteen hundred years later the Ming era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China came to be China Here translated into English for the first time Kingdoms in Peril recounts the triumphs and tragedies of those five hundred years through stories taken from the lives of the unforgettable characters that defined and shaped the age in which they lived This abridged edition distills the novel s distinct style and its most dramatic episodes into a single volume Maintaining the spirit and excitement of the original novel this edition weaves together nine of the most pivotal storylines some extremely famous others less well known Readers will glimpse the intensity of tectonic events that shaped everyday lives loves and struggles with powerful women featuring as prominently in the novel as they have in Chinese history There are many historical works that provide an account of some of these events but none are as thrilling and breathtakingly memorable as Kingdoms in Peril

Whispering the Strategies of Language: An Psychological Journey through **Stories From A Ming Collection The Art Of The Chinese Story Teller**

In a digitally-driven world where screens reign great and instant interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases frequently go unheard. However, nestled within the pages of **Stories From A Ming Collection The Art Of The Chinese Story Teller** a fascinating literary prize pulsating with natural feelings, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the mental depths with this touching review, we can embark upon a genuine exploration of the book is core subjects, dissect their captivating publishing fashion, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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