

STORIES FROM A
MING COLLECTION
THE ART OF THE
CHINESE
STORY-TELLER
TRANSLATED BY
CYRIL BIRCH



Stories From A Ming Collection The Art 0

Chun-shu Chang



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Stories from a Ming Collection Menglong Feng, Cyril Birch, 1958 The popularity of the Chinese storyteller goes back to the marketplace of the Tang dynasty but the familiar figure came into its own in the twelfth and thirteenth centuries This selection of stories from Feng Menglong's collection *Stories Old and New* originally published in 1624 includes representative types of the storyteller's traditional art The Pearl Sewn Shirt is a cautionary romance describing the tragedy of a broken marriage the heroic biography which depicts a neglected man of high worth gradually receiving recognition is represented by Wine and Dumplings an authentic twelfth century forerunner of the detective story is found in The Canary Murders The other tales concern traffic in the supernatural didactic admonitions to observe morality in sex and loyalty in friendship and realistic accounts of the meanness and corruption of official life Also included are The Lady Who Was a Beggar The Journey of the Corpse The Story of Wu Pao an and The Fairy's Rescue *Kingdoms in Peril, Volume 1* Feng Menglong, 2023-10-17 *Kingdoms in Peril* is an epic historical novel covering the five hundred and fifty years of the Eastern Zhou dynasty from the civil wars and invasions that marked the birth of a new regime in 771 BCE to the unification of China in 221 BCE *Kingdoms in Peril* was written in the 1640s at the very end of the Ming dynasty by the great novelist Feng Menglong 1574-1646 In the course of the one hundred and eight chapters of the complete novel he documents the collapse of the Zhou confederacy during the Spring and Autumn period 771-475 BCE and the slow rebuilding of civil society during the Warring States era 475-221 BCE which culminated in the unification of China under the First Emperor of the Qin dynasty in 246 BCE as king in 221 BCE as emperor Thus overall this novel describes a grand arc from stability to chaos and back again As a novel about politics much of the narrative in *Kingdoms in Peril* concentrates on the exercise of power

Kingdoms in Peril, Volume 1, 2023-10-17 Translated in full for the first time this first volume immerses readers in the power and drama of the electrifying classic Chinese novel Deep inside the Zhou royal palace an ancient curse is released and darkness spreads across the land An incompetent king's mad passion for a teenaged slave leads to the country being torn apart by civil war As the situation unravels will anyone attempt to stand against the forces of chaos One of the great works of Chinese literature *Kingdoms in Peril* is an epic historical novel charting the five hundred years leading to the unification of the country in 221 BCE under the rule of the legendary First Emperor Writing some fourteen hundred years later the Ming era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China was forged Detailing the stories of unforgettable characters who defined and shaped the times in which they lived the complete edition of *Kingdoms in Peril* is a vital resource for those seeking a comprehensive overview of China's ancient past and the political machinations that led to its unification There are many historical works that provide an account of some of these events but none are as thrilling and breathtakingly memorable as *Kingdoms in Peril* ***Kingdoms in Peril*** Feng Menglong, 2022-03-22 This abridged edition introduces readers to the power and drama of this electrifying classic

Chinese novel One of the great works of Chinese literature beloved in East Asia but virtually unknown in the West Kingdoms in Peril is an epic historical novel charting the five hundred years leading to the unification of China under the rule of the legendary First Emperor Writing some fourteen hundred years later the Ming era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China came to be China Here translated into English for the first time Kingdoms in Peril recounts the triumphs and tragedies of those five hundred years through stories taken from the lives of the unforgettable characters that defined and shaped the age in which they lived This abridged edition distills the novel s distinct style and its most dramatic episodes into a single volume Maintaining the spirit and excitement of the original novel this edition weaves together nine of the most pivotal storylines some extremely famous others less well known Readers will glimpse the intensity of tectonic events that shaped everyday lives loves and struggles with powerful women featuring as prominently in the novel as they have in Chinese history There are many historical works that provide an account of some of these events but none are as thrilling and breathtakingly memorable as Kingdoms in Peril

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maps and many boxed primary sources the new edition of *A History of Asia* continues as a leader in its field **Rulin waishi and Cultural Transformation in Late Imperial China** Shang Wei, 2020-10-26 *Rulin waishi* The Unofficial History of the Scholars is more than a landmark in the history of the Chinese novel This eighteenth century work which was deeply embedded in the intellectual and literary discourses of its time challenges the reader to come to grips with the mid Qing debates over ritual and ritualism and the construction of history narrative and lyricism Wu Jingzi's 1701-54 ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores the predicaments of official institutions and the Confucian elite's futile struggle to reassert moral and cultural authority Like many of his fellow literati Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns Through a close reading of *Rulin waishi* Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and reading novels Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world Why did literati authors eschew publication What are the bases for their social and cultural criticisms How far do their criticisms go given the authors' alleged Confucianism And if literati authors were interested solely in recovering moral and cultural hegemony for their class how can we explain the irony found in their works **Chinese Legends For Kids: Emperors, Dragons, Gods, Heroes, Myths & More From Ancient China** History Brought Alive, 2011-01-01 Get ready to dive into a world of dragons emperors ancient gods and daring heroes welcome to the magical world of Chinese Legends This is no ordinary history lesson It's a journey through time and imagination where dragons swim through the skies warriors rise against impossible odds and mystical gods shape the fate of the world Wave goodbye to boring books that feel like ancient scrolls gathering dust This book It's bursting with adventure wonder and wisdom filled with tales that'll make you laugh gasp and cheer These stories They hold timeless lessons about courage kindness and destiny wrapped in exciting magical adventures HERE ARE SOME OF THE TALES YOU'LL DISCOVER The Dragon King A powerful guardian of the seas who brings rain and storms Chang'e the Moon Goddess The enchanting story of how a woman became the spirit of the moon The Monkey King A mischievous hero who battled demons and gods on his legendary journey Mulan The brave daughter who disguised herself as a warrior to save her family Yu the Great The hero who tamed the floods and became a legendary emperor Plus Learn about magical festivals hidden messages in mooncakes and the mysterious red thread that connects people through fate With fun activities puzzles and creative projects this book brings ancient Chinese culture and mythology to life in a way that kids and adults will love Are you ready to ride dragons meet gods and uncover ancient secrets Your adventure into Chinese Legends for Kids starts now BTW if you're an adult you'll love this too *Encyclopedia of Chinese History* Michael Dillon, 2016-12-01 China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty The number of westerners travelling to China to study for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture society and economy and

increasing coverage of contemporary China in the media Our understanding of China's history has also been evolving The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians Now that the Chinese archives are open to researchers there is a growing body of academic expertise on history in China that is open to western analysis and historical methods This has in many ways changed the way that Chinese history particularly the modern period is viewed The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day Treating Chinese history in the broadest sense the Encyclopedia includes coverage of the frontier regions of Manchuria Mongolia Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan and on the Chinese diaspora In A Z format with entries written by experts in the field of Chinese Studies the Encyclopedia will be an invaluable resource for students of Chinese history politics and culture

Buddhist and Christian Responses to the Kowtow Problem in China Eric Reinders, 2015-03-12 The most common Buddhist practice in Asia is bowing yet Buddhist and Christian Responses to the Kowtow Problem is the first study of Buddhist obeisance in China In Confucian ritual everyone is supposed to kowtow or bow to the Chinese emperor But Buddhists claimed exemption from bowing to any layperson even to their own parents or the emperor This tension erupted in an imperial debate in 662 This study first asks how and why Buddhists should bow to the Buddha and to monks and then explores the arguments over their refusing to bow to the emperor These arguments take us into the core ideas of Buddhism and imperial power How can one achieve nirvana by bowing What is a Buddha image Who is it that bows Is there any ritual that can exempt a subject of the emperor What are the limits of the state's power over human bodies Centuries later Christians had a new set of problems with bowing in China to the emperor and to idols Buddhist and Christian Responses to the Kowtow problem compares these cases of refusing to bow discusses modern theories of obeisance and finally moves to examine some contemporary analogies such as refusing to salute the American flag Contributing greatly to the study of the body and power ritual religion and material culture this volume is of interest to scholars and students of religious studies

The Book of Swindles Yingyu Zhang, 2017-09-05 This is an age of deception Con men ply the roadways Bogus alchemists pretend to turn one piece of silver into three Devious nuns entice young women into adultery Sorcerers use charmed talismans for mind control and murder A pair of dubious monks extorts money from a powerful official and then spends it on whoring A rich student tries to bribe the chief examiner only to hand his money to an imposter A eunuch kidnaps boys and consumes their essence in an attempt to regrow his penis These are just a few of the entertaining and surprising tales to be found in this seventeenth century work said to be the earliest Chinese collection of swindle stories The Book of Swindles compiled by an obscure writer from southern China presents a fascinating tableau of criminal ingenuity The flourishing economy of the late Ming period created overnight fortunes for merchants and

gave rise to a host of smooth operators charlatans forgers and imposters seeking to siphon off some of the new wealth The Book of Swindles which was ostensibly written as a manual for self protection in this shifting and unstable world also offers an expert guide to the art of deception Each story comes with commentary by the author Zhang Yingyu who expounds a moral lesson while also speaking as a connoisseur of the swindle This volume which contains annotated translations of just over half of the eighty odd stories in Zhang s original collection provides a wealth of detail on social life during the late Ming and offers words of warning for a world in peril *Appropriation and Representation* Shuhui Yang,2020-08-06 Feng Menglong 1574 1646 was recognized as the most knowledgeable connoisseur of popular literature of his time He is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as Sanyan Appropriation and Representation adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng s methods of selecting source materials Shuhui Yang develops a model of development in which Feng s approach to selecting and working with his source materials becomes clear More broadly Appropriation and Representation locates Feng Menglong s Sanyan in the cultural milieu of the late Ming including the archaist movement in literature literati marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng s choice to elevate and promote the vernacular story while stepping back from an overt authorial role *The Cambridge History of Chinese Literature: From 1375* Kang-i Sun Chang,Stephen Owen,2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket *The Promise and Premise of Creativity* Eugene Eoyang,2012-07-12 The Promise and Premise of Creativity considers literature in the larger context of globalization and the clash of cultures Refuting the view that the study of literature is useless Eoyang argues that it expands three distinct intellectual skills creative imagination vicarious sympathy and capacious intuition With the advent of the personal computer and the blurring of cultural and economic boundaries it is the ability to imagine to intuit and to invent that will mark the educated student and allow her to survive the rapid pace of change As never before the ability to empathize with other peoples to understand cultures very different from one s own is vital to success in a globalized world In this the very uselessness of literature may inure the mind to think creatively Engaging with both the theory and practice of literature its past and its potential future Eoyang claims that our sense of the world at large of the salient similarities and differences between cultures would be critically diminished without comparative literature *A Bibliographic Guide to the Comparative Study of Ethics* John Braisted Carman,Mark Juergensmeyer,William Darrow,1991-04-26 This bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored Specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool *Premodern China* Chun-shu

Chang,1971 An introductory bibliography of Western language works on premodern China from historic times to the early nineteenth century *China* Robert André LaFleur,2009-11-25 An up to date concise examination of China past and present providing detailed information on a country whose substantial impact on the global economy and consumer culture continues to grow Part of ABC CLIO s Asia in Focus series this authoritative resource is designed to help a wide variety of readers understand the complexities of the world s most populous country a nation of ancient glory and rising importance yet one that remains elusive and not generally well known Packed with recent scholarship and fascinating details this concise multifaceted volume offers an updated look at China s geography and history from the political and technological dominance of the imperial period to the communist revolution and the present state The work also vividly captures the living China of today its economy politics and culture with extensive coverage of topics ranging from education languages arts and cuisine to industrialization gender issues population control efforts and human rights controversies that have impacted the country s relationship to the global community

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Table of Contents Stories From A Ming Collection The Art O

1. Understanding the eBook Stories From A Ming Collection The Art O
 - The Rise of Digital Reading Stories From A Ming Collection The Art O
 - Advantages of eBooks Over Traditional Books
2. Identifying Stories From A Ming Collection The Art O
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stories From A Ming Collection The Art O
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stories From A Ming Collection The Art O
 - Personalized Recommendations

- Stories From A Ming Collection The Art O User Reviews and Ratings
- Stories From A Ming Collection The Art O and Bestseller Lists
- 5. Accessing Stories From A Ming Collection The Art O Free and Paid eBooks
 - Stories From A Ming Collection The Art O Public Domain eBooks
 - Stories From A Ming Collection The Art O eBook Subscription Services
 - Stories From A Ming Collection The Art O Budget-Friendly Options
- 6. Navigating Stories From A Ming Collection The Art O eBook Formats
 - ePub, PDF, MOBI, and More
 - Stories From A Ming Collection The Art O Compatibility with Devices
 - Stories From A Ming Collection The Art O Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stories From A Ming Collection The Art O
 - Highlighting and Note-Taking Stories From A Ming Collection The Art O
 - Interactive Elements Stories From A Ming Collection The Art O
- 8. Staying Engaged with Stories From A Ming Collection The Art O
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stories From A Ming Collection The Art O
- 9. Balancing eBooks and Physical Books Stories From A Ming Collection The Art O
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stories From A Ming Collection The Art O
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Stories From A Ming Collection The Art O
 - Setting Reading Goals Stories From A Ming Collection The Art O
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stories From A Ming Collection The Art O
 - Fact-Checking eBook Content of Stories From A Ming Collection The Art O

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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