



STONEY

KNOWS  
HOW

LIFE  
AS A

SIDESHOW

TATTOO  
ARTIST



ALAN  
GOVENAR

3<sup>RD</sup>

EDITION

# Stoney Knows How

**Margo DeMello**



## **Stoney Knows How:**

*Stoney Knows How*, A paraplegic dwarf a carnival sword swallower as a child and a tattoo artist since 1928 the late Leonard St Clair nicknamed Stoney is an ebullient little man with the gift of the gab spoken in the accents of Appalachia and a fund of bizarre stories about tattooing and other unrelated matters ***Stoney Knows How*** Alan Govenar,2022-06-28 In this updated edition the extraordinary life of Stoney St Clair circus performer turned tattoo artist comes to life in photos tattoo flash and his own words edited by writer and filmmaker Alan Govenar Born Leonard St Clair in 1912 in West Virginia Stoney discovered his passion for drawing at Johns Hopkins where he was being treated for rheumatoid arthritis Not deterred by his disability he joined the circus at fifteen as a sword swallower and then learned tattooing from other circus performers From travelling with the circus to setting up tattoo shops in Tampa and Columbus Stoney met tattooed and worked with some of the greatest Vincent Canby writing in the New York Times described Stoney as an ebullient little man with the gab of a circus tout spoken in the accents of Appalachia and a fund of bizarre stories about tattooing and unrelated matters **Stoney Knows how** Alan Govenar,2003 Step into the world of carnival freaks and meet a man who lived and loved it Leonard Stoney St Clair associated himself with various sideshow acts and bestowed his talents on any willing flesh Alan Govenar retells Stoney s story as it was told to him accompanying his text with more than 150 amazing photographs of Stoney s flash and his subjects This fascinating book delves into this subject more than any other of its kind with only the fictional tale The Elephant Man coming close in comparison For designers flash fans tattoo artists and even carnival enthusiasts alike this classic book has been brought back in print to delight and inspire a whole new generation **Stoney Knows how** Leonard L. St. Clair,Alan B. Govenar,1981-01-01 **The Other End of the Needle** David C. Lane,2020-11-13 The Other End of the Needle encourages readers to step into the complex world of tattooists Through interviews with tattooists and observations in their shops Lane challenges us to understand how people collectively create and sustain culture By asking how people make things this book shows how tattoos are more than just images on the skin **Bodies of Inscription** Margo DeMello,2000 An ethnography of the tattoo community tracing the practice s transformation from a mostly male working class phenomenon to one adapted and propagated by a more middle class movement in the period from the 1970s to the present **Inked: Tattoos and Body Art around the World** Margo DeMello,2014-05-30 In recent decades tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace This two volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history In the 1960s tattooing was illegal in many parts of the United States Today tattooing is fully ingrained in mainstream culture and is estimated to be a multi billion dollar industry This exhaustive work contains approximately 400 entries on tattooing providing historical information that enables readers to fully understand the methods employed the meanings of and the motivations behind tattooing one of the most ancient ways humans mark themselves The encyclopedia covers all important aspects of the

topic of tattooing the major types of tattooing the cultural groups associated with tattooing the regions of the world where tattooing has been performed the origins of modern tattooing in prehistory and the meaning of each society's use of tattoos Major historical and contemporary figures associated with tattooing including tattooists tattooed people and tattoo promoters receive due attention for their contributions The entries and sidebars also address the sociological movements involved with tattooing the organizations the media dedicated to tattooing such as television shows movies magazines websites and books and the popular conventions carnivals and fairs that have showcased tattooing

**Juneteenth Texas** Francis Edward Abernethy, 1996 Juneteenth Texas reflects the many dimensions of African American folklore The personal essays are reminiscences about the past and are written from both black and white perspectives They are followed by essays which classify and describe different aspects of African American folk culture in Texas studies of specific genres of folklore such as songs and stories studies of specific performers such as Lightnin Hopkins and Manse Lipscomb and of particular folklorists who were important in the collecting of African American folklore such as J Mason Brewer and a section giving resources for the further study of African Americans in Texas

*Written on the Body* Jane Caplan, 2021-10-12 Despite the social sciences growing fascination with tattooing and the immense popularity of tattoos themselves the practice has not left much of a historical record And until very recently there was no good context for writing a serious history of tattooing in the West This collection exposes for the first time the richness of the tattoo's European and American history from antiquity to the present day In the process it rescues tattoos from their stereotypical and sensationalized association with criminality The tattoo has long hovered in a space between the cosmetic and the punitive Throughout its history the status of the tattoo has been complicated by its dual association with slavery and penal practices on the one hand and exotic or forbidden sexuality on the other The tattoo appears often as an involuntary stigma sometimes as a self-imposed marker of identity and occasionally as a beautiful corporal decoration This volume analyzes the tattoo's fluctuating often uncomfortable position from multiple angles Individual chapters explore fascinating segments of its history from the metaphorical meanings of tattooing in Celtic society to the class-related commodification of the body in Victorian Britain from tattooed entertainers in Germany to tattooing and piercing as self-expression in the contemporary United States But they also accumulate to form an expansive textured view of permanent bodily modification in the West By combining empirical history powerful cultural analysis and a highly readable style this volume both draws on and propels the ongoing effort to write a meaningful cultural history of the body The contributors representing several disciplines have all conducted extensive original research into the Western tattoo Together they have produced an unrivalled account of its history They are in addition to the editor Clare Anderson Susan Benson James Bradley Ian Duffield Juliet Fleming Alan Govenar Harriet Guest Mark Gustafson C P Jones Charles MacQuarrie Hamish Maxwell Stewart Stephan Oettermann Jennipher A Rosecrans and Abby Schrader

**Customizing the Body** Clinton Sanders, D Angus Vail, 2009-08-21 Tattoos as art work decoration and defiance

**Tattoos in American Visual Culture** M. Fenske, 2007-11-26 In analyses of tattoo contests advertising and modern primitive photographs the book shows how images of tattooed bodies communicate and disrupt notions of gender class and exoticism through their discursive performances Fenske suggests working within dominant discourse to represent and subvert oppressive gender and class evaluations

**Gus Wagner** Alan Govenar, 2023-12-15 In 1897 Gus embarked on a four year career as a merchant seaman While traveling the world he discovered the art of tattooing learning to tattoo from tribesmen in Java and Borneo who showed him how to use traditional handmade tools By 1901 Gus reportedly had 264 tattoos of his own and over 800 by 1908 allowing him to promote himself as the most artistically marked up man in America Back home Gus embarked on a 40 year career as a traveling tattooist tattooed man and circus performer He largely eschewed the new electric tattooing machines that transformed the art form after 1890 and remained faithful to his handheld instruments With other wandering artists he carried tattooing inland from coastal ports making it part of the culture of small town America in the 20th century This book includes more than 100 examples of Gus Wagner s tattoo flash as well as photos of his life and work including his handheld tattooing tools excerpts from interviews with Gus telling his story in his own words and selected passages from three of Herman Melville s novels Typee White Jacket and Moby Dick to illuminate the context of the oral history of Gus Wagner Melville was an astute observer of hand tattoo artists and their clientele The tattoo flash in this book is a testimony to the richness of Gus Wagner s image vocabulary his life and his artistic influences This is the first in a series of three books exploring the Last of the Hand Tattoo Artists The next two books will focus on Gus s wife Maud and their daughter Lovetta renowned hand tattoo artists in their own right

**Lotteva Wagner Davis** Alan Govenar, 2025-09-28 Lotteva Wagner Davis was an American original a tattooist and western artist in the early to mid 20th century Following in the footsteps of her parents Gus and Maud Wagner tattoo artists and carnival performers Lotteva was raised in the carnival and started hand tattooing in 1919 when she was just nine years old She was one of few tattooists to have completely bare skin her mother forbade her father to tattoo her relenting only after his death but Lotteva didn t want to be tattooed by anyone but her father This is the third book in the series on the Wagner family Last of the Hand Tattoo Artists It includes tattoo flash by Lotteva and her father Gus showing the evolution of hand tattoos from one generation to the next According to her cousin Lotteva was a person with one foot grounded in the ordinary world and the other in this crazy carnival world

**Encyclopedia of Body Adornment** Margo DeMello, 2007-08-30 People everywhere have attempted to change their bodies in an effort to meet their cultural standards of beauty as well as their religious and or social obligations Often times this modification or adornment of their bodies is part of the complex process of creating and re creating personal and social identities Body painting has probably been practiced since the Paleolithic as archaeological evidence indicates and the earliest human evidence of tattooing goes back to the Neolithic with mummies found in Europe Central Asia the Andes and the Middle East Adornments such as jewelry have been found in the earliest human graves and bodies unearthed from

five thousand years ago show signs of intentional head shaping It is clear that adorning and modifying the body is a central human practice Over 200 entries address the major adornments and modifications their historical and cross cultural locations and the major cultural groups and places in which body modification has been central to social and cultural practices This encyclopedia also includes background information on the some of the central figures involved in creating and popularizing tattooing piercing and other body modifications in the modern world Finally the book addresses some of the major theoretical issues surrounding the temporary and permanent modification of the body the laws and customs regarding the marking of the body and the social movements that have influenced or embraced body modification and those which have been affected by it All cultures everywhere have attempted to change their body in an attempt to meet their cultural standards of beauty as well as their religious and or social obligations In addition people modify and adorn their bodies as part of the complex process of creating and re creating their personal and social identities Body painting has probably been practiced since the Paleolithic as archaeological evidence indicates and the earliest human evidence of tattooing goes back to the Neolithic with mummies found in Europe Central Asia the Andes and the Middle East Adornments such as jewelry have been found in the earliest human graves and bodies unearthed from five thousand years ago show signs of intentional head shaping It is clear that adorning and modifying the body is a central human practice Over 200 entries address the major adornments and modifications their historical and cross cultural locations and the major cultural groups and places in which body modification has been central to social and cultural practices This encyclopedia also includes background information on the some of the central figures involved in creating and popularizing tattooing piercing and other body modifications in the modern world Finally the book addresses some of the major theoretical issues surrounding the temporary and permanent modification of the body the laws and customs regarding the marking of the body and the social movements that have influenced or embraced body modification and those which have been affected by it Entries include acupuncture amputation Auschwitz P T Barnum the Bible body dysmorphic disorder body piercing branding breast augmentation and reduction Betty Broadbent castration Christianity cross dressers Dances Sacred and Profane Egypt female genital mutilation foot binding freak shows genetic engineering The Great Omi Greco Roman world henna infibulation legislation regulation lip plates medical tattooing Meso America military tattoos National Tattoo Association nose piercing obesity permanent makeup primitivism prison tattooing punk rites of passage scalpelling silicone injections Stalking Cat suspensions tanning tattoo reality shows tattooing Thailand transgender tribalism

*The Oxford Handbook of American Folklore and Folklife Studies*  
Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global

study of tradition folk arts and cultural practice      Boccaccio in the Berkshires Alan Govenar,2022-03-22 Inspired by The Decameron and its dark and satirical novellas Boccaccio in the Berkshires chronicles the foibles of seven women and three men all in their twenties who meet in an online chat room for asymptomatic pandemic survivors They have all endured the deaths of loved ones and decide to shelter together for fourteen days in an Italianate mansion in the Berkshires offered to the group rent free The vacant but furnished villa provides a luxurious yet bizarre setting for members of the chat room who leave their homes in different cities around the United States Over the course of their stay they bond together in unexpected ways as they tell each other stories ranging from the personal to the ludicrous at times riffing on the absurdity of Boccaccio's tales A terrible storm fractures the group and forces the characters to come to terms with their own lives as they pursue love faith and the truth that medieval history ultimately reveals      *Come Round Right* Alan Govenar,2025-05-06 New from writer photographer and filmmaker Alan Govenar *Come Round Right* is a deeply personal novel and a paean to a pivotal moment in American history when the Vietnam War was raging and the idealism of the 1960s was losing ground to frustration anger and violence Spring 1971 Eighteen year old Aaron Berg is hitchhiking for his life trying to come to terms with the sexual assault he and his new girlfriend survived in Canada five months earlier Determined to reclaim his faith in humanity Aaron's harrowing journey through Appalachia reveals newfound joys and an unexpected truth that changes his life Lyrical and poetic juxtaposing Shaker melodies with a twangy sound and a heavy percussive beat *Come Round Right* is at once a moving reckoning with the author's own trauma and an expansive novel that speaks to the most pressing issues of our time

American Studies Jack Salzman,American Studies Association,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

*Material Culture* Kenneth L. Ames,1985      **Folklife Annual** ,1985

## Reviewing **Stoney Knows How**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Stoney Knows How**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/book/uploaded-files/Documents/The%20Physics%20Of%20Blown%20Sand%20And%20Desert%20Dunes.pdf>

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### **Stoney Knows How Introduction**

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