

MATERIALIZING CULTURE

Stonehenge

Making Space

Barbara Bender

B L O O M S B U R Y

Stonehenge Making Space

RS Peters



Stonehenge Making Space:

Stonehenge Barbara Bender, 1998-04 Unique in its approach this book offers a systematic account of the ways in which through time the Stonehenge landscape has been used and re used invested with new meanings and has given rise to stories

Stonehenge Barbara Bender, 1998 This book is an imaginative exploration of a place that has fascinated intrigued and perplexed visitors for centuries Instead of seeing Stonehenge as an isolated site the author sets the stones within a wider landscape and explores how use and meaning have changed from prehistoric times right through to the present Throughout the millennia the Stonehenge landscape has been used and re used invested with new meanings and has given rise to myths and stories The author creatively explores how the landscape has been appropriated and contested and invokes the debates and experiences of people who have very different and often conflicting experiences of the same place Today heritage managers archaeologists local people free festivallers and druids come to the place with entirely different understandings and agendas The book demonstrates that the creation of spaces and places for people to express divergent viewpoints is powerfully constrained by social and political forces that allow some voices to be heard while others are marginalized With dialogues and illustrations that range from the conventional to the cartoon strip this multi vocal book not only presents a wide range of views in an innovative way but provides important new insights on how people shape and are shaped by landscape

Bounded Wilderness Kathryn Jasper, 2024-10-15 In *Bounded Wilderness* Kathryn Jasper focuses on the innovations undertaken at the hermitage of Fonte Avellana in central Italy during the eleventh century by its prior Peter Damian d 1072 The congregation of Fonte Avellana experimented with reforming practices that led to new ways of managing property and relations among clergy nobles and the laity Jasper charts how Damian s notion of monastic reform took advantage of the surrounding topography and geography to amplify the sensory aspects of ascetic experiences By focusing on monastic landscapes and land ownership Jasper demonstrates that reform extended beyond abstract ideas Rather reform circulated locally through monastic networks and addressed practical concerns such as property boundaries and rights over water orchards pastures and mills Putting new sources both documentary and archaeological into conversation with monastic charters and Damian s letters *Bounded Wilderness* reveals the interrelationship of economic practices religious traditions and the natural environment in the idea and implementation of reform

Tourism, Consumption and Representation Kevin Meethan, Alison Anderson, Steven Miles, 2006 This book addresses the practices of consumption in tourism a major theme in the sociology of tourism To date most tourism analysis has tended to concentrate on the production of tourist space and assume that tourism consumption simply mirrors the intentions of the producers By focussing on a number of relevant sub themes such as age gender religion and sexual orientation the chapters within this book critically examine such assumptions in terms of the interplay between the production and consumption of tourist spaces and how patterns of tourism consumption are negotiated on an individual level

An Anthropology of Architecture Victor Buchli, 2020-05-15 Ever since

anthropology has existed as a discipline anthropologists have thought about architectural forms This book provides the first overview of how anthropologists have studied architecture and the extraordinarily rich thought and data this has produced With a focus on domestic space that intimate context in which anthropologists traditionally work the book explains how anthropologists think about public and private boundaries gender sex and the body the materiality of architectural forms and materials building technologies and architectural representations Each chapter uses a broad range of case studies from around the world to examine from within anthropology what architecture does how it makes people and shapes sustains and unravels social relations An Anthropology of Architecture is key reading for students of anthropology material culture geography sociology architectural theory design and city planning

The Material Culture Reader Victor Buchli, 2020-05-31 Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture

anthropology art and museum studies **Knowledge and Power in Prehistoric Societies** Lynne Kelly, 2015-05-19 In this book Lynne Kelly explores the role of formal knowledge systems in small scale oral cultures in both historic and archaeological contexts In the first part she examines knowledge systems within historically recorded oral cultures showing how the link between power and the control of knowledge is established Analyzing the material mnemonic devices used by documented oral cultures she demonstrates how early societies maintained a vast corpus of pragmatic information concerning animal behavior plant properties navigation astronomy genealogies laws and trade agreements among other matters In the second part Kelly turns to the archaeological record of three sites Chaco Canyon Poverty Point and Stonehenge offering new insights into the purpose of the monuments and associated decorated objects This book demonstrates how an understanding of rational intellect pragmatic knowledge and mnemonic technologies in prehistoric societies offers a new tool for analysis of monumental structures built by non literate cultures

Archaeology at the Millennium Gary M. Feinman, T. Douglas Price, 2007-10-17 An internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future The chapters address a wide range of topics including paradigms practice and relevance of the discipline paleoanthropology fully modern humans holocene hunter gatherers the transition to food and craft production social

inequality warfare state and empire formation and the uneasy relationship between classical and anthropological archaeology **The Framed World** David Picard, Mike Robinson, 2016-12-05 Photographs create visual narratives of experiences places peoples and objects that collectively and individually comprise the tourist gaze Photography is acknowledged as having an important role in the determining of places and spaces the construction and re construction of identities and the invention and re invention of histories So why do tourists take photos of certain things and not of others Why do tourists take photos at all How do photos build places how do they change and shape lives An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists *The Future of Nuclear Waste* Rosemary Joyce, 2020 In this book a contemporary archaeologist critically examines designs experts advising the US government suggested to mark nuclear waste sites and prevent their excavation thousands of years into the future to build either an artificial ruin or install a landscape scale artwork and explores why planners thought they would work *Understanding the Neolithic* Julian Thomas, 2002-02-07 This book employs contemporary theoretical perspectives to investigate the Neolithic period in southern Britain It is a fully reworked edition of the author's *Rethinking the Neolithic* 1991 *Archaeologies of English Renaissance Literature* Philip Schwyzer, 2007-02-22 Early modern English literature abounds with archaeological images from open graves to ruined monasteries Schwyzer demonstrates that archaeology can shed light on literary texts including works by Spenser Shakespeare and Donne The book also explores the kinship between two disciplines distinguished by their intimacy with the traces of past life **The Politics of World Heritage** David Harrison, Michael Hitchcock, 2005-01-01 This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands Ellis Island USA post colonial Mesoamerica Cambodia Fiji Kyrgyzstan and Vietnam In addition eight research notes explore heritage interpretation in the USA Lebanon Peru Indonesia Singapore Tasmania and India **New Directions in Social and Cultural History** Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments *New Directions in Social and Cultural History* provides a

comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography **The Routledge Companion to Landscape Studies** Peter Howard,Ian Thompson,Emma Waterton,Mick Atha,2018-09-03 This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for landscape a term which has many uses and meanings It features 33 revised and or updated chapters and 14 entirely new chapters on topics such as the Anthropocene Indigenous landscapes challenging landscape Eurocentrism's photography and green infrastructure planning The volume is divided into four parts Experiencing landscape Landscape heritage and culture Landscape society and justice and Design and planning for landscape Collectively the book provides a critical review of the various fields related to the study of landscapes including the future development of conceptual and theoretical approaches as well as current empirical knowledge and understanding It encourages dialogue across disciplinary barriers and between academics and practitioners and reflects upon the implications of research findings for local national and international policy in relation to landscape The Companion provides a comprehensive and up to date guide to current thinking about landscapes and serves as an invaluable point of reference for scholars researchers and graduate students alike Marketing Heritage Yorke Rowan,Uzi Baram,2004-09-01 What are the implications of mass

tourism and globalization for the field of archaeology How does this change popular understandings of the past Increasingly archaeological sites worldwide are being commodified for a growing tourist trade At best expansion of programs can aid in the protection and historic preservation of sites and strengthen community identities However unchecked commercial development may undermine the integrity of these same sites replacing local interests with corporate ones economically and culturally Within this volume original case studies from well known sites in Cambodia Israel England Mexico and North America are presented to address the complex interaction between archaeology and nationalist political and commercial policies This book should appeal to archaeologists applied anthropologists tourism and economic development specialists and historic preservationists alike as well others with an interest in the preservation of archaeological sites as historic locales

Handbook of Landscape Archaeology Bruno David,Julian Thomas,2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework Culture and Cultures in Tourism Andres

Artal-Tur,Metin Kozak,2020-06-29 According to the World Tourism Organization UNWTO international tourists engaging in cultural activities accounted for more than 500 million of international tourist numbers in 2017 City tourism relies on culture as a major product providing benefits not only for interested visitors but also for the local resident population New trends in tourism include experiential tourism where the interactions between tourists and residents become a key part of the tourism experience and overall customer satisfaction New technologies and IT applications allow tourists to design their own trip

given the presence of global companies like Trip Advisor Booking com and AirBnB This comprehensive volume explores new trends in cultural tourism demonstrating how and why culture has become a central factor in tourism The authors analyse a wide range of relevant issues including how heritage based and cultural tourism could contribute to the sustainability of destinations the increase of religious travels to and within Arab countries and how cultural tourism fosters understanding among people and cultures and could even potentially help to consolidate peace at a regional level The book also analyses interactions between hosts the local residents and guests the cultural visitors revisiting the pioneer hippy travelling experiences in Turkey of the 1960s and how they shaped youth culture This book will be of great interest to students and researchers of cultural tourism The chapters were originally published in the journal *Anatolia* *Inauthentic Archaeologies* Troy R Lovata, 2016-06-16 Archaeology has an impact on the public far beyond what any archaeologist would imagine In this concise student friendly look at the public appropriation of archaeology Troy Lovata examines outright hoaxes fanciful recreations artistic representations commercial enterprises and discredited replicas of the past The book explores examples from around the world and across time to help readers understand how the past becomes social currency for both professional archaeologists and the public at large Lovata addresses central questions of authenticity ownership of the past and the use of archaeology by everyone from artists to multinational corporations Examples include the Piltdown Hoax replica Anasazi cliff dwellings at Manitou Springs Colorado reconstructed Spanish torreons and playful Stonehenge replicas Student exercises cartoons interviews and illustrations add to the pedagogical value of this concise fascinating work for students in introductory archaeology classes [Legal Responses to Religious Differences](#) Peter William Edge, 2021-10-25 Until recently English law has lacked any specific generally applicable guarantees of religious rights Thus bodies of law have developed in particular areas where religious interests arise but without a common legal frame The Human Rights Act 1998 however has brought the guarantees of the European Convention on Human Rights most specifically the guarantees of religious rights non discrimination and education rights more fully into English law As well as showing how one legal system has engaged with international obligations in respect of religious rights this text provides a valuable source for comparative study of religious interests in national jurisdictions It explores the particular response of the English legal system when faced with religious difference and considers the extent to which the Human Rights Act may produce significant legal change The text is aimed specifically at both the legal and non legal reader and concludes with a discussion of how to use English legal sources and an extensive bibliography

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