



Stolichnyi Gorod

Guillaume Favre



Stolichnyi Gorod:

St Petersburg and the Russian Court, 1703-1761 P. Keenan, 2013-06-24 This book focuses on the city of St Petersburg the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917 It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century

Stalinist City Planning Heather DeHaan, 2013-02-28 Based on research in previously closed Soviet archives this book sheds light on the formative years of Soviet city planning and on state efforts to consolidate power through cityscape design Stepping away from Moscow's central corridors of power Heather D DeHaan focuses her study on 1930s Nizhnii Novgorod where planners struggled to accommodate the expectations of a Stalinizing state without sacrificing professional authority and power Bridging institutional and cultural history the book brings together a variety of elements of socialism as enacted by planners on a competitive urban stage such as scientific debate the crafting of symbolic landscapes and state campaigns for the development of cultured cities and people By examining how planners and other urban inhabitants experienced lived and struggled with socialism and Stalinism DeHaan offers readers a much broader more complex picture of planning and planners than has been revealed to date

Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004 The contributors include scholars from Russia Britain Germany Italy and the US papers are written in English and in Russian Topics range widely over the life of the Empire and its emerging modern society institutions and discourses The volume brings together new research on literature and its social context on cultural models and reception on social groups and individuals on history law and economy it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century

Russia's French Connection Adam Coker, 2020-05-28 While it is generally acknowledged that Russia's culture has been influenced by France the present study goes beyond the Francophile preferences of the noble elite and examines Russian society more broadly exploring those elements of French cultural influence that are still relevant today This is done through an historical analysis of French loanwords in the Russian language from the time of Peter the Great to the present The result of this lexical analysis and subsequent study of eighteenth and nineteenth century archival periodical and memoir material is to empirically link Russia's present culture to two major Franco-Russian events the wave of immigration to Russia following the French Revolution and Russia's war with Napoleon This is primarily a book for those interested in European history particularly imperial Russia the French Revolution and the Napoleonic Wars The study of Russian officer memoirs includes original campaign maps which may be of interest to military historians The analysis of periodical literature will likewise be a resource for those studying the history of printing publishing and journalism in Russia The book's interdisciplinary nature however broadens its relevance to linguists cultural historians and those in the emerging field of Immigration Studies

Bibliography of Art and

Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Dostoevsky Studies**, 1993

Slavic Review, 1999 American quarterly of Soviet and East European studies varies *The Karamazov Brothers* Fyodor Dostoevsky, Fyodor Dostoyevsky, 2008-06-12 Dostoevsky's last novel The Karamazov Brothers is a brilliantly told crime story and a passionate philosophical debate Full of memorable characters and their eloquent voices and reverberating with deeply felt ideas the power and impetus of the novel is fully realized in this new translation **Canadian-American Slavic**

Studies, 1974 A quarterly journal devoted to Russia and East Europe **The Tender Friendship and the Charm of Perfect Accord** Gavriel Shapiro, 2014-03-20 Vladimir Nabokov 1899 1977 a writer of world renown grew up in a culturally refined family with diverse interests Nabokov's father Vladimir Dmitrievich 1870 1922 was a distinguished jurist and statesman at the turn of the twentieth century He was also a great connoisseur and aficionado of literature painting theater and music as well as a passionate butterfly collector keen chess player and avid athlete This book the first of its kind examines Vladimir Nabokov's life and works as impacted by his distinguished father It demonstrates that V D Nabokov exerted the most fundamental influence on his son making this examination pivotal to understanding the writer's personality and his world perception as well as his literary scholarly and athletic accomplishments The book contains never heretofore published archival materials It is appended with rare articles by Nabokov and his father and is accompanied by old photographs In addition the book constitutes a survey of sorts of Russian civilization at the turn of the twentieth century by providing a partial view of the multifaceted picture of Imperial Russia in its twilight hours The book illumines the historical background political struggle juridical battles and literary and artistic life as well as athletic activities during the epoch rich in cultural events and fraught with sociopolitical upheavals Cover illustration Vladimir Nabokov and his father 1906 The Nabokov family photographs Copyright The Estate of Vladimir Nabokov used by permission of The Wylie Agency LLC and of The Henry W and Albert A Berg Collection of English and American Literature The New York Public Library Astor Lenox and Tilden Foundations **Записки Русской академической группы в С. III. А**, 1971 *Sputnik*, 1971 The End of Peasantry? Grigory Ioffe, Tatyana Nefedova, Ilya Zaslavsky, 2006-10-19 The End of Peasantry examines the dramatic recent decline of agriculture in post Soviet Russia Historically Russian farmers have encountered difficulties relating to the sheer abundance of land the vast distances between population centers and harsh environmental conditions More recently the drastic depopulation of rural spaces decreases in sown acreage and overall inefficiency of land usage have resulted in the disruption and spatial fragmentation of the countryside For many decades rural migration has been a selective process

resulting in the most enterprising and self motivated people leaving the rural periphery The new agricultural operators representing nascent but aggressive Russian agribusiness have difficulty co-opting traditional rural communities afflicted by profound social dysfunction The contrast between agriculture in proximity to large cities and in their hinterlands is as sharp as ever and some vacant niches are increasingly occupied by ethnically non-Russian migrants All of these conditions existed to some degree in pre-Soviet times but they have been exacerbated since Russia took steps toward a market economy Understudied and often underestimated in the West the crisis facing Russian agriculture has profound implications for the political and economic stability of Russia The authors see hope in the significant increase in land use intensity on vastly diminished farmland The lessons gathered from this thoroughly researched study are far-reaching and relevant to the disciplines of Slavic and European studies agriculture political science economics and human geography *The Environs of Russian Cities* Grigorii Ioffe, Tat'iana Grigor'evna Nefedova, 2000 This study focuses on strips of land girding large cities in Russia Applying the term suburb to these strips would generate misleading associations It's Russian counterpart has derived from a centripetal urban orientated migration the Russian Prigorod is stepping stone to the city not out of it as is generally the case in the West *Re-Examining the History of the Russian Economy* Jeffrey K. Hass, 2018-06-14 This book explores the application of field theory patterns of interaction to Russian economic history and how social and political fields mediate the influences of institutions structures discourses and ideologies in the creation and dissemination of economic thinking theory and practice Using focused cases on Russia's economy from the mid-nineteenth century to the present Hass and co-authors expand the empirical basis of field studies to provide new material on Russian economic history The cases are divided into two complementary halves i The role of fields of institutions discourses and structures in the development of Russian economic thought especially economic theories and discourses and ii The role of fields in the real adoption and implementation of policies in Soviet and Russian economic history With developed discussion of fields and field theory this book moves beyond sociology to demonstrate to other disciplines the relation of fields and field theory to other frameworks and methodological considerations for field analysis as well as providing new empirical insights and narratives not as well known abroad *Historical and Cultural Transformations of Russian Childhood* Marina Balina, Larissa Rudova, Anastasia Kostetskaya, 2022-11-30 *Historical and Cultural Transformations of Russian Childhood* is a collection of multidisciplinary scholarly essays on childhood experience The volume offers new critical approaches to Russian and Soviet childhood at the intersection of philosophy literary criticism film visual studies and history Pedagogical ideas and practices and the ideological and political underpinnings of the experience of growing up in pre-revolutionary Russia the Soviet Union and Putin's contemporary Russia are central venues of analysis Toward the goal of constructing the multimedial childhood text the contributors tackle issues of happiness and trauma associated with childhood and foreground its fluidity and instability in the Russian context The volume further examines practices of reading childhood as nostalgic text documentary evidence and

historic mythology Considering Russian childhood as historical documentation or fictional narrative as an object of material culture and as embodied in different media periodicals visual culture and cinema the volume intends to both problematize but also elucidate the relationship between childhood history and various modes of narrativity **RUSSIA/CIS.**

Exporters-Importers Directory , Russia's Regional Identities Edith Clowes,Gisela Erbslöh,Ani Kokobobo,2018-01-17 Contemporary Russia is often viewed as a centralised regime based in Moscow with dependent provinces made subservient by Putin s policies limiting regional autonomy This book however demonstrates that beyond this largely political view by looking at Russia s regions more in cultural and social terms a quite different picture emerges of a Russia rich in variety with different regional identities cultures traditions and memories The book explores how identities are formed and rethought in contemporary Russia and outlines the nature of particular regional identities from Siberia and the Urals to southern Russia from the Russian heartland to the non Russian republics **Moscow** Timothy J. Colton,1995 Linchpin of the Soviet system and exemplar of its ideology Moscow was nonetheless instrumental in the Soviet Union s demise It was in this metropolis of nine million people that Boris Yeltsin during two frustrating years as the city s party boss began his move away from Communist orthodoxy Colton charts the general course of events that led to this move tracing the political and social developments that have given the city its modern character He shows how the monolith of Soviet power broke down in the process of metropolitan governance where the constraints of censorship and party oversight could not keep up with proliferating points of view haphazard integration and recurrent deviation from approved rules and goals Everything that goes into making a city from town planning housing and retail services to environmental and architectural concernsfigures in Colton s account of what makes Moscow unique He shows us how these aspects of the city s organization and the actions of leaders and elite groups within them coordinated or conflicted with the overall power structure and policy imperatives of the Soviet Union Against this background Colton explores the growth of the anti Communist revolution in Moscow politics as well as fledgling attempts to establish democratic institutions and a market economy **Russian Novelists in the Age of Tolstoy and Dostoevsky** J. Alexander Ogden,Judith E. Kalb,2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars

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