THE

SMITHSONIAN INSTITUTION

1846-1896

The History of its First Half Century

Edited by

GEORGE BROWN GOODE



CITY OF WASHINGTON



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Smithsonian Institution, 1846-1896. The History of Its First Half Century. Ed. by George Brown Goode ,1897 The Smithsonian Institution 1846-1896 George Brown Goode, 1897 The Smithsonian Institution, 1846-1896; the History of Its First Half Century. Edited by George Brown Goode George Brown Goode, Smithsonian Institution, 1897 **The Smithsonian Institution, 1846-1896** Smithsonian Institution, 1897 SMITHSONIAN INSTITUTION, 1846-1896 The First Smithsonian Collection Helena E. Wright, 2015-04-28 Outstanding Academic GEORGE BROWN. GOODE, 2018 Title Choice 2015 Winner Ewell Newman Award of the American Historical Print Collectors Society 2016 In 1849 the Smithsonian purchased the Marsh Collection of European engravings Not only the first collection of any kind to be acquired by the new Institution it was also the first public print collection in the nation and it presented an important symbol of cultural authority The prints formed part of the library of Vermont Congressman George Perkins Marsh 1801 1882 a member of the Smithsonian's Board of Regents The uncertainty of the Smithsonian's mission in the early years complicated its motivation for purchasing the collection especially given Marsh's position as a Regent in financial difficulty After a serious fire in 1865 portions of the collection were deposited at the Library of Congress and the Corcoran Gallery of Art Efforts to reclaim it began in the 1880s as a new generation of Smithsonian staff expanded the National Museum but they achieved only mixed success Through the story of the Marsh Collection the book explores the cultural values attributed to prints in the 19th century including their prominent role in expositions and their influence on visual culture at a time when collecting styles were moving from an individual s private contemplation of artworks to wider public venues of exposition in museums and reception by multiple audiences The history of this first Smithsonian collection enlivens an important stage in the development of American cultural identity and in the formation of the Smithsonian as a national institution The **American Journal of Science** ,1898 The Smithsonian Institution 1846-1896 Smithsonian Institution (Washington), 1897 The American Journal of Science Mrs. Gambold, 1898 The Smithsonian Institution. **1846-1896.** the History of Its First Half Century Smithsonian Institution, G. Brown 1851-1896 Goode, 2015-09-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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