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Shiva Naipaul The Chip-Chip Gatherers



MODERN
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The Chip Chip Gatherers

Martin Amis



The Chip Chip Gatherers:

The Chip-Chip Gatherers Shiva Naipaul, 2012-07-05 Shiva Naipaul was the brother of V S Naipaul and author of *Fireflies* and *The Chip Chip Gatherers* *The Chip Chip Gatherers* his second novel was winner of the Whitbread Literary Award in 1973 and is set in Naipaul's native Trinidad It includes a new foreword by Amit Chaudhuri The crowded ramshackle community of the Settlement in Trinidad is at the mercy of a tyrant Egbert Ramsaran the proud owner of the Ramsaran Transport Company who has become the richest man in town through sheer strength of will is a capricious eccentric despot who loves nobody and whom nobody can afford to ignore There is his son Wilbert bullied into passivity and failure Vishnu the downtrodden grocer without grace or hope the beautiful unpredictable Sushila who tries to wield her seductive powers over Ramsaran and her daughter Sita intelligent enough to know that escape is possible Their intricately woven lives are perfectly captured in all their pathos comedy and humanity

Talking Taino William F. Keegan, Lisabeth A. Carlson, 2008-10-26 Keegan and Carlson combined have spent over 45 years conducting archaeological research in the Caribbean directing projects in Trinidad Grenada St Lucia Puerto Rico the Dominican Republic Haiti Cuba Jamaica Grand Cayman the Turks Caicos Islands and throughout the Bahamas Walking hundreds of miles of beaches working without shade in the Caribbean sun diving in refreshing and pristine waters and studying the people and natural environment around them has given them insights into the lifeways of the people who lived in the Caribbean before the arrival of Christopher Columbus Sadly harsh treatment extinguished the culture that we today call Ta no or Arawak In an effort to repay their debt to the past and the present the authors have focused on the relationship between the Ta nos of the past revealed through archaeological investigations and the present natural history of the islands Bringing the past to life and highlighting commonalities between past and present they emphasize Ta no words and beliefs about their worldview and culture

Caribbean Passages Richard Francis Patteson, 1998 This text offers a critical perspective on fiction from the West Indies The writers are from diverse backgrounds with differing artistic perspectives but share a commitment to a repossession of Caribbean life and consciousness The writers are Senior Edgell Phillips Naipul and Antoni

Fireflies Shiva Naipaul, 2012-07-05 Shiva Naipaul was the brother of V S Naipaul and author of *Fireflies* and *The Chip Chip Gatherers* *Fireflies* his first novel published in 1970 and longlisted for the Lost Man Booker Award in 2010 is set in Naipaul's native Trinidad It includes a new foreword by Amit Chaudhuri The Khojas are Trinidad's most venerated Hindu family Rigidly orthodox presiding over acres of ill kept sugarcane and hoards of jewellery enthusiastically guarded by old Mrs Khoja they seem to have triumphed more by default than by anything else Only Baby Khoja who is parcelled off into an arranged marriage with a blustering bus driver proves an exception to this rule Her heroic story of resourcefulness strength and survival is the gleaming thread in Shiva Naipaul's ferociously comic and profoundly sad first novel

French Eggs in an English Basket. [A Collection of Tales] Émile Souvestre, 1872

Between the Bocas Jak Peake, 2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long

been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s national literature Alternatively the political threats posed around San Fernando in Trinidad s southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago s projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad s nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented

From Indians in Trinidad to Indo-Trinidadians N. Jayaram,2022-09-12 This book explores the dynamics of the socio cultural baggage that Indian indentured migrants took with them to the Caribbean island of Trinidad and how they have since become a vibrant diaspora community namely the Indo Trinidadians It combines social history with first hand fieldwork data to portray human ingenuity in terms of social reconstitution and community building in a hostile socio cultural environment Furthermore it addresses key social institutions religion caste and family and cultural elements language foodways and ethnicity Its analytical framework is guided by the concept of metamorphosis it steers clear of the persistence versus change hypotheses Given its focus it will be of interest to students and scholars of sociology social anthropology history and migration and diaspora studies

Nation and Novel Patrick Parrinder,2008-09-18 What is English about the English novel and how has the idea of the English nation been shaped by the writers of fiction How do the novel s profound differences from poetry and drama affect its representation of national consciousness Nation and Novel sets out to answer these questions by tracing English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the present day novels of immigration Major novelists from Daniel Defoe

to the late twentieth century have drawn on national history and mythology in novels which have pitted Cavalier against Puritan Tory against Whig region against nation and domesticity against empire The novel is deeply concerned with the fate of the nation but almost always at variance with official and ruling class perspectives on English society Patrick Parrinder's groundbreaking new literary history outlines the English novel's distinctive sometimes paradoxical and often subversive view of national character and identity This sophisticated yet accessible assessment of the relationship between fiction and nation will set the agenda for future research and debate

The Rough Guide to Trinidad and Tobago (Travel Guide eBook)

Polly Thomas, Rough Guides, 2018-08-04 Discover these fascinating twin islands with the most incisive and entertaining guidebook on the market Whether you plan to join a mas band at Port of Spain's Carnival dive Tobago's coral reefs or enjoy the pristine beaches The Rough Guide to Trinidad the North Coast Road the Northern Range Asa Wright Nature Centre Yerette and Mount St Benedict Nariva Swamp Pitch Lake Tobago Store Bay beach Pigeon Point Bon Accord lagoon The windward and leeward coasts Forest Reserve Little Tobago Basics essential pre departure practical information including getting there local transport accommodation food and drink festivals and public holidays outdoor activities sports culture and etiquette crime and personal safety shopping and more Background information a Contexts chapter devoted to history Carnival music ecology and wildlife and recommended books plus a section on Creole English Make the Most of Your Time on Earth with The Rough Guide to Trinidad Tobago About Rough Guides Escape the every day with Rough Guides We are a leading travel publisher known for our tell it like it is attitude up to date content and great writing Since 1982 we've published books covering more than 120 destinations around the globe with an ever growing series of ebooks a range of beautiful inspirational reference titles and an award winning website We pride ourselves on our accurate honest and informed travel guides

The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2,500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till he fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for

information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000

Anderson's Travel Companion Compiled by Sarah Anderson,2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson s Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion [The West Indian Novel and Its Background](#) Kenneth Ramchand,2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor,Alison Donnell,2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material

dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

Kazuo Ishiguro Barry Lewis, 2024-07-30 How Japanese is Ishiguro What role does memory and unreliability play in his narratives Why was *The Unconsoled* 1995 perceived to be such a radical break from the earlier novels The first complete study to consider all of Ishiguro's work from *A Pale View of the Hills* 1982 to *When We Were Orphans* 2000 including his short stories and television plays Explores the centrality of dignity and displacement in Ishiguro's vision and teases out the connotations of home and homelessness in his fictions Invaluable for students at all levels especially as *The Remains of the Day* by Ishiguro is a set text at GCSE and A Level *Beyond the Legacy of the Missionaries and East Indians* Jerome

Teelucksingh, 2019-11-26 In *Beyond the Legacy of the Missionaries and East Indians* Jerome Teelucksingh offers a revisionist perspective of the role of the Presbyterian Church in Trinidad He is particularly interested in social mobility as regards the Indo Caribbean diaspora in the era following the First World War He argues that the Presbyterian Church in the Caribbean was particularly interested in women's rights As such he examines the dynamic between local expertise and Canadian missionary work in such social uplift processes **A History of Indian Literature in English** Arvind Krishna

Mehrotra, 2003 Annotation This volume surveys 200 years of Indian literature in English Written by Indian scholars and critics many of the 24 contributions examine the work of individual authors such as Rabindranath Tagore R K Narayan and Salman Rushdie Others consider a particular genre such as post independence poetry or drama The volume is illustrated with b w photographs of writers along with drawings and popular prints Annotation c 2003 Book News Inc Portland OR booknews com The Origins of Dislike Amit Chaudhuri, 2018-09-20 Strategic thinking for a writer articulates itself as

dislike and as allegiance In this wonderfully rich and diverse collection of essays Amit Chaudhuri explores the way in which writers understand and promote their own work in antithesis to writers and movements that have gone before Chaudhuri's criticism disproves and questions several assumptions that a serious and original artist cannot think critically in a way that matters that criticism can't be imaginative and creative work contain radical argumentation that a writer reflecting on their own position and practice cannot be more than a testimony of their work but open up how we think of literary history and reading Illuminating new ways of thinking about Western and non Western traditions prejudices and preconceptions

Chaudhuri shows us again that he takes nothing as a given literary tradition the prevalent definitions of writing and culture and the way the market determines the way culture and language express themselves He asks us to look again at what we mean by the modern and how it might be possible to think of the literary today **The Columbia History of the American**

Novel Emory Elliott, 1991 Designed as a companion to *The Columbia Literary History of the United States* this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic

thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95 The War Against Cliche Martin Amis, 2014-09-17 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER In this virtuosic career spanning collection Martin Amis one of the most gifted novelists of his generation TIME takes on James Joyce and Elvis Presley Nabokov and English football Jane Austen and Penthouse Forum William Burroughs and Hillary Clinton and more Written with intelligence and ardor and panache Speaks not just to a lifetime of reading but also to a fascination with individual writers The New York Times Here Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves Above all Amis is concerned with literature and with the deadly cliches not only of the pen but of the mind and the heart He tilts with Cervantes Dickens and Milton celebrates Bellow Updike and Elmore Leonard and deflates some of the most bloated reputations of the past three decades On every page Amis writes with jaw dropping felicity wit and a subversive brilliance that sheds new light on everything he touches The Penguin Modern Classics Book Henry Eliot, 2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader s companion showcases every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to The Penguin Classics Book Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years

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