



# The Child In Seventeenth Century Dutch Painting

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## **The Child In Seventeenth Century Dutch Painting:**

*The Child in Seventeenth-century Dutch Painting* Mary Frances Durantini,1983      **Studies in the Role and Function of the Child in Seventeenth Century Dutch Painting** Mary Frances Durantini,1979      Dutch Seventeenth-century Genre Painting Wayne E. Franits,2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike      The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits,2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently      **Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters** Isabella Lores-Chavez,2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources      **Beyond the Century of the Child** Willem Koops,Michael Zuckerman,2012-10-30 In 1900 Ellen Key wrote the international bestseller *The Century of the Child* In this enormously influential book she proposed that the world s children should be the central work of society during the twentieth century Although she never thought that her century of the child would become a reality in fact it had much more resonance than she

could have imagined The idea of the child as a product of a protective and coddling society has given rise to major theories and arguments since Key's time For the past half century the study of the child has been dominated by two towering figures the psychologist Jean Piaget and the historian Philippe Ariès Interest in the subject has been driven in large measure by Ariès's argument that adults failed even to have a concept of childhood before the thirteenth century and that from the thirteenth century to the seventeenth there was an increasing childishness in the representations of children and an increasing separation between the adult world and that of the child Piaget proposed that children's logic and modes of thinking are entirely different from those of adults In the twentieth century this distance between the spheres of children and adults made possible the distinctive study of child development and also specific legislation to protect children from exploitation abuse and neglect Recent students of childhood have challenged the ideas those titans promoted they ask whether the distancing process has gone too far and has begun to reverse itself In a series of essays *Beyond the Century of the Child* considers the history of childhood from the Middle Ages to modern times from America and Europe to China and Japan bringing together leading psychologists and historians to question whether we unnecessarily infantilized children and unwittingly created a detrimental wall between the worlds of children and adults Together these scholars address the question whether a hundred years after Ellen Key wrote her international sensation the century of the child has in fact come to an end

**Studies in the role and function of the child in seventeenth century Dutch painting** Mary F. Durantini, 1982

**Dutch Paintings of the Seventeenth Century in the Rijksmuseum Amsterdam** Jonathan Bikker, 2007

[The Early Modern Child in Art and History](#) Matthew Knox Averett, 2015-10-06 Childhood is not only a biological age it is also a social construct The essays in this collection range chronologically from the fifteenth to the eighteenth century and geographically across England France Germany Italy and Spain They chart the depictions of children in various media including painting sculpture and the graphic arts

**Simon Kick (1603-1652)** Jochai Rosen, 2021-08-25 This book is the first complete study of the life and work of the 17th century Dutch painter Simon Kick 1603-1652 Kick was active in Amsterdam the largest and busiest city of the Netherlands alongside Rembrandt Simon Kick began painting only at the age of 32 driven to do so only due to the tragic death of his brother in law and since the economic situation necessitated it Nevertheless he was an excellent painter who focused on painting portraits histories and above all genre topics He was one of only ten 17th century Dutch painters to practice the unique genre formula of the guardroom scene His guardroom scenes stand out as being more gentrified than others due to the fact that he assimilated in them the elegance of contemporary civic guard portraits His figures are particularly striking since they are well characterized often depicted in a contemplative mood and imbued with a strong psychological presence The fact that he started his career late and passed away at an early age robbed us of a great painter The book includes a biography of the painter as well as a systematic and comparative iconographical and stylistic study of his work with an attached critical oeuvre catalogue As such it provides an important tool for both art enthusiasts and collectors

as well as art professionals such as students scholars auctioneers and art dealers      The Art of Anthonie Palamedes (1602-1673) Jochai Rosen,2024-05-08 This book is the first complete study of the life and work of the 17th century Dutch painter Anthonie Palamedes 1602 1673 Palamedes was active in Delft one of the most important cities during the Dutch Golden Age alongside Vermeer Unlike his famous compatriot Vermeer Anthonie Palamedes was a successful painter He was socially acceptable was recognized and appreciated by his colleagues painted hundreds of pictures and achieved financial success that allowed him to live comfortably Palamedes is therefore the embodiment of the successful painter in the Dutch Golden Age The book includes a biography of the painter as well as a systematic and comparative iconographical and stylistic study of his work with an attached critical oeuvre catalogue      *Pieter de Hooch* Wayne E. Franits,2006 In the hush of early morning a dutiful mother butters bread for her young son who patiently stands at her side This splendid painting captures a trivial moment in a family s daily routine and makes it almost sacrosanct A Woman Preparing Bread and Butter for a Boy was executed by the Dutch painter Pieter de Hooch 1629 1684 between 1661 and 1663 The J Paul Getty Museum s canvas is one of the artist s many pictures depicting women and children engaged in daily activities This book examines the painting in relation to the artist s life and work exploring his stylistic development and his complex relationship to other painters in the Dutch Republic The author places the subject matter of the painting within the broader context of seventeenth century Dutch concepts of domesticity and child rearing and ties it to social and cultural developments in the Netherlands during the second half of the seventeenth century      *Pieter Codde (1599-1678)* Jochai Rosen,2020-03-24 This book is the first complete study of the life and work of the 17th century Dutch painter Pieter Codde 1599 1678 Alongside Rembrandt Codde was active in Amsterdam the largest and busiest city of the Netherlands Codde belonged to the first generation of painters who took part in the cultural phenomenon known as the Dutch Golden Age and therefore this monograph makes a significant contribution to our understanding of the early stages of development of the Dutch school of painting and its influence on later developments The book includes a biography of the painter as well as a systematic and comparative iconographical and stylistic study of his work with an attached extensive critical oeuvre catalogue This book is an important tool for both art enthusiasts and collectors as well as art professionals such as students scholars auctioneers and art dealers      *Death, Emotion and Childhood in Premodern Europe* Katie Barclay,Kimberley Reynolds,Ciara Rawnsley,2017-02-06 This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society Placing

children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4 0 license at [link.springer.com](https://link.springer.com)      **The Making of Home** Judith

Flanders, 2015-09-08 The idea that home is a special place a separate place a place where we can be our true selves is so obvious to us today that we barely pause to think about it But as Judith Flanders shows in her best and most ambitious work to date home is a relatively new idea In *The Making of Home* Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America showing how the homes we know today bear only a faint resemblance to homes through history What turned a house into the concept of home Why did northwestern Europe a politically unimportant sociologically underdeveloped region of the world suddenly become the powerhouse of the Industrial Revolution the capitalist crucible that created modernity While investigating these important questions Flanders uncovers the fascinating development of ordinary household items from cutlery chairs and curtains to the fitted kitchen plumbing and windows while also dismantling many domestic myths In this prodigiously researched and engagingly written book Flanders brilliantly and elegantly draws together the threads of religion history economics technology and the arts to show not merely what happened but why it happened how we ended up in a world where we can all say like Dorothy in *Oz* There's no place like home      **Frans Hals** Jaap van der Veen, Friso Lammertse, Bart Cornelis, Erik Eising, Dagmar Hirschfelder, Katja

Kleinert, Justus Lange, 2024-07-10 Frans Hals is one of the most important portrait painters of all time Like Rembrandt the famous Dutch Baroque master's striking portraits of the bourgeoisie and social outsiders are distinguished by their extraordinary vividness and accurate depiction His sketch-like paintings executed with bold brushstrokes had a decisive influence on modernist painting This comprehensive publication coincides with the first major survey exhibition of Hals' oeuvre in more than thirty years **FRANS HALS 1582-84-1666** was born in Antwerp the son of a cloth merchant In 1610 he was accepted into the Haarlem Guild of St Luke Hals created hundreds of genre paintings individual and group portraits and enjoyed great public prestige Despite his fame during his lifetime it was not until the nineteenth century that he was enthusiastically rediscovered by the Impressionists and Realists      **Child of the Enlightenment** Arianne

Baggerman, Rudolf Michel Dekker, 2009-01-01 A diary kept by a boy in the 1790s sheds new light on the rise of autobiographical writing in the 19th century and sketches a panoramic view of Europe in the Age of Enlightenment The French Revolution and the Batavian Revolution in the Netherlands provide the backdrop to this study which ranges from changing perceptions of time space and nature to the thought of Jean Jacques Rousseau and its influence on such far-flung fields as education landscape gardening and politics The book describes the high expectations people had of science and medicine and their disappointment at the failure of these new branches of learning to cure the world of its ills      *Children's*

*Emotions in Europe, 1500 - 1900* Jeroen J. H. Dekker, 2024-04-04 This book gives you the historical sensation of coming face to face with the bodily expression and regulation of children's emotions over time. The study does this by encouraging you to look through the eyes of well-known artists like Albrecht Dürer, Domenico Ghirlandaio, Jan Steen, Antony van Dyck, Rembrandt, and Titian in early modern Europe, and Jean-Baptiste Siméon Chardin, Thomas Lawrence, Jean Honoré Fragonard, Philipp Otto Runge, Willem Bartel van der Kooi, Paul Gauguin, Auguste Renoir, and Jozef Israëls in the late 18th and 19th centuries. These sources are supplemented by works from less famous artists as well as popular emblem books, child advice manuals, observations from the emerging child sciences, and personal documents. Jeroen Dekker observes children's emotions mainly in the child's world and in the domestic emotional space and connects them with history's ongoing underlying discourse on education and the emotions. This discourse was developed by theologians, philosophers, and moralists like Augustine, Aquinas, Erasmus, Descartes, Jacob Cats, John Locke, and Jean-Jacques Rousseau; by Romantic educationalists like Friedrich Fröbel and Ellen Key; and by scientists like Charles Darwin and William James, who emphasized the biological instead of the moral fundament of children's emotions. The story of children's emotions is told in the context of cultural movements like the Renaissance, Humanism, the Reformation, the Enlightenment, Romanticism, and the starting Age of Child Science. *Children's Emotions in Europe 1500-1900* crucially highlights the continuous co-existence of regulation-oriented and child-oriented educational views on children's emotions.

*Eyewitnessing* Peter Burke, 2006-01-27 *Eyewitnessing* evaluates the place of images among other kinds of historical evidence.

**Folds of Past, Present and Future** Sarah Van Ruyskensvelde, Geert Thyssen, Frederik Herman, Angelo Van Gorp, Pieter Verstraete, 2021-09-07 This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education on issues of decolonization, on the historical development of the educational sciences, and on the potentiality attached to the use of new and challenging source material.

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