

THE POETICS OF MANHOOD

**Contest and Identity in a
Cretan Mountain Village**



MICHAEL HERZFELD

The Poetics Of Manhood Contest And Identity In A Cretan Mountain Village

**Dimitris Dalakoglou, Georgios
Agelopoulos**



The Poetics Of Manhood Contest And Identity In A Cretan Mountain Village:

The Poetics of Manhood Michael Herzfeld, 1985 The Cretan mountain dwellers are in particular famous for their sustained resistance to Turkish rule and then to German occupation Their values well expressed in the motto of the Cretan writer Kazantzakis I hope for nothing I fear nothing I am free made them heroes at times when such qualities were positively endorsed in a Greece fighting to escape foreign domination Today inevitably they are frowned on Cretan shepherds are now caricatured as goat thieves and knife pullers a survival of primitivism outrageous in a modern state Herzfeld's excellent and sensitive ethnography of the pseudonymous village and inhabitants of Glendi a mountain village in central Crete is concerned with just these attributes the ways they are lived and reproduced among Glendiots Olivia Harris Times Higher Education Supplement

The Shaping of Southern Culture Bertram Wyatt-Brown, 2001 Extending his investigation into the ethical life of the white American South beyond what he wrote in Southern Honor 1982 Bertram Wyatt Brown explores three major themes in southern history the political aspects of the South's code of honor th

The Constraints of Desire John J. Winkler, 2013-02-01 For centuries classical scholars have intensely debated the position of women in classical Athens Did women have a vast but informal power or were they little better than slaves Using methods developed from feminist anthropology Winkler steps back from this narrowly framed question and puts it in the larger context of how sex and gender in ancient Greece were culturally constructed His innovative approach uncovers the very real possibilities for female autonomy that existed in Greek society

Critical Times in Greece Dimitris Dalakoglou, Georgios Agelopoulos, 2017-10-20 This volume brings together new anthropological research on the Greek crisis With a number of contributions from academics based in Greece the book addresses a number of key issues such as the refugee crisis far right extremism and the psychological impact of increased poverty and unemployment It provides much needed ethnographic contributions and critical anthropological perspectives at a key moment in Greece's history and will be of great interest to researchers interested in the social political and economic developments in southern Europe It is the first collection to explore the impact of this period of radical social change on anthropological understandings of Greece

The Rise and Fall of Community Studies Robert Parkin, 2025-09-01 Since its inception about a century ago the anthropology of Europe has transitioned from studies of settled communities shaped by fieldwork traditions elsewhere to a focus on more mobile and virtual communities This book provides a partial retrospective on the field offering a rich collection of ethnographic summaries from across the continent It will be of interest to students and academics seeking a survey of this branch of anthropology whether for private study or university courses

Women, Gender, and Diasporic Lives Evangelia Tastsoglou, 2009-01-01 Organized around the broad themes of women's labor community activity and identity as their organizing concept Women Gender and Diasporic Lives intersects these issues with the concerns of ethnicity class generation and masculinity The country specific case studies reveal women's intentionality and agency in labor in building community institutions and in negotiating and re-defining their

identities The broad range of contributor backgrounds make this book a valuable resource for anyone interested in gender diaspora labor or modern Greek studies

The Politics of Culture in Turkey, Greece & Cyprus Leonidas

Karakatsanis,Nikolaos Papadogiannis,2017-03-27 Performing a political identity usually involves more than just casting a vote For Left wingers in Turkey Greece and Cyprus countries that emerged as the only non socialist constituents of South eastern Europe after WWII political preference meant immersion to distinct ways of life to cultures in times of dictatorship or persecution the desire to find alternative ways to express themselves gave content to these cultures In times of political normality it was the echoes of such memories of precarity and loss that took the lead This book explores the intersection between the politics and cultures of the Left since the sixties in Turkey Greece and Cyprus With the use of 12 case studies the contributors expose the moments in which the Left has been claimed and performed not only through political manifestos and traditional political boundaries but also through corporeal acts discursive practices and affective encounters These are all transformed into distinct modalities of everyday life and conduct which are commemorated narrated or sung versed painted or captured in photographic images and on reels of tape By focusing on culture and performance this book highlights the complex link between nationalism and internationalism in left wing cultures and illuminates the entanglements between the ways in which left wingers experienced transitions from dictatorship to democracy and vice versa As the first book to analyse cultures and performances of the Left in the three countries The Politics of Culture in Turkey Greece and Cyprus causes a rethinking of the boundaries of political practice and fosters new understandings of the formation of diverse expressions of the Left As such it will be a valuable resource for students and scholars of cultural and social anthropology modern European history and political science

Explorations in the Social History of Modern Central Asia (19th - Early 20th Century) ,2013-07-25

Post Cold War historiography of modern Central Asia has been characterized by a focus on cultural history Most of this scholarship rests on a set of assumptions about traditional institutions and social practices which merely reflect the bias of Soviet or even Tsarist era historiography Explorations in the Social History of Modern Central Asia addresses the need for a remedy to this state of affairs and thus offers new insights on a number of subjects relating to the social history of the region It includes essays dealing with property relations resource management forms of local administration the constitution of new social groups the construction of identity categories and an enquiry into the landscape of Islamic practices among the nomads

History, Time, and Economic Crisis in Central Greece Daniel

Knight,2018-08-17 History Time and Economic Crisis in Central Greece explores how the inhabitants of a Greek town face the devastating consequences of the worst economic crisis in living memory Knight examines how the inhabitants draw on the past to contextualize their experiences and build strength that will enable them to overcome their suffering

The Body Impolitic Michael Herzfeld,2004 The Body Impolitic is a critical study of tradition not merely as an ornament of local and national heritage but also as a millstone around the necks of those who are condemned to produce it Michael Herzfeld takes

us inside a rich variety of small town Cretan artisans workshops to show how apprentices are systematically thwarted into learning by stealth and guile This harsh training reinforces a stereotype of artisans as rude and uncultured Moreover the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community What Herzfeld identifies as the global hierarchy of value thus frames the nation s ancient monuments and traditional handicrafts as evidence of incurable backwardness Herzfeld s sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots the heritage industry on the lives of ordinary people in many parts of the world today

The Poetics Of Manhood Contest And Identity In A Cretan Mountain Village Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **The Poetics Of Manhood Contest And Identity In A Cretan Mountain Village**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

https://archive.kdd.org/public/browse/Documents/The_Ordination_Of_Women_To_The_Priesthood_Further_Report_General_Synod_Miscellaneous_Report_198.pdf

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