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The Philosophy of Composition

Edgar Allan Poe



The Philosophy Of Composition

Jochen Mueller



The Philosophy Of Composition:

The Philosophy of Composition Edgar Allan Poe, 2022-07-19 This fascinating literary essay written by the famous American writer and poet Edgar Allan Poe explores the mystique of artistic creation By using his renowned poem The Raven as an example Poe explains how good writers write well concluding that brevity unity of effect and a logical method are the most important factors Taking the reader through the deliberate choices made when writing the poem the author also discusses theme setting sound and the importance of refrain The Philosophy of Composition 1846 is a perfect read for literary scholars writers and fans of Poe Edgar Allan Poe 1809 1849 was an American writer poet editor and literary critic best known for his gothic macabre tales that include The Fall of the House of Usher The Tell Tale Heart and The Murders in the Rue Morgue One of America s first short story writers Poe is considered the inventor of detective fiction and a key figure in both horror and science fiction His work had a profound impact on American and international literature and he was one of the first American writers to earn international recognition His other notable works include The Raven and other Poems 1845 The Cask of Amontillado The Fall of the House of Usher and The Tell Take Heart With many of his stories adapted for TV and screen including the gothic 2014 film Stonehearst Asylum starring Kate Beckinsale Michael Caine and Ben Kingsley Poe continues to influence literature film and television to this day

The Philosophy of Composition Edgar Allan Poe, 2017-05-23 Essay by the well known author on composition and writing appeared as a preface to his poem The Raven

The Raven, and The Philosophy of Composition Edgar Allan Poe, 2022-05-28 Edgar Allan Poe s The Raven and The Philosophy of Composition reveals the intricate interplay between poetic form and psychological depth offering a profound exploration of despair loss and the obsessive nature of memory In The Raven Poe employs a unique musicality and vivid imagery to weave a dark narrative centered around the haunting refrain of a raven s croak This celebrated poem epitomizes the Gothic style characterized by its melancholic tone and exploration of the human psyche while The Philosophy of Composition serves as a reflective guide a meta commentary on the creative process behind poetry revealing Poe s methodical approach to literature emphasizing unity of effect and the importance of careful composition Edgar Allan Poe often hailed as the master of macabre and a pioneer of the detective genre drew deeply from his tumultuous experiences including personal losses that colored his understanding of sorrow and isolation His scholarly background and profound interest in the mechanics of storytelling shaped his belief that a well crafted poem should evoke a singular emotional response underscoring his dedication to the art of writing This collection is an indispensable read for those intrigued by the mechanics of poetry as well as the emotional weight of the human experience Poe s adeptness at intertwining the analytical with the artistic invites readers to not only appreciate the beauty of his language but also engage with the underlying philosophical questions of creation and mortality

The Raven and the Philosophy of Composition Edgar Allan Poe, 2018-03-23 The Raven and The Philosophy of Composition is an 1846 essay written by American writer Edgar Allan Poe

that elucidates a theory about how good writers write when they write well He concludes that length unity of effect and a logical method are important considerations for good writing He also makes the assertion that the death of a beautiful woman is unquestionably the most poetical topic in the world Poe uses the composition of his own poem The Raven as an example The essay first appeared in the April 1846 issue of Graham s Magazine It is uncertain if it is an authentic portrayal of Poe s own method Generally the essay introduces three of Poe s theories regarding literature The author recounts this idealized process by which he says he wrote his most famous poem The Raven to illustrate the theory which is in deliberate contrast to the spontaneous creation explanation put forth for example by Coleridge as an explanation for his poem Kubla Khan Poe s explanation of the process of writing is so rigidly logical however that some have suggested the essay was meant as a satire or hoax The three central elements of Poe s philosophy of composition are Poe believed that all literary works should be short There is he writes a distinct limit to all works of literary art the limit of a single sitting He especially emphasized this rule with regards to poetry but also noted that the short story is superior to the novel for this reason Poe dismissed the notion of artistic intuition and argued that writing is methodical and analytical not spontaneous He writes that no other author has yet admitted this because most writers would positively shudder at letting the public take a peep behind the scenes at the fully matured fancies discarded in despair at the cautious selections and rejections In the essay Poe traces the logical progression of his creation of The Raven as an attempt to compose a poem that should suit at once the popular and the critical taste

Author Edgar Allan Poe po born Edgar Poe January 19 1809 October 7 1849 was an American writer editor and literary critic Poe is best known for his poetry and short stories particularly his tales of mystery and the macabre as a central figure of Romanticism in the United States and American literature as a whole and he was one of the country s earliest practitioners of the short story Poe is generally considered the inventor of the detective fiction genre and is further credited with contributing to the emerging genre of science fiction He was the first well known American writer to try to earn a living through writing alone resulting in a financially difficult life and career Poe was born in Boston the second child of two actors His father abandoned the family in 1810 and his mother died the following year Thus orphaned the child was taken in by John and Frances Allan of Richmond Virginia They never formally adopted him but Poe was with them well into young adulthood Tension developed later as John Allan and Edgar repeatedly clashed over debts including those incurred by gambling and the cost of secondary education for the young man Poe attended the University of Virginia for but left after a year due to lack of money Poe quarreled with Allan over the funds for his education and enlisted in the Army in 1827 under an assumed name It was at this time that his publishing career began albeit humbly with the anonymous collection Tamerlane and Other Poems 1827 credited only to a Bostonian With the death of Frances Allan in 1829 Poe and Allan reached a temporary rapprochement However Poe later failed as an officer cadet at West Point declaring a firm wish to be a poet and writer and he ultimately parted ways with John Allan

Edgar Allen Poe - the Philosophy of Composition

Babette Lippmann, 2007-12 Seminar paper from the year 2005 in the subject American Studies Literature grade 2.3
University of Koblenz Landau Institut für fremdsprachliche Philologien Anglistik course The American Short Story in the 19th Century 6 entries in the bibliography language English abstract This paper is written for a seminar titled American Short Stories It discusses Poe's Essay on how to write the perfect poem a full analysis of The Raven is included this analysis is NOT based on my own ideas it is just facts that were mentioned in the seminar in general I refer to one author but for citation please use e.g. Stovall Floyed see list of works cited after having discussed The philosophy and The Raven the paper tries to find out to what extent Poe created a poem according to his standards excerpt introduction On the next pages we will have a look on Poe's The Raven his essay The philosophy of Composition and get in detail with questions like What is his essay about and what was the author's intention writing an essay about the only way creating a fiction work Did Poe compose his Raven exactly that way or are there clues that Poe couldn't cope with his own ideas **Philosophy of Style** Herbert Spencer, 1959

The concept of beauty in Edgar Allan Poe's "The Philosophy of Composition" Jochen Mueller, 2015-09-11
Studienarbeit aus dem Jahr 2014 im Fachbereich Didaktik für das Fach Englisch Literatur Werke Note 2.0 Universität zu Köln
Englisches Seminar Sprache Deutsch Abstract This paper provides research into the constituents of Edgar Allan Poe's concept of beauty by taking into account a selection of his critical essays among them The Philosophy of Composition and The Poetic Principle The final goal is to filter out the essence of Poe's idea of beauty Furthermore the author will argue that a coherent concept of beauty exists in the works of Poe This paper will also consider the works of Poe's critics who are concerned with his relations to the American press and his dependence on romantic philosophers After the establishment of a coherent concept of beauty the author applies it to Poe's poem To Helen **The Raven, and The Philosophy of**

Composition (Annotated) Edgar Allan Poe, 2020-07-18 Differentiated book It has a historical context with research of the time The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text Hence the importance of placing the document in context It is necessary to unravel what its author or authors have said how it has been said when why and where always relating it to its historical moment The Philosophy of Composition is an 1846 essay written by the American writer Edgar Allan Poe that clarifies a theory about how good writers write when they write well He concludes that length unit of effect and a logical method are important considerations for good writing He also states that the death of a beautiful woman is without a doubt the most poetic subject in the world Poe uses the composition of his own poem The Raven as an example The essay first appeared in the April 1846 issue of Graham's Magazine It is unclear if it is an authentic representation of Poe's own method Overall the essay presents three of Poe's theories regarding literature The author recounts this idealized process by which he says he wrote his most famous poem The Raven to illustrate the theory which deliberately contrasts with the explanation of spontaneous creation presented

Poe's Critical Theory Susan Levine, Susan F. Levine, 2010-10-01 Edgar Allan Poe's reputation as an enduring and

influential American literary critic rests mainly upon the pieces in this edition. Editors Stuart Levine and Susan F. Levine provide reading texts, detailed explanatory footnotes, variant readings, and introductions to show context. They also face frankly the contradictions in Poe's critical dicta: Poetry is for pleasure, not truth, Poe says, but argues that poetic inspiration leads to truth. Great works, Poe says, result from studied calculation but also from irrational, supernal sources. Both biting critic and doughty defender of American artistic achievement, Poe was contemptuous of democratic art except when he manned the barricades in its defense. Critical Theory highlights such conflicting ideas and suggests why they are present. This edition shows that what is consistent in Poe is not any single theory. Rather, always present are wit, playfulness, concern for the strong effect, a bin of recyclable allusions, anecdotes, and quotations, and a writer's discipline. His writing on theory is of a piece with his fiction, poetry, and journalism. The Levines explain how these pieces also tie in tightly to the social, political, economic, and technological history of the world in which Poe lived. *The Cambridge Companion to Edgar Allan Poe*. Kevin J.

Hayes, 2002-04-25. This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings: his poetry, short stories, and criticism, and place his work in a variety of literary, cultural, and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, *The Fall of the House of Usher*, *The Raven*, and *Ulalume*. The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike.

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