The Chinese Enlightenment

Intellectuals and the Legacy of the May Fourth Movement of 1919



Vera Schwarcz

Edmund S. K. Fung

The Chinese Enlightenment Vera Schwarcz, 1986 It is widely accepted both inside China and in the West that contemporary Chinese history begins with the May Fourth Movement Vera Schwarcz s imaginative new study provides China scholars and historians with an analysis of what makes that event a turning point in the intellectual spiritual cultural and political life of twentieth century China The Chinese Enlightenment Vera Schwarcz, 1986 China's May Fourth Movement Sabaree Mitra, 2023-02-28 This book looks at China's May Fourth Movement and how it has been contextualised in modern Chinese history Tracing the roots of the movement and of modern Chinese literary and intellectual traditions the book analyses how the movement transformed ideas culture and social practices in the country. The volume presents a critical in depth study of the May Fourth Movement from interdisciplinary perspectives With essays written by scholars and experts from India China and the West it discusses concepts and themes such as nationalism the citizen and revolutionary morality in the late Qing dynasty as well as Lu Xun s struggle with the aporetic temporalities of capitalist modernity the May Fourth spirit and the Communist Party of China the birth of the New Woman and the literature cinema and art produced during the movement It also examines how the waves created by the movement in Chinese culture and society continue to influence and shape events and thoughts in contemporary times This book will be of interest to scholars and researchers of Chinese Studies Chinese history Asian Studies Asian history political history and cultural history Chinese Émigré Intellectuals and Their Quest for Liberal Values in the Cold War, 1949-1969 Kenneth Kai-chung Yung, 2021-10-11 By examining the life and thought of self exiled Chinese intellectuals after 1949 by placing them in the context of the global Cold War Kenneth Kai chung Yung argues that Chinese intellectuals living in Hong Kong Taiwan and overseas Chinese communities in the 1950s could not escape from the global anti utopian Cold War currents Each of them responded to such currents quite differently Yung also examines different models of nation building advocated by the migr intellectuals and argues in his book that these migr intellectuals inherited directly the multifaceted Chinese liberal tradition that was well developed in the Republican era 1911 1949 Contrary to existing literature that focus mostly on the New Confucians or the liberals this study highlights that moderate socialists cannot be ignored as an important group of Chinese migr intellectuals in the first two decades of the Cold War era This book will inspire readers who are concerned about the prospects for democracy in contemporary China by painting a picture of the Chinese self exiles experiences in the 1950s and 1960s The Intellectual Foundations of Chinese Modernity Edmund S. K. Fung, 2010-03-22 In the early twentieth century China was on the brink of change Different ideologies those of radicalism conservatism liberalism and social democracy were much debated in political and intellectual circles Whereas previous works have analyzed these trends in isolation Edmund S K Fung shows how they related to one another and how intellectuals in China engaged according to their cultural and political persuasions. The author argues that it is this interrelatedness and interplay between different schools of thought that are central to the understanding of Chinese

modernity for many of the debates that began in the Republican era still resonate in China today The book charts the development of these ideologies and explores the work and influence of the intellectuals who were associated with them In its challenge to previous scholarship and the breadth of its approach the book makes a major contribution to the study of Chinese political philosophy and intellectual history Remembering May Fourth Carlos Yu-Kai Lin, Victor H. Mair, 2020-03-02 Read an interview with Carlos Yu Kai Lin Remembering May Fourth The Movement and its Centennial Legacy is a collective work of thirteen scholars who reflect on the question of how to remember the May Fourth Movement one of the most iconic socio political events in the history of modern China The book discusses a wide range of issues concerning the relations between politics and memory between writing and ritualizing between fiction and reality and between theory and practice Remembering May Fourth thus calls into question the ways in which the movement is remembered while at the same time calling for the need to create new memories of the movement **World Order** Albert Wu, Stephen W. Sawyer, 2023-09-14 Why does 1919 deserve further study and debate a hundred years later What lessons for global history may we learn from the world order created at the end of the Great War Drawing insight from the global turn of the past several decades that has forced us to reconsider the most important world events and processes since the French Revolution and especially the growing interest in World War I as a global conflict that extended far beyond the borders of Europe this volume explores the global political ramifications of the treaties prepared at the Paris Peace Conference in 1919 by focusing on key topics how the Paris Peace Conference re shaped the geo political configurations of the Middle East the importance of transformations in Asia and particularly China in the immediate postwar period the shifts in Southeastern Europe new feminist movements in Central Europe and the pre history of neoliberalism Read together the papers demonstrate how the peace treaties signed in 1919 and 1920 marked a profound transformation on local national continental and global scales Confucian Iconoclasm Philippe Major, 2023-12-01 Confucian Iconoclasm proposes a novel account of the emergence of modern Confucian philosophy in Republican China 1912 1949 challenging the historiographical paradigm that modern or New Confucianism sought to preserve traditions against the iconoclasm of the May Fourth Movement Through close textual analyses of Liang Shuming's Eastern and Western Cultures and Their Philosophies 1921 and Xiong Shili s New Treatise on the Uniqueness of Consciousness 1932 Philippe Major argues that the most successful modern Confucian texts of the Republican period were nearly as iconoclastic as the most radical of May Fourth intellectuals Questioning the strict dichotomy between radicalism and conservatism that underscores most historical accounts of the period Major shows that May Fourth and Confucian iconoclasts were engaged in a politics of antitradition aimed at the monopolization of intellectual commodities associated with universality autonomy and liberty Understood as a counter hegemonic strategy Confucian iconoclasm emerges as an alternative iconoclastic project to that of May Fourth Contemporary Pragmatism Mitchell Aboulafia, 2010 Contents Articles Frederic R Kellogg Hobbes Holmes and Dewey

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the Party Yeh's in depth analysis of the dynamics of change is combined with a compelling narrative of the moral dilemmas in the lives of Shi Cuntong and other early leaders Using sources previously closed to scholars including recently discovered documents in the archives of the First United Front Yeh shows the urban Communist movement as an intellectual revolution in social consciousness The Maoist legacy has often been associated with the excesses of the Cultural Revolution Yeh's historical reconstruction of a pre Mao non organizational dimension of Chinese socialism is thus of vital interest to those seeking to redefine the place of the Communist Party in a post Mao political order Revealing information that has been suppressed in the Chinese Communist Party s official history Wen him Yeh presents an insightful new view of the Party s origins She moves away from an emphasis on Mao and traces Chinese Communism's roots to the count **China Today** Daniel L. Overmyer, 2003-07-17 Table of contents China Briefing 2000 Tyrene White, 2000 Reflections on China's 20th century transformation Contributors explore developments over the 1997 1999 period and place them in a wider historical perspective by examining where China has travelled what has changed and how much the century s enduring themes and prospects for the future The chapters in this latest edition of China Briefing reflect broadly on China s transformation in the twentieth century The authors not only examine developments in China over the 1997 1999 period but also place these events in a wider historical perspective by addressing the following questions Where has China traveled over the course of the century To what extent has it been transformed and how What are the enduring themes or points of continuity even during a century of great change and transformation And what are China's prospects for the future

Behind the Gate Fabio Lanza, 2010-08-13 On May 4 1919 thousands of students protested the Versailles treaty in Beijing Seventy years later another generation demonstrated in Tiananmen Square Climbing the Monument of the People's Heroes these protestors stood against a relief of their predecessors merging with their own mythology while consciously deploying their activism Through an investigation of twentieth century Chinese student protest Fabio Lanza considers the marriage of the cultural and the political the intellectual and the quotidian that occurred during the May Fourth movement along with its rearticulation in subsequent protest He ultimately explores the political category of the student and its making in the twentieth century Lanza returns to the May Fourth period 1917 1923 and the rise of student activism in and around Beijing University He revisits reform in pedagogical and learning routines changes in daily campus life the fluid relationship between the city and its residents and the actions of allegedly cultural student organizations Through a careful analysis of everyday life and urban space Lanza radically reconceptualizes the emergence of political subjectivities categories such as worker activist and student and how they anchor and inform political action He accounts for the elements that drew students to Tiananmen and the formation of the student as an enduring political category His research underscores how during a time of crisis the lived realities of university and student became unsettled in Beijing and how political militancy in China arose only when the boundaries of identification were challenged Contemporary Studies on Modern Chinese History Zeng

Yeying, 2021-03-15 The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches Resulting from a special issue of Modern Chinese History Studies this set is devoted to showcasing the healthy development of Chinese modern history studies and has already been revised twice in the original language This three volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate transformation and re evaluation throughout this tortuous yet prosperous period Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People's Republic of China this set offers a panoramic view on the studies of modern Chinese history In addition it incorporates more pioneering topics such as intellectual history cultural history and translations of overseas studies on contemporary Chinese history This set will be a valuable reference for scholars and students of Chinese history **Inventing China through History** Q. Edward Wang, 2001-01-01 A critical examination of the rise of national history in early twentieth century China Transnational Education between The League of Nations and China Kaivi Li, 2021-10-14 This volume examines transnational educational transfer between China and the League of Nations during the interwar period By analysing the educational activities of the League of Nations with China he book enriches the study of the history of the League of Nations by turning the focus to affairs that exceed the scope of traditional international relation and focusing on ways in which international organizations engaged in international educational endeavors Adopting a transnational perspective the book moves beyond conventional national centered historiography thus contributing to the understanding of how educational ideas media and policies circulate between different nations Contemporary Studies on Modern Chinese History III Zeng Yeying, 2021-03-14 The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches Resulting from a special issue of Modern Chinese History Studies this volume is devoted to showcasing the healthy development of Chinese modern history studies and has already been revised twice in the original language This three volume set exhibits major achievements in the study of modern Chinese history and shows how the role of history has been in debate transformation and re evaluation throughout this tortuous yet prosperous period This volume investigates the critical movements such as the Taiping Heavenly Kingdom Movement and the Chinese People's War of Resistance against Japanese aggression that contribute to the establishment of the People's Republic of China In addition it includes valuable summaries of various perspectives in modern Chinese history studies such as the translation of overseas studies and pioneering topics that historians have examined between 2009 and 2019 This book will benefit scholars and students of Chinese history especially those who are interested in modern Chinese history Digital Humanities and <u>Christianity</u> Tim Hutchings, Claire Clivaz, 2021-09-20 This volume provides the first comprehensive introduction to the

intersections between Christianity and the digital humanities DH is a well established fast growing multidisciplinary field producing computational applications and analytical models to enable new kinds of research Scholars of Christianity were among the first pioneers to explore these possibilities using digital approaches to transform the study of Christian texts history and ideas and innovative work is taking place today all over the world This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects grouped into four categories Canon corpus and manuscript examines physical texts and collections Words and meanings explores digital approaches to language and linguistics Digital history uses digital techniques to explore the Christian past and Theology and pedagogy engages with digital approaches to teaching formation and Christian ideas This volume introduces key debates shares exciting initiatives and aims to encourage new innovations in analysis and communication Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field

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