

CHEAPEST NIGHTS, and other stories.

Idris, Yusuf.

Note: This is not the actual book cover

The Cheapest Nights Short Stories

Mona Mikhail



The Cheapest Nights Short Stories:

The Cheapest Nights, and Other Stories Yūsuf Idrīs, 1989 **The cheapest nights** Yūsuf Idrīs, 1978 *The Cheapest Nights* Yusuf Idris, 2020-06-09 From the genius of the short story a collection illuminating the lives of the Egyptian lower class by one of the most important and innovative voices of Egyptian literature A Penguin Classic One of Egypt's most acclaimed and well known authors Yusuf Idris is heralded as a renovator and genius of the short story whose signature stylistic device the combination of literary and colloquial language la Huckleberry Finn transformed Arabic literature The Cheapest Nights is a collection of some of his most important works the title story of which follows a man who unable to sleep angrily meditates on the state of his life and the extreme poverty in which he finds himself With compassion astute observational skills and biting humor Idris explores the fraught lives of the Egyptian working class all the while turning a critical eye on the power structures that oppress them His collection of short stories with a foreword by author Ezzedine C Fishere is a piercing exploration of power and religion love and death [The Short Stories of Yūsuf Idrīs](#) Kurpershoek, 2023-09-20 Arabic literature is noted for its tradition conscious consistency and sophistication In the classical period poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today The literature of the modern post classical period is no less sophisticated being a vibrant and flourishing expression of the continued Arabic tradition The series Studies in Arabic Literature Supplements to the Journal of Arabic Literature founded in 1971 is concerned with all kinds of literary expression in Arabic including the oral and vernacular traditions of both the modern and the classical periods Studies in the series can be literary historical analytical or comparative in nature and can treat of individual works authors and genres as well as literary traditions in a wider context Studies dealing with the social political and philosophical backgrounds of Arabic literature are particularly welcome in the series The series comprises monographs thematic collections of articles handbooks textual editions and annotated translations Text editions are as a rule accompanied by a translation on facing pages both text editions and translations should include comprehensive critical introductions which give a full and proper appreciation of the text or texts in question [Studies in the Short Fiction of Mahfouz and Idris](#) Mona Mikhail, 1992-05 In this comparative approach to the works of two major contemporary Egyptian writers Mona Mikhail identifies existentialism as a major force in their work Her close examination of the images and metaphors that recur in the short fiction of those two writers shows strong affinities with the works of Ernest Hemingway and Albert Camus concentrating on a central preoccupation with the theme of death as a constant in the works of all four writers Mikhail shows how Mahfouz and Idris not only successfully incorporate myth and folklore but also draw upon the rich heritage of classical Arabic Literature as a source for their work [Arabic Short Stories](#), 1994-12-22 Collects twenty four short stories by Arabic authors such as Bahaa Taher Alifa Rifaat and Edward El Kharrat which explore such themes as prostitution adultery and arranged marriage *Modern Arabic Short Stories* Ronak

Husni, Daniel L. Newman, 2012-02-13 The stories collected here are by leading authors of the short story form in the Middle East today In addition to works by writers already wellknown in the West such as Idwar al Kharrat Fu ad al Takarli and Nobel Prize winner Najib Mahfuz the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East This bilingual reader is ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers The collection features stories in the original Arabic accompanied by an English translation and a brief author biography as well as a discussion of context and background Each story is followed by a glossary and discussion of problematic language points **The Short Stories of Yūsuf Idrīs** P. M. Kurpershoek, 1981

Egypt on the Brink Tarek Osman, 2013-07-31 DIV In this immensely readable and thoroughly researched book Tarek Osman explores what has happened to the biggest Arab nation since President Nasser took control of the country in 1954 This new edition takes events up to summer 2013 looking at how Egypt has become increasingly divided under its new Islamist government div **Modern Arabic Fiction** Salma Khadra Jayyusi, 2005 Beginning with the late nineteenth century cultural resurgence and continuing through the present day short stories and novels have given voice to the personal and historical experiences of modern Arabs This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction The collection reflects Arab writers formal inventiveness as well as their intense exploration of various dimensions of modern Arab life including the impact of modernity the rise of the oil economy political authoritarianism corruption religion poverty and the Palestinian experience in modern times Salma Khadra Jayyusi a renowned scholar of Arabic literature has included short stories and excerpts from novels from authors in every Arab country Modern Arabic Fiction contains writings stretching from the pioneering work of late nineteenth and early twentieth century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers In addition to familiar names such as Mahfouz the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West including early twentieth century Christian Lebanese writer Jurji Zaydan whose historical epics were eye openers for generations of Arab readers to the achievements of medieval Islamic civilization Yusuf Idrīs s complex and brilliant portrait of Egypt s poor Abd al Rahman Muneef s searing exploration of the ecological and social impact of oil production Palestinian writer Jabra Ibrahim Jabra s sophisticated description of the dilemma s of modern Arab intellectuals and Jamal al Ghitani s impressive employment of mythical time and the continuity of the past in the present Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various

backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

The Sufferers Taha Hussein, 1993-01-01 Taha Hussein 1889 1973 blind from early childhood rose from humble beginnings to pursue a distinguished career in Egyptian public life but he was most influential through his voluminous varied and controversial writings The stories in *The Sufferers* were first published in the periodical *al Katib al Masri* in 1946 but were banned by the government when collected in book form in 1947 The collection was finally published in Lebanon and was only published in Egypt after the 1952 Revolution

The Essential Yusuf Idris Yūsuf Idrīs, 2009 The only fiction collection available in English translation by the Arab world s greatest short story writer of the twentieth century Yusuf Idris 1927 91 who belonged to the same generation of pioneering Egyptian writers as Naguib Mahfouz and Tawfiq al Hakim is widely celebrated as the father of the Arabic short story He studied and practiced medicine but his interests were in politics and the support of the nationalist struggle and in writing and his writing whether in his regular newspaper columns or in his fiction often reflected his political convictions He was nominated for the Nobel Prize for literature more than once and when the prize went to Naguib Mahfouz in 1988 Idris felt that he had been passed over because of his outspoken views on Israel In all Yusuf Idris wrote some twelve collections of superbly crafted short stories mainly about ordinary poor people many of which have been translated into English and are included along with an extract from one of his novels in this collection of the best of his work

The Oxford Guide to Contemporary World Literature John Sturrock, 1997 opinion the Guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

Focus on Egypt Ernest Emenyonu, 2017 As well as a rare examination of Egyptian literature this volume includes a non themed section of Featured Articles and a Literary Supplement

The Rough Guide to Egypt Dan Richardson, Daniel Jacobs, 2010-08-02 The Rough Guide to Egypt is your essential travel guide to this ancient land Fully revised and updated the guide provides unparalleled coverage of everything from Egypt s tombs temples and pyramids to diving in the Red Sea desert safaris and cruising the Nile in style With accurate maps plans colour spreads and beautiful colour photography throughout you ll find informed practical advice on what to see and do in Egypt plus honest reviews of the best hotels bars clubs shops and restaurants for all budgets Adventurous informative and opinionated The Rough Guide

to Egypt puts the facts at your fingertips introducing you to the country's best reefs and beaches the latest discoveries from antiquity the remotest oases nightlife only locals know and much much more Make the most of your time with The Rough Guide to Egypt

The Oxford Handbook of Modern Egyptian History Beth Baron, Jeffrey Culang, 2024 Until relatively recently scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt's northern shores precipitated by Napoleon's invasion in 1798 From this perspective modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge This handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view Modern Egyptian history is a continuous process of translation and adaptation invention and reinvention Bringing together a dynamic and accomplished group of historians of Egypt the book maps the present state of modern Egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build The contributors address both long persisting themes in the field though in new ways as well as new themes reshaping how we understand modern Egyptian history and thus Middle Eastern and global history These include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society

Reference Guide to Short Fiction Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiker's Guide to the Galaxy Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index

Fundamentalism and Intellectuals in Egypt, 1973-1993 David Sagiv, 2013-06-17 This study examines the attitude of Egyptian intellectuals towards Islamic fundamentalism in Egypt They believe that to establish an Islamic state would mean a return to the Middle Ages and that

Western values do not necessarily contradict Islam How far can they influence Egypt's future **Colors of Enchantment**
Sherifa Zuhur, 2001 In this companion volume to the successful *Images of Enchantment: Visual and Performing Arts of the Middle East* AUC Press 1998 historian and ethnomusicologist Sherifa Zuhur has once again commissioned and edited authoritative essays from noteworthy scholars from around the globe that explore the visual and performing arts in the Middle East What differentiates this volume from its predecessor is its investigation of theater from the early modern period to the contemporary Topics include race and national identity in Egyptian theater early writing in the Arab theater in North America Persian language theater from its origins through the twentieth century Palestinian nationalist theater and a survey of the work of noted Egyptian playwright Yusuf Idris Other aspects of the arts are not neglected of course as further avenues of dance music and the visual arts are explored Marked by interesting and fresh perspectives *Colors of Enchantment* is another vital contribution to scholarship on the arts of the Middle East Contributors Najwa Adra Wijdan Ali Sami Asmar Clarissa Burt Michael Frishkopf M R Ghanoonparvar Tori Haring Smith Kathleen Hood Deborah Kapchan Neil van der Linden Samia Mehrez Mona Mikhail Sami A Ofeish Ali Jihad Racy Rashad Rida Tonia Rifaey Edward Said Lori Anne Salem Philip D Schuyler Selim Sednaoui Reuven Snir James Stone Eve Troutt Powell and Sherifa Zuhur

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