

THE CAVALRY MAIDEN

Journals of a Russian Officer
in the Napoleonic Wars



Nadezhda Durova



Translated by Mary Fleming Zirin

The Cavalry Maiden

Peter I. Barta



The Cavalry Maiden:

The Cavalry Maiden Journals of a Female Russian Officer in the Napoleonic Wars Nadezhda Andreevna Durova, 1990 In December 1807 Tsar Alexander I personally granted a commission in the hussars to a young cavalryman who had shown exceptional valor in the summer's campaign against the French The Tsar knew and some fellow officers soon guessed that this brave soldier was a woman

The Cavalry Maiden Nadezhda Andreevna Durova, 1988-01-01 **The Cavalry Maiden** Nadezhda Andreevna Durova, 2013 Cavalry Maiden Nadezhda Durova, 1990-07 THE CAVALRY MAIDEN: JOURNALS OF A RUSSIAN OFFICER IN THE NAPOLEONIC WARS. NADEZHDA. DUROVA, **Revealing Lives** Lillian S. Robinson, Stanford University. Center for Research on Women, 1990-01-01 Arnim Bettina von Hugo Ad le Wolf Christa Mill John Stuart Thackeray Ritchie Anne Shortridge Foltz Clara Gender and Sexuality in Russian Civilization Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

The Cavalry Maid Nadezhda Andreevna Durova, 1988 The Russian Memoir Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot'ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

An Encyclopedia of Continental Women Writers Katharina M. Wilson, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informal company

Russia Through Women's Eyes Toby W. Clyman, Judith Vowles, 1996-01-01 Autobiografie n van vrouwen over hun jonge jaren in tsaristisch Rusland

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's

writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

The Russian Officer Corps of the Revolutionary and Napoleonic Wars Alexander Mikaberidze,2022-05-20 The Russian Officer Corps of The Revolutionary and Napoleonic Wars 1795 1815 features more than 800 detailed biographies of the commanders of that era Foreword by Professor Donald H Horward Institute on Napoleon and the French Revolution Florida State University Based upon years of research in Russian archives historian Alexander Mikaberidze s biographies include the subject s place of birth family history educational background a detailed description of his military service his awards and promotions wounds transfers commands and other related information including the date and place of his death and internment if known In addition an introductory chapter presents in meticulous detail the organization of the Russian military how it was trained the educational and cultural background of the officer corps its awards and their history and meaning and much more This outstanding overview is supported and enhanced by three dozen charts tables and graphics that illustrate the rich history of the Russian officer corps This study also includes an annotated bibliography to help guide students of the period through the available Russian sources Stunning in its scope and depth of coverage The Russian Officer Corps is essential reading for historians scholars genealogists hobbyists war gamers and anyone working or studying late eighteenth and early nineteenth century European history Every student of the Revolutionary and Napoleonic Wars as well as every academic library will find this impressive reference work of this momentous period of history absolutely indispensable

A History of Russian Literature Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally

relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The ^AOxford Handbook of Gender, War, and the Western World since 1600 Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date war history has focused predominantly on the efforts of and impact of war on male participants However this limited focus disregards the complexity of gendered experiences with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture examining the varied ideals and practices that have socially differentiated men and women's wartime experiences Covering the major periods in warfare since the seventeenth century The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations

Gender and Sexuality in Russian Civilisation Peter I. Barta, 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries Chapters look individually at gender and sexuality through history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop A number of chapters also consider Russia in the Soviet and post Soviet periods Thematic sections include Gender and Power Gender and National Identity Sexual Identity and Artistic Impression Literary Discourse of Male and Female Sexualities Sexuality and Literature in Contemporary Russian Society

Cross Dressing, Sex, and Gender Vern L. Bullough, Bonnie Bullough, 1993 Not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but examines the medical biological psychological and sociological findings that have been presented in modern scientific literature

They Fought for the Motherland Laurie S. Stoff, 2006-11-15 Women have participated in war throughout history but their experience in Russia during the First World War was truly exceptional Between the war's beginning and the October Revolution of 1917 approximately 6 000 women answered their country's call as the army was faced with insubordination and desertion in the ranks while the provisional government prepared for a new offensive These courageous women became media stars throughout Europe and America but were brushed aside by Soviet chroniclers and until now have been largely neglected by history Laurie Stoff draws on deep archival research into previously unplumbed material including many first person accounts to examine the roots motivations and legacy of these women She reveals that Russia was the only nation in World War I that systematically employed women in the military marking the first time that a government run by men had organized women for combat And although they were originally envisioned as propaganda promoting patriotism and citizenship to inspire the thousands of males who had been deserting or refusing to fight Russian

women also proved themselves more than capable in combat Describing the formation provisioning and training of the units Stoff sheds light on their social and educational backgrounds while recounting a number of amazing individual stories She tells how Maria Bochkareva commander of the First Russian Women s Battalion of Death and her unit met its baptism of fire in combat and how Bochkareva later traveled to the U S and met President Wilson Within these pages we also meet Maria Bocharnikova who served with the First Petrograd Women s Battalion that defended the Winter Palace during the Bolshevik Revolution and whose detailed account of her experience dispels much of the misinformation concerning that storied event Stoff also chronicles the exploits of the Second Moscow Women s Battalion of Death Third Kuban Women s Shock Battalion and the First Women s Naval Detachment all within the context of Russian society the Revolution and the war itself Enhancing and informing this presentation are more than two dozen historic photos Stoff s remarkable account rescues from oblivion an important but still little known aspect of Russia s experience in World War I It also provides new insights into gender roles during a pivotal period of Russia s development and more broadly speaking resonates with the current debates over the role of women in warfare

The Ultimate Experience Y. Harari, 2008-03-07 For millennia war was viewed as a supreme test In the period 1750 1850 war became much more than a test it became a secular revelation This new understanding of war as revelation completely transformed Western war culture revolutionizing politics the personal experience of war the status of common soldiers and the tenets of military theory

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