

The Catalan Chronicle
of
Francisco de Moncada



Translated by
Frances Hernández

The Catalan Chronicle Of Francisco De Moncada

**Fédération internationale des sociétés
et instituts pour l'étude de la
Renaissance**



The Catalan Chronicle Of Francisco De Moncada:

The Catalan Chronicle of Francisco de Moncada Francisco de Moncada (Marques de Aytona),1975 **The Catalan Chronicle of Francisco de Moncada** Francisco de Moncada,1975 *The Catalan Chronicles* Almudena Blasco Vallés,2020-12-14 On the occasion of the celebration of Ramon Muntaner's Year in 2015 the Biblioteca de Catalunya and the Ministry of Culture of the Catalan Government have published *Les cròniques catalanes* Through the voices of the researchers Josep Maria Sol Sabat Jos Enrique Ruiz Dom nec Ra l Sanchis Franc s and N ria Silleras Fern ndez who tell us about the four great chronicles from a current point of view the reader is introduced to the medieval world the arts the festivals and the role of women The work gives an account of the most relevant facts found in the chronicles and provides a selection of the most significant manuscripts kept at the Biblioteca de Catalunya a preservation carried out by historian Almudena Blasco In addition the book contains a selection of thirty nine passages from the various chronicles accompanied by images of the original documents and their transcriptions Finally the book includes a bibliographic work that collects the codices and printed documents that transmit these chronicles a task curated by T nia Alaix librarian at the Biblioteca de Catalunya All content and materials are now gathered in this open access e book in a new and innovative format published under a Creative Commons license *Journal of Medieval Military History* Clifford J. Rogers,Kelly DeVries,John France,2014-06-19 Highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010 The latest collection of the most up to date research on matters of medieval military history contains a remarkable geographical range extending from Spain and Britain to the southern steppe lands by way of Scandinavia Byzantium and the Crusader States At one end of the timescale is a study of population in the later Roman Empire and at the other the Hundred Years War touching on every century in between Topics include the hardware of war the social origins of soldiers considerations of individual battles and words for weapons in Old Norse literature Contributors Bernard S Bachrach Gary Baker Michael Ehrlich Nicholas A Gribit Nicolaos S Kanellopoulos Mollie M Madden Kenneth J McMullen Craig M Nakashian Mamuka Tsurtssumia Andrew L J Villalon **The Late Byzantine Army** Mark C. Bartusis,2015-12-22 The late Byzantine period was a time characterized by both civil strife and foreign invasion framed by two cataclysmic events the fall of Constantinople to the western Europeans in 1204 and again to the Ottoman Turks in 1453 Mark C Bartusis here opens an extraordinary window on the Byzantine Empire during its last centuries by providing the first comprehensive treatment of the dying empire's military Although the Byzantine army was highly visible it was increasingly ineffective in preventing the incursion of western European crusaders into the Aegean the advance of the Ottoman Turks into Europe and the slow decline and eventual fall of the thousand year Byzantine Empire Using all the available Greek western European Slavic and Turkish sources Bartusis describes the evolution of the army both as an institution and as an instrument of imperial policy He considers the army's size organization administration and the varieties of soldiers and he examines

Byzantine feudalism and the army's impact on society and the economy. In its extensive use of soldier companies composed of foreign mercenaries the Byzantine army had many parallels with those of western Europe. In the final analysis Bartusis contends the death of Byzantium was attributable more to a shrinking fiscal base than to any lack of creative military thinking on the part of its leaders.

The Old French Chronicle of Morea Anne Van Arsdall, Helen Moody, 2018-12-07

Numerous Byzantine and Western sources describing the events of the Fourth Crusade have now been translated into English. However the same is not true for material on Frankish Greece despite this region's importance to late medieval crusading. The Chronicle of Morea is the key source for the history of the Frankish states established in Greece after the conquest of Constantinople in 1204 and their relations with the reviving Byzantine Empire during the 13th century. It is also an important source for the growth of the Venetian maritime empire. Most of the action centers on the Peloponnese then called Achaia or Morea where crusaders William of Champlitte and Geoffrey of Villehardouin, nephew of the famous chronicler, established a principality and the Villehardouins a dynasty. Preserved in a unique fourteenth century manuscript the Old French version of the Chronicle of Morea is a contemporary account of Frankish feudal life transposed onto foreign soil. It describes clashes, conquests and ransoms between the Franks and Byzantines as well as their alliances and arranged marriages. A rich source the Chronicle of Morea brims with anecdotes giving insight into the operation of feudal justice, the role of noble women in feudal society, the practice of chivalry and the conduct of warfare. Versions of the Chronicle exist in Aragonese, Greek and Italian as well as in Old French. However this is the first translation into English or any other modern language of the Old French text thus opening its content to a wider audience.

The Twilight of Byzantium Slobodan Curcic, Doula Mouriki, 2019-02-19

The centuries long economic and military decline of the Byzantine Empire which culminated in its political disappearance as a state in 1459 was paradoxically accompanied by high levels of cultural achievement. Aimed at broadening our understanding of the final phase of the empire this collection explores how Byzantine ideological, spiritual and artistic traditions transcending the economic and political realities of the time. The papers delivered at an interdisciplinary colloquium held in May 1989 at Princeton University deal with hagiographic, monastic, literary, architectural and artistic questions as well as the general cultural and social issues of this fascinating period. Along with the editors the contributors are Smilkjka Gabelic, Thalia Gouma, Peterson Angela, Hero Robert, Ousterhout, Marcus Rautman, Steven Reinert, Alice Mary Talbot, SPeros, Vryonis and John J. Yiannias. Slobodan Curcic is Professor of Art and Archaeology at Princeton University. Doula Mouriki teaches at the Technical University of Athens. Publications of the Department of Art and Archaeology, Princeton University. Originally published in 1991. The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found

in the thousands of books published by Princeton University Press since its founding in 1905 **Història de Jacob Xalabín / History of Yakub Çelebi**, 2015-09-29 The Història de Jacob Xalabín an anonymous novel written in Catalan c 1400 focuses on the figure of the Ottoman prince Yakub Çelebi son of Murad I and half brother of Bayezid I It ends with the first detailed account of the battle of Kosovo of 1389 which left a lasting mark on the history of the Balkans This text mixing historical and fictional elements is one of the earliest depictions in Western Literature of the rising Ottoman empire Because of this it is most relevant for Mediterranean studies and debates about orientalism Juan Carlos Bayo has prepared a new critical edition of this novel with an introduction and notes and Barry Taylor offers its first translation ever into the English language The volume is completed with an appendix of texts and documents on the Turkish connections of the Crown of Aragon The Monastic Discourses Theoleptos (Metropolitan of Philadelphia), 1992 **Chicano Scholars and Writers** Julio A. Martínez, 1979 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com The Later Renaissance David Hannay, 1898 *The Later Renaissance* David Hannay, 2021-05-19 In *The Later Renaissance* David Hannay embarks on an incisive exploration of the cultural artistic and intellectual currents that defined this dynamic period of European history With a keen analytical eye Hannay engages with key figures and movements crafting a narrative that intertwines the insights of philosophy literature and the visual arts His literary style deftly balances scholarly rigor with accessibility allowing readers to traverse the complexities of the Renaissance while appreciating its profound impact on modern thought The book situates itself within the broader context of art history and literary criticism emphasizing how this era laid the groundwork for subsequent developments in Western culture David Hannay an esteemed scholar and historian of art and literature draws upon his extensive background in Renaissance studies to inform this insightful work His research not only showcases his profound knowledge of the period but also reflects his passion for elucidating the connections between art and the socio historical milieu Hannay's deep engagement with primary texts and artifacts offers a multi faceted perspective allowing readers to grasp the nuanced dialogues between artists and their contemporary audiences I highly recommend *The Later Renaissance* to anyone interested in the rich tapestry of Renaissance thought and its lasting legacy Hannay's scholarly work provides a fresh lens through which to examine this pivotal time in history making it an essential read for students scholars and general readers alike who seek to deepen their understanding of the Renaissance and its ongoing relevance today Dictionary of the Literature of the Iberian Peninsula: L-Z Germán Bleiberg, Maureen Ihrie, Janet Pérez, 1993 **Byzantium and the Turks in the Thirteenth Century** Dimitri Korobeinikov, 2014 Using Greek Arabic Persian and Ottoman sources this volume looks at the relations between Byzantium and its eastern neighbours in the thirteenth century and presents a new interpretation of the Nicaean Empire and highlights the evidence for its wealth and power *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1976 *Medieval Catalan Literature* David J. Viera, 1988 **The Investigations of Avram Davidson** Avram Davidson, 2015-03-03 Like Malamud and

Jackson Avram Davidson brought a unique level of charm wit and intrigue to the short story form Collected here for the first time are his remarkable mystery tales including the 1815 investigations of New York s Chief Constable a sinister lesson in New England thrift New Amsterdam river pirates versus the KGB treachery in nursing home and expatriates who will kill for a little peace and quiet Aficionados of short mystery fiction will be hard pressed to find any more ingenious and entertaining stories than those in this volume Bill Pronzini author of Boobytrap

Bibliographie Internationale de l'Humanisme et de la Renaissance Fédération internationale des sociétés et instituts pour l'étude de la Renaissance,1999

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