

THE

JOHN GEIPEL

CARTOON

A Short History of Graphic Comedy and Satire

POLITICAL
CARTOONISTS
AREN'T WHAT
THEY WERE

WHEN I THINK
OF THE GREAT
ARTISTS OF
THE PAST...

WOODWARD

ONLEY

TENNIEL

The Graces of
Elections

Fast Day

Political
Balance

CRONKSHANK

Forward With
the People

WOGARTH

SUCH WIT,
IRONY AND
INSIGHT--

Time Smoking a Picture

THEY JUST DON'T
MAKE THEM LIKE
THAT ANY MORE
... THANK GOD!

The Cartoon A Short History Of Graphic Comedy And Satire

Eleni Polymenopoulou



The Cartoon A Short History Of Graphic Comedy And Satire:

The Cartoon John Geipel,1972 **The Cartoons of Evansville's Karl Kae Knecht: Half a Century of Artistic Activism** James Lachlan MacLeod,2017-02-27 Karl Kae Knecht s name is synonymous with the city of Evansville As editorial cartoonist for the Evansville Courier he amused readers and spurred them to a higher social good He mocked the Axis powers and kept local morale high during World War II and commented daily on issues from the Great Depression to the Space Race He also worked tirelessly as a civic booster Knecht helped establish Evansville College and was almost single handedly responsible for the establishment of Mesker Park Zoo In this absorbing account illustrated with over seventy cartoons University of Evansville historian James Lachlan MacLeod tells the fascinating story of Knecht s life and analyzes his cartooning genius

Graphic Satire in the Soviet Union John Etty,2018-12-18 After the death of Joseph Stalin Soviet era Russia experienced a flourishing artistic movement due to relaxed censorship and new economic growth In this new atmosphere of freedom Russia s satirical magazine Krokodil The Crocodile became rejuvenated John Etty explores Soviet graphic satire through Krokodil and its political cartoons He investigates the forms production consumption and functions of Krokodil focusing on the period from 1954 to 1964 Krokodil remained the longest serving and most important satirical journal in the Soviet Union unique in producing state sanctioned graphic satirical comment on Soviet and international affairs for over seventy years Etty s analysis of Krokodil extends and enhances our understanding of Soviet graphic satire beyond state sponsored propaganda For most of its life Krokodil consisted of a sixteen page satirical magazine comprising a range of cartoons photographs and verbal texts Authored by professional and nonprofessional contributors and published by Pravda in Moscow it produced state sanctioned satirical comment on Soviet and international affairs from 1922 onward Soviet citizens and scholars of the USSR recognized Krokodil as the most significant influential source of Soviet graphic satire Indeed the magazine enjoyed an international reputation and many Americans and Western Europeans regardless of political affiliation found the images pointed and witty Astoundingly the magazine outlived the USSR but until now has received little scholarly attention

American Political Cartoons Sandy Northrop,2017-07-05 From Benjamin Franklin s drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation s highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling

Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues

Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter Giappone, 2018-03-13 Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance

Cartoon Conflicts Richard Scully, Paulo Jorge Fernandes, Ritu Gairola Khanduri, 2025-07-28 This edited collection of new research highlights the way in which the cartoon long regarded as a staple of journalism and freedom of expression faces new challenges in the twenty first century that can be far better understood and appreciated if one takes an historical perspective Current debates over the limits of freedom of expression political correctness and cancel culture all have their precedents in past controversies over cartoons and caricature indeed there is a definite continuum between these past instances of debate and their present manifestations Chapters 2 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

A Companion to Film Comedy Andrew Horton, Joanna E. Rapf, 2015-12-14 A wide ranging survey of the subject that celebrates the variety and complexity of film comedy from the silent days to the present this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social cultural and political context A wide ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope the collection embraces not just American cinema including Native American and African American but also comic films from Europe the Middle East and Korea Essays explore sub genres performers and cultural perspectives such as gender politics and history in addition to individual works Engages with different strands of comedy including slapstick romantic satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

The Power of Comics and Graphic Novels Randy Duncan, Matthew J. Smith, Paul Levitz, 2023-09-21 After the successful and innovative first two editions now in a new restructured 3rd edition this remains the most authoritative introduction for studying comic books and graphic novels covering their place in contemporary culture the manifestations and techniques of the art form the evolution of the medium and how to analyze and write about them The new edition includes A completely reworked introduction explores the comics community in the US and globally its history and the role of different communities in advancing the medium and its study Chapters reframed to get students thinking about themselves as consumers and makers of comics Reorganized chapters on form help to unpack encapsulation composition and layout Completely new chapters on comics and how they can be used to report document and

persuade as well as a new Preface by Karen Green Illustrated throughout with discussion questions and activities for every chapter and an extensive glossary of key terms The Power of Comics and Graphic Novels also includes further updated resources available online including additional essays weblinks and sample syllabi

Film and Comic Books Ian Gordon, Mark Jancovich, Matthew P. McAllister, 2010-01-06 In Film and Comic Books contributors analyze the problems of adapting one medium to another the translation of comics aesthetics into film audience expectations reception and reaction to comic book based films and the adaptation of films into comics A wide range of comic film adaptations are explored including superheroes Spider Man comic strips Dick Tracy realist and autobiographical comics American Splendor Ghost World and photo montage comics Mexico's El Santo Essayists discuss films beginning with the 1978 Superman That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's Uncanny X Men the Amazing Spider Man Blade and the Incredible Hulk as well as alternative graphic novels such as From Hell V for Vendetta and Road to Perdition Essayists also discuss recent works from Mexico France Germany and Malaysia Essays from Timothy P Barnard Michael Cohen Rayna Denison Martin Flanagan Sophie Geoffroy Menoux Mel Gibson Kerry Gough Jonathan Gray Craig Hight Derek Johnson Pascal Lefvre Paul M Malone Neil Rae Aldo J Regalado Jan van der Putten and David Wilt Ian Gordon is associate professor of history and convenor of American studies at the National University of Singapore Mark Jancovich is professor of film and television studies at the University of East Anglia Matthew P McAllister is associate professor of film video and media studies at Pennsylvania State University

Artistic Freedom in International Law Eleni Polymenopoulou, 2023-04-13 The book examines in detail the essence nature and scope of artistic freedom as a human right It explains the legal problems associated with the lack of a precise definition of the term art and discusses the emergence of a distinct right to artistic freedom under international law Drawing on a variety of case studies primarily from the field of visual arts but also performance street art and graffiti it examines potentially applicable defences for those types of artistic expression that are perceived as inappropriate ugly offensive disturbing or even obscene and transgressive The book also offers a view on global controversies such as Charlie Hebdo and the Danish Cartoons attempting to explain the subtleties of offenses related to religious sensibilities and beliefs It also examines the legitimacy of restrictions on extremist expressions in the case of arts involving criminal arts such as child pornography

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title

Frame Escapes: Graphic Novel Intertexts Mikhail Peppas, Sanabelle Ebrahim, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 The graphic narrative in merging text with image showcases an experiential panorama of visceral emotions for the users Central to the format are considerations about the place of the image story in history and location Both the comic and the graphic novel appropriate and are appropriated by diverse media in the enactment of individual social and cultural identity Intermediality morphs literature into pictures films into graphic fiction images into frames and incorporates a host of flexible

production values linked to high low graphic arts The structure of the graphic novel city imaging food fetishes autographics parallel worlds Superhero guises character patterning and shifting identities are explored in the eclectic volume by a range of authors using multimodal devices to analyse the composition reading and interpretation of graphic narratives The unstoppable momentum of holistic literature promises a converged means of expression that transcends the separation of print digital and screen while transporting the dialogue about comics into a central scenario of popular culture Throughout the story stands strong in parallel with the probing of key concepts such as boundary transgression moral searching and the predictiveness of frame casting that allows feedback between the comic book frame and the silhouette of the future city

Library of Congress Catalog Library of Congress,1976 A cumulative list of works represented by Library of Congress printed cards *The Power of Comics* Randy Duncan,Matthew J. Smith,2009-07-01 Offers undergraduate students with an understanding of the comics medium and its communication potential This book deals with comic books and graphic novels It focuses on comic books because in their longer form they have the potential for complexity of expression Dictionary of British Cartoonists and Caricaturists Mark Bryant,Simon Heneage,2022-01-25 Originally published in 1994 this dictionary provides a unique who s who of the major figures in the world of British cartoons and caricatures It was the first book to encompass the entire field from c 1730 when Hogarth published the first of his modern moral pictures to 1980 In addition to describing the careers and achievements of the artists and the characteristics of their styles more than 500 entries give details of their publications their illustrations to books and periodicals exhibitions of their work public collections in which their work is represented and literature on or referring to them More than 150 illustrations are included This is a comprehensive reference work and will be of interest to social and political historians as well as cartoon and caricature enthusiasts

Linguistics and the Study of Comics Frank Bramlett,2012-05-09 Do Irish superheroes actually sound Irish Why are Gary Larson s Far Side cartoons funny How do political cartoonists in India Turkey and the US get their point across What is the impact of English on comics written in other languages These questions and many more are answered in this volume which brings together the two fields of comics research and linguistics to produce groundbreaking scholarship With an international cast of contributors the book offers novel insights into the role of language in comics graphic novels and single panel cartoons analyzing the intersections between the visual and the verbal Contributions examine the relationship between cognitive linguistics and visual elements as well as interrogate the controversial claim about the status of comics as a language The book argues that comics tell us a great deal about the sociocultural realities of language exploring what code switching language contact dialect and linguistic variation can tell us about identity from the imagined and stereotyped to the political and real

Library of Congress Catalogs Library of Congress,1976 Image and Imperialism in the Ottoman Revolutionary Press, 1908-1911 Palmira Brummett,2000-03-02 Palmira Brummett provides a new vision through the prism of 100 cartoons of the confrontation between tradition and modernity Orient and Occident and rhetoric and reality Taking a

unique period in modern Middle Eastern history the Ottoman Constitutional Revolution of 1908 Brummett examines the Istanbul satirical press and artfully weaves the narrative and images of political economic and cultural transformation to create a new vision of the Middle East at the end of the empire This pioneering work of cultural history is drawn against the backgrounds of Ottoman European relations and press history It shows how Ottoman cartoonists merged the literary and artistic cultures of East and West through comparisons to the press production and art of Europe India Latin America and the Middle East In doing so it intersects with the broader set of studies in European history the implications of modernity and the rhetorical uses of images

Drawn & Quartered Stephen Hess,Sandy Northrop,1996 This book belongs on the reference shelf of anyone interested in the interplay between cartoons politics and public opinion It provides the reader a historic framework in which to understand the cartoons meaning and significance

Fat and the Body in the Long Nineteenth Century Amy Shaw,Lynn Kennedy,2024-12-16 In the nineteenth and early twentieth centuries the body was a key focus of discourse Fat and the Body in the Long Nineteenth Century animates discussion and analyses of fatness highlighting how corporeal expectations fit into larger social systems and showing how interpretations have shifted over time This collection examines a host of primary sources including literature art medical treatises journalism political cartoons soldiers letters home and popular fiction to identify trends in how fat was perceived and promoted in the English speaking world over the long nineteenth century Divided into four thematic sections the book addresses epistemologies artistic and literary representations the turn towards quantification and measurement and the connections to imperialism and colonialism It explores the complex debate about the meaning of fat and its signalling of health beauty moral strength and class status The book shows how contemporary presentations and discussions of fat offer insights into ideals of gender and race and the processes of imperialism and of professionalization in the social sciences and medicine By tracing how debates shifted over time the book ultimately reveals that there was no universal interpretation of fat as a positive or negative characteristic throughout the nineteenth century

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