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# STORY AND CHARACTER

Interviews with  
British Screenwriters

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Shawn Slovo  
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Edited by  
ALISTAIR OWEN



# Story And Character Interviews With British Screenwriters

**Barry Turner**



## **Story And Character Interviews With British Screenwriters:**

**Story and Character** Alistair Owen, 2016-05-19 Owen's thorough research and penetrating questions are what make this book the conversation is hilarious as well as informative and budding screenwriters should pay close attention to extraordinary nuggets GUARDIAN A fascinating insightful collection INDEPENDENT ON SUNDAY Covering the cream of British screenwriters this gives a deep insight into the film industry and the way that classic British films came to be Featuring conversations with the writers of among other films The Full Monty Billy Elliot Four Weddings and a Funeral 24 Hour Party People The Wings of a Dove The World is Not Enough and A World Apart this is an in depth study of ten of the top names in British screenwriting Lively and funny challenging and revealing this series of exclusive interviews with the unsung heroes of contemporary British cinema provides a unique behind the scenes look at the movie business essential both for aspiring writers industry insiders and film fans Featured are interviews with Shawn Slovo William Boyd Rupert Preston Richard Curtis Lee Hall Simon Beaufoy Hossein Amini Frank Cottrell Boyce and Neal Purvis Robert Wade [The New Film History](#) J. Chapman, M. Glancy, S. Harper, 2007-04-25 The first major overview of the field of film history in twenty years this book offers a wide ranging account of the methods sources and approaches used by modern film historians The key areas of research are analysed alongside detailed case studies centred on well known American Australian British and European films

**The Cinema of Michael Winterbottom** Deborah Allison, 2013-01-01 The Cinema of Michael Winterbottom by Deborah Allison examines eight films by the contemporary British director Michael Winterbottom This study explores the ways his inflection of established genre traditions partake in a personal idiosyncratic style of film making Across a career encompassing both mainstream and art house cinema the potency and integrity of his authorship unites films as generically diverse as the road film Butterfly Kiss western drama The Claim science fiction movie Code 46 and docudrama The Road to Guantanamo *Historical Dictionary of British Cinema* Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

**Screenwriting is Filmmaking** Brian Dunnigan, 2019-08-23 To write for the unique medium of the screen you need to be

as engaged with the theory and practice of film as you are with words Screenwriting is Filmmaking provides a wealth of insights for new and experienced writers alike on the historical theoretical and practical essentials of screenwriting With clear analyses drawn from a wide range of classical and contemporary films alongside case studies and practical exercises this book encourages the development of craft skills and a personal voice through the writing of short and feature screenplays You will learn how to develop your screenplay from idea to final draft apply the techniques of narrative structure and visual language build rounded and convincing characters craft compelling scenes through dialogue and sub text and maintain a meaningful and lasting creative practice Brian Dunnigan draws on over thirty years experience of writing teaching and making films to provide a practical guide on how to become an effective screenwriter as well as giving a fascinating insight into visual storytelling and the place of the screenplay in the collaborative process of filmmaking Of great interest to all screenwriters especially new aspiring ones and all those with an interest in the filmmaking world it is illustrated with 17 colour and 17 black white photographs Brian Dunnigan is an award winning filmmaker and Head of Screenwriting at the London Film School *Fifty Key British Films* Sarah Barrow, John White, 2012-08-06 In *Fifty Key British Films* Britain's best known films such as *Clockwork Orange* *The Full Monty* and *Goldfinger* are scrutinised for their outstanding ability to articulate the issues of the time This is essential reading for anyone interested in quality cult film

**The Connected Screenwriter** Barry Turner, 2009-03-03 *The Connected Screenwriter* is the essential guide for all aspiring new and established writers for the screen Covering every aspect of scriptwriting for the small and big screen this guide includes hundreds of useful easy to search detailed contact entries ranging from courses societies and grants to representation and production companies Along with provocative articles and valuable advice from top creators in the industry this is the only practical guide that provides the most comprehensive information for all screenwriters Book Jacket

*The Screenwriter's Handbook* Barry Turner, 2008-01-08 Encompassing thousands of entries that cover every aspect of the screenwriter's trade a valuable resource features articles essays advice and insider's tips from leading scriptwriters on topics including British and U S film and TV companies agents contracts copyrights markets and more Original 20 000 first printing

**Break Into Screenwriting** Ray Frensham, 2010-08-27 This is a comprehensive jargon free guide for all budding screenwriters Its aim is not just to guide you through the techniques and skills you need to write for the screen film and television but also to give you guidance on how to approach the industry as a whole Focusing on every aspect of screenwriting from how to set about the writing process to how to develop your characters plot and structure this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author's many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra

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**British Comedy Cinema** I.Q. Hunter, Laraine Porter, 2012-05-04 British comedy cinema has been a mainstay of domestic production since the beginning of the last Century and arguably the most popular and important genre in British film history This edited volume will offer the first comprehensive account of the rich and popular history of British comedy cinema from silent slapstick and satire to contemporary romantic comedy Using a loosely chronological approach essays cover successive decades of the 20th and 21st Century with a combination of case studies on key personalities production cycles and studio output along with fresh approaches to issues of class and gender representation It will present new research on familiar comedy cycles such as the Ealing Comedies and Carry On films as well as the largely undocumented silent period along with the rise of television spin offs from the 1970s and the development of animated comedy from 1915 to the present Films covered include *St Trinians* *A Fish Called Wanda* *Brassed Off* *Local Hero* *The Full Monty* *Four Lions* and *In the Loop* Contributors Melanie Bell Alan Burton James Chapman Richard Dacre Ian Hunter James Leggott Sharon Lockyer Andy Medhurst Lawrence Napper Tim O Sullivan Laraine Porter Justin Smith Sarah Street Peter Waymark Paul Wells

**The Fiction of History** Alexander Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film *Welcome to Sarajevo* and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself

**Billy Elliot** James Leggott, 2025-09-04 Set against the turbulent backdrop of the UK miners strike 1984 5 Billy Elliot 2000 follows eleven year old Billy as he pursues his dream of becoming a ballet dancer Hailed for its heartfelt portrayal of working class life and its powerful challenge to gender stereotypes Stephen Daldry's film is recognised today as a significant contribution to the tradition of British social realist cinema James Leggott's insightful study explores the creative forces behind Billy Elliot's development drawing from interviews with many of the core production team such as the screenwriter Lee Hall the choreographer Peter Darling and the composer Stephen Warbeck Leggott identifies influences from the worlds of theatre dance photography and music including inspirations specific to the North East of England and calls attention to the film's innate musicality in its bold and playful

combinations of soundtrack and action with songs by Marc Bolan and T Rex The Clash and The Jam among others Tracing Billy Elliot s global impact and its remarkable afterlife as a hit stage production Leggott makes a case for the film s enduring significance in British cinema history      **Tears of laughter** Nigel Mather,2019-01-04 Tears of laughter examines the interactions of comedy and drama in three vital thematic strands of British cinema during the 1990s comedies exploring issues of class culture and community in British society ethnic comedy dramas engaging with complex issues of identity and allegiance in modern Britain and romantic comedies featuring characters searching somewhat desperately or frantically for a suitable and desirable long term or short term partner Films to be discussed in detail include Brassed Off 1996 The Full Monty 1997 East is East 1999 Four Weddings and a Funeral 1994 Notting Hill 1999 and a post 1990s romantic comedy Love Actually 2003 The study discusses these specific films and a range of other 1990s British comedy drama films within the context of community orientated Ealing comedy classics contentious situation comedies treating race relations as both a laughing matter and a site of conflict Till Death Us Do Part and Love Thy Neighbour and romantic comedies set and produced in Britain It is aimed at film studies academics students and film enthusiasts      **A2 Film Studies** Sarah Casey

Benyahia,Freddie Gaffney,John White,2010-12-14 A2 Film Studies The Essential Introduction gives students the confidence to tackle every part of the WJEC A2 Level Film Studies course The authors who have wide ranging experience as teachers examiners and authors introduce students step by step to the skills involved in the study of film The second edition has been re designed and re written to follow the new WJEC A2 syllabus for 2009 teaching onwards and is supported by a companion website at [www.alevelfilmstudies.co.uk](http://www.alevelfilmstudies.co.uk) offering further advice and activities There is a chapter for each exam topic including The small scale research project The creative project Aspects of a national cinema Bollywood Iranian Japanese and Mexican International Film Styles German and or Soviet Surrealism Neo Realism and New Waves Specialist studies Urban Stories and Empowering Women Spectatorship topics Early cinema before 1917 Documentary Experimental and expanded film video and Popular film and emotional responses The single film critical study every film covered Specifically designed to be user friendly the second edition of A2 Film Studies The Essential Introduction has a new text design to make the book easy to follow includes more than sixty colour images and is packed with features such as case studies relevant to the 2009 specification activities on films like All About My Mother 10 Vertigo and City of God key terms example exam questions suggestions for further reading and website resources Matched to the current WJEC specification A2 Film Studies The Essential Introduction covers everything students need to study as part of the course      **Movies That Move Us C.**

Batty,2011-10-03 From a screenwriting perspective Batty explores the idea that the protagonist s journey is comprised of two individual yet interwoven threads the physical journey and the emotional journey His analysis includes detailed case studies of the films Muriel s Wedding Little Voice Cars Forgetting Sarah Marshall Sunshine Cleaning and Up      Understanding Film Theory Ruth Doughty,Christine Etherington-Wright,2017-08-30 This essential core textbook provides an approachable and

extensive introduction to film theory written by two highly experienced senior lecturers Bringing a fresh contemporary and accessible approach to what is often perceived to be a challenging and old fashioned area of film studies that requires time and effort to grasp the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way The book s sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate using clear definitions and explaining complex ideas succinctly The ideal entry point for any student studying film the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film cinema media and cultural studies New to this Edition An expanded introduction plus a new chapter looking at Adaptation Contemporary case studies exploring popular and topical films such as The Hunger Games 2012 Blue is the Warmest Colour 2013 and The Lego Movie 2014 An expanded introduction plus a new chapter looking at Adaptation Additional genre based case study on the British Gangster film Additional actor based case study on Ryan Gosling A greater focus throughout on the relevance of film theory to students undertaking practical film degrees and units

Some Kind of Hero Matthew Field, Ajay Chowdhury, George Lazenby, 2015-10-12 For over 50 years Albert R Broccoli s Eon Productions has navigated the ups and downs of the volatile British film industry enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series Latterly this family run business has been crowned with box office gold and recognised by motion picture academies around the world However it has not always been plain sailing Changing financial regimes forced 007 to relocate to France and Mexico changing fashions and politics led to box office disappointments and changing studio regimes and business disputes all but killed the franchise And the rise of competing action heroes has constantly questioned Bond s place in popular culture But against all odds the filmmakers continue to wring new life from the series and 2012 s Skyfall saw both huge critical and commercial success crowning 007 as the undisputed king of the action genre Some Kind of Hero recounts this remarkable story from its origins in the early 60s right through to the present day and draws on hundreds of unpublished interviews with the cast and crew of this iconic series

The Screenwriter's Handbook 2009 Barry Turner, 2008-08-12 This is the essential guide for all aspiring new and established writers for the screen It includes hundreds of useful contact detail entries from courses societies and grants to representation and production companies Provided by publisher

**Hampton on Hampton** Christopher Hampton, Alistair Owen, 2017-10-19 A lot of my plays begin as comedies and mutate in the course of the evening because my instinct is that you have to welcome the audience in and make sure they re sitting comfortably before you can give them an adequate punch on the jaw Since the acclaimed London premi re of his first play in 1966 Christopher Hampton has established himself as one of Britain s most prominent and least predictable dramatists From his best known play Les Liaisons Dangereuses and its Oscar winning film version Dangerous Liaisons to personal and critical favourites like Total Eclipse and Tales from Hollywood from his films as writer director Carrington Imagining Argentina to his work as screenwriter for hire Mary Reilly The Quiet American from translations Art to musicals Sunset Boulevard Hampton

eloquently and entertainingly explores his varied career with interviewer Alistair Owen and discusses its recurring theme the clash of liberal and radical thought exemplified by his most recent play *The Talking Cure* about the fathers of psychoanalysis Jung and Freud

**The Creative Screenwriter** Julian Hoxter, 2020-08-18 Master the craft of screenwriting 12 steps to bring your creative vision to the screen It can be difficult to find a modern resource that teaches you the nuts and bolts of screenwriting while also allowing you the freedom to creatively thrive This guide distills the craft of screenwriting into 12 key elements from developing your story to revising and rewriting plus plenty of inspiration to create your own screenplay with confidence Discover what to expect within the film industry and how it has evolved Look behind the scenes at iconic films using a classic structure of screenwriting along with experimental films from innovative writers that have transcended the rules and paved their own way to the silver screen Then get to the exciting part writing using a dozen tried and true rules of the trade Each chapter is accompanied with an In the Writer's Room creative exercise such as formatting your script mapping sequences and creating rich dialogue and characters to deepen your understanding of what brings a screenplay to life This screenwriting guide includes Filmmaker's dozen From loglines to creating a compelling character to root for you'll find 12 fundamental but flexible steps to help you craft a powerful creative screenplay Topline terminology Navigate the film biz like a pro with need to know Hollywood jargon plus troubleshooting tips for any screenwriting hiccups along the way Film archive From William Goldman's *The Princess Bride* to Taika Waititi's *Jojo Rabbit* discover emerging and timeless screenwriting techniques used in Hollywood blockbusters micro budget films and more Take your story from creative conception to complete script with this modern 12 step approach to screenwriting



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