

STORMING THE REALITY  
STUDIO

A Casebook of Cyberpunk  
and Postmodern  
Science Fiction

Larry McCaffery, editor

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# Storming The Reality Studio A Casebook Of Cyberpunk And Postmodern Science Fiction

**Theo D'haen, Hans Bertens, Johannes  
Willem Bertens**



## **Storming The Reality Studio A Casebook Of Cyberpunk And Postmodern Science Fiction:**

**Storming the Reality Studio** Larry McCaffery, 1991 The term cyberpunk entered the literary landscape in 1984 to describe William Gibson's pathbreaking novel *Neuromancer*. Cyberpunks are now among the shock troops of postmodernism. Larry McCaffery argues in *Storming the Reality Studio* marshalling the resources of a fragmentary culture to create a startling new form. Artificial intelligence, genetic engineering, multinational machinations, frenetic bursts of prose, collisions of style, celebrations of texture, although emerging largely from science fiction, these features of cyberpunk writing are, as this volume makes clear, integrally related to the aims and innovations of the literary avant garde. By bringing together original fiction by well-known contemporary writers (William Burroughs, Thomas Pynchon, Don DeLillo, Kathy Acker, J.G. Ballard, Samuel R. Delany), critical commentary by some of the major theorists of postmodern art and culture (Jacques Derrida, Fredric Jameson, Timothy Leary, Jean-François Lyotard), and work by major practitioners of cyberpunk (William Gibson, Rudy Rucker, John Shirley, Pat Cadigan, Bruce Sterling), *Storming the Reality Studio* reveals a fascinating ongoing dialog in contemporary culture. What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life. It is precisely this concern, according to McCaffery, that has put science fiction, typically the province of technological art, at the forefront of creative explorations of our unique age. A rich opportunity for reading across genres, this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art.

**Selected Fiction contributors:** Kathy Acker, J.G. Ballard, William S. Burroughs, Pat Cadigan, Samuel R. Delany, Don DeLillo, William Gibson, Harold Jaffe, Richard Kadrey, Marc Laidlaw, Mark Leyner, Joseph McElroy, Misha Ted Mooney, Thomas Pynchon, Rudy Rucker, Lucius Shepard, Lewis Shiner, John Shirley, Bruce Sterling, William Vollman.

**Selected Non Fiction contributors:** Jean Baudrillard, Jacques Derrida, Joan Gordon, Veronica Hollinger, Fredric Jameson, Arthur Kroker, and David Cook, Timothy Leary, Jean-François Lyotard, Larry McCaffery, Brian McHale, Dave Porush, Bruce Sterling, Darko Suvin, Takayuki Tatsumi.

**The Routledge Companion to Cyberpunk Culture** Anna McFarlane, Lars Schmeink, Graham Murphy, 2019-11-28 In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. *The Routledge Companion to Cyberpunk Culture* traces cyberpunk through its historical developments as a literary science-fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is

a vehicle that lends itself to the rise of new futurisms occupying a variety of positions in our regionally diverse reality and thus linking as much as differentiating our perspectives on a globalized technoscientific world With original entries that engage cyberpunk's diverse angles and its proliferation in our life worlds this critical reference will be of significant interest to humanities students and scholars of media cultural studies literature and beyond

**A Companion to Science Fiction** David Seed, 2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley's Frankenstein to Margaret Atwood's The Handmaid's Tale

**The Oxford Handbook of Science Fiction** Rob Latham, 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination but the genre's acceptance by academe is relatively recent No longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms Tracing the capacious genre's birth evolution and impact across nations time periods subgenres and media The Oxford Handbook of Science Fiction offers an in depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse The Handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom A subsequent section on media engages with film television comics architecture music video games and more The genre's role in the convergence of art and everyday life animates a third section which addresses topics such as UFOs

[The Cambridge Introduction to Postmodern Fiction](#) Bran Nicol, 2009-10-08 A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo

**The Science Fiction Handbook** Nick Hubble, Aris Mousoutzanis, 2013-11-28 As we move through the 21st century the importance of science fiction to the study of English Literature is becoming increasingly apparent The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field In particular it provides detailed entries on major writers in the SF field who might be encountered on university level English Literature courses ranging from H G Wells and Philip K Dick to Doris Lessing and Geoff Ryman Other features include an historical timeline sections on key writers critics and critical terms and case studies of both literary and critical works In the later sections of the book the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket      **Science Fiction Literature**

**through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field      **The Seven Beauties of Science Fiction** Istvan

Csicsery-Ronay, 2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today's films commercial art popular music video games and non genre fiction are what Csicsery Ronay calls science fictional stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience's development into a global regime      *Literature, Culture, and Society* Andrew Milner, 1996-07 Amidst continuing debates about the literary canon Literature Culture and Society poses a revealing question if academics find it valuable and stimulating to discuss texts ranging from Genesis to Bladerunner in their leisure

time why do they act as if this is sacrosanct in their formal work In this well argued and refreshing discussion of the history and importance of literary criticism Milner embraces a reality that many in the academy still fear that cultural studies is alive and it s here to stay Andrew Milner begins with an introduction to the field of cultural studies and its parent disciplines of English literature and sociology He reviews the defining terms and the theoretical traditions in a manner that is sophisticated but accessible He discusses just how and why cultural studies evolved and what it has to offer our appraisal of all texts be they old or new print or film Milner eschews both cultural populism and literary elitism in favor of a criticism that is more concerned with value than with exclusion The author concludes this significant and insightful book with a demonstration of his theories tying together a group of narratives ranging from Paradise Lost to the latest Frankenstein films Literature Culture and Society cogently examines the question of scholarship and forcefully demonstrates that rigorous academic inquiry need not be reserved for dust covered texts alone

**Historical Dictionary of Science Fiction Literature** Brian Stableford,2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following

**Cyberpower** Tim Jordan,2002-09-11 This is the first complete introduction to and analysis of the politics of the internet Chapters are arranged around key words and use case studies to guide the reader through a wealth of material Cyberpower presents all the key concepts of cyberspace including power and cyberspace the virtual individual society in cyberspace imagination and the internet

**Reload** Mary Flanagan,Austin Booth,2002-05-03 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld Reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk s revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women s cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on

women's lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture

*Narrative Turns and Minor Genres in Postmodernism* Theo D'haen, Hans Bertens, Johannes Willem Bertens, 1995 **New Perspectives on Dystopian Fiction in Literature and Other Media** Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature television and digital games It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction many of them examining the hazards of science and technology to human societies and the ecosystem These are genres of the Anthropocene par excellence capturing the dilemmas of the human condition in the current increasingly precarious epoch The essays offer new interpretations of classical and contemporary works including the canonised prose of Orwell Atwood and Cormac McCarthy modern pop culture classics like *Battlestar Galactica* *Fallout* and *Hunger Games* and the work of Johanna Sinisalo a pioneer of Finnish speculative fiction From Thomas Pynchon to *Watership Down* the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research but it is no less accessible for newcomers to the ever expanding field of dystopian studies **The Cambridge**

**Companion to American Fiction After 1945** John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War **The Gothic Peckinpah** Tony Williams, 2024-05-03 This book argues for the importance of Gothic in understanding one of the key elements within the films of Sam Peckinpah 1925-1984 Although occasionally noted in the past the Gothic has been generally overlooked when most critics consider the work of Sam Peckinpah with the exception of the Freudian based *Crucified Heroes* 1979 by Terence Butler This work not only examines the films made after that date especially the often dismissed *The Osterman Weekend* 1983 and the two music videos he made for Julian Lennon but also places the director within the context of the developing work on Gothic that has since appeared Peckinpah has been identified as the director of one undisputed masterpiece *The Wild Bunch* 1969 By focussing on the key role Gothic plays in most of the director's work this book offers a way to see Peckinpah beyond *The Wild Bunch* and the Western viewing him as a director who had the potential of evolving further had circumstances permitted to continue his critique of American life within the developing lens of the Gothic

**Microbreweries, Nanobreweries, and Brewpubs** Joseph Peter Klapatch, 2023-05-09 In the mid 1980s the American beer market offered far fewer options than what is available today When microbreweries began to come onto the scene distributors and retailers were skeptical of their new beers and did not believe that these new American brews would be able to compete with imports Newer smaller brewers also had to overcome antiquated laws and strong consumer brand loyalty to major domestic beers After years of struggles microbrewers established a foothold in the American beer market popularized new and previously underappreciated styles and set the stage for a massive proliferation of nanobreweries across the country

This book takes a look at these microbreweries prime examples of American enterprise and innovation from an industry outsider's perspective. The author explores a select number of small breweries from around the United States covering their signature brews, histories, and what it took for them to claim their niches in the marketplace.

***Women in Science Fiction and Fantasy*** Robin Anne Reid, 2008-12-30. Works of science fiction and fantasy increasingly explore gender issues, feature women as central characters, and are written by women writers. This book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction, nonfiction, film, television, art, comics, graphic novels, and music. The first volume offers survey essays on major topics such as sexual identities, fandom, women's writing groups, and feminist spirituality; the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology, Toni Morrison, magical realism, and Margaret Atwood. Entries are written by expert contributors and cite works for further reading, and the set closes with a selected general bibliography. Students and general readers love science fiction and fantasy. And science fiction and fantasy works increasingly explore gender issues, feature women as central characters, and are written by women writers. Older works demonstrate attitudes toward women in times past, while more recent works grapple with contemporary social issues. This book helps students use science fiction and fantasy to understand the contributions of women writers, the representation of women in the media, and the experiences of women in society.

**International Postmodernism** Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997. Containing more than fifty essays by major literary scholars, *International Postmodernism* divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view, followed by a section that deals with postmodernism in other arts than literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important aspects add to the special character of *International Postmodernism*: The consistent distinction between postmodernity and postmodernism, equal attention to the making and diffusion of postmodernism and the workings of literature in general, and the focus on the text and the reader, i.e., the reader's knowledge, experience, interests, and competence as crucial factors in text interpretation. This comprehensive study does not expressly focus on American postmodernism, although American interpretations of postmodernism are a major point of reference. The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title *International Postmodernism*.



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