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Stories From Atlantic Canada A Selection

Kent Thompson



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The English Short Story in Canada Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro Selected Stories of Alice Munro, 1968-1994 Alice Munro, 2011-12-21 NEW YORK TIMES

EDITORS CHOICE Twenty eight heart stopping and utterly beautiful Newsday stories that locate moments of love and betrayal desire and forgiveness from Nobel Prize winning author Alice Munro Her stories are like few others One must go back to Tolstoy and Chekhov for comparable largeness John Updike The New York Times Book Review A traveling salesperson during the Depression takes his children with him on an impromptu visit to a former girlfriend A poor girl steels herself to marry a rich fianc she can t quite manage to love An abandoned woman tries to choose between opposing pleasures of seduction and solitude To read these stories is to succumb to the spell of a true narrative sorcerer a writer who enchants her readers utterly even as she restores them to their truest selves Stories from Atlantic Canada Kent

Thompson, 1973 **Selected List of Books** Ontario Library Association, 1911 **The L.M. Montgomery Reader** Benjamin Lefebvre, 2014-07-31 Now available in paperback The L M Montgomery Reader assembles rediscovered primary material on one of Canada s most enduringly popular authors spanning the entirety of her high profile career and the years since her death The second volume A Critical Heritage narrates the development of L M Montgomery s critical reputation in the years since her death It traces milestones and turning points such as adaptations for stage and screen posthumous publications and the development of Montgomery Studies as a scholarly field The introduction also considers Montgomery s publishing history in Canada the United States and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature but simply due to the continued interest of readers Each volume in The L M Montgomery Reader is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that traces the interplay between the author and the critic as well as between the private and the public Montgomery *A Selected List of Books Recommended by the Ontario Library Association for Purchase by the Public Libraries of this Province ...* Ontario Library Association, 1913 **Selected Short Stories** Canadian

Magazine, 1937 **Canadian Books for Young People/Livres canadiens pour la jeunesse, 3e** Irma McDonough, 1980-12-15 This third completely revised edition contains hundreds of new entries for a total of almost 2 000 children s books and magazines carefully selected and described by a team of children s librarians Entries are arranged by

subject with reading levels indicated where necessary and are also listed in a separate author title index A list of prize winning Canadian children s books and a basic book list for librarians teachers and parents are included in this charmingly illustrated volume Ten Canadian Writers in Context Marie Carrière,Curtis Gillespie,Jason Purcell,2016-11-04 Ten years ten authors ten critics The Canadian Literature Centre Centre de litt rature canadienne reaches into its ten year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature This anthology offers readers samples from some of Canada s most exciting writers of fiction nonfiction and poetry Each selection is introduced by a brief essay serving as a point of entry into the writer s work From the east coast of Newfoundland to Kitamaat territory on British Columbia s central coast there is a story for everyone from everywhere True to Canada s multilingual and multicultural heritage these ten writers come from diverse ethnicities and backgrounds and work in multiple languages including English French and Cree Ying Chen essay by Julie Rodgers Lynn Coady essay by Ma t Snauwaert Michael Crummey essay by Jennifer Bowering Delisle Caterina Edwards essay by Joseph Pivato Marina Endicott essay by Daniel Laforest Lawrence Hill essay by Winfried Siemerling Alice Major essay by Don Perkins Eden Robinson essay by Kit Dobson Gregory Scofield essay by Angela Van Essen Kim Th y essay by Pamela V Sing **Selected Essays on Canadian, Australian and New Zealand Literatures** Igor Maver,2014-06-02 These selected essays on Canadian Australian and New Zealand literatures often although not always consider individual texts and literary authors within the post colonial paradigm They discuss some of the most prominent mostly contemporary literary authors in these genres including for example Margaret Atwood C K Stead Christopher Koch David Malouf Richard Flanagan Andrew Riemer Ouyang Yu A D Hope Teju Cole from the USA and others Several studies focus on significant issues in recent diasporic and transcultural writing in English including the specific Slovenian literary production while some of the essays examine the literary representations of a country in a particular national collective consciousness *Canadian Books in Print. Author and Title Index* ,1975

Profiles in Canadian Literature 7 Jeffrey M. Heath,1991-09-01 Profiles in Canadian Literature is a wide ranging series of essays on Canadian authors Each profile acquaints the reader with the writer s work providing insight into themes techniques and special characteristics as well as a chronology of the author s life Finally there is a bibliography of primary works and criticism that suggests avenues for further study I know of no better introduction to these writers and the studies in question are full of basic information not readily obtainable elsewhere U of T Quarterly *Selected Letters of Vernon Lee, 1856-1935* Sophie Geoffroy,Amanda Gagel,2024-02-21 Vernon Lee was the pen name of Violet Paget a prolific author best known for her supernatural fiction her support of the Aesthetic Movement and her radical polemics She was an active correspondent who included many well known figures among her circle This scholarly edition of her letters makes a selection from more than 30 archives worldwide **Selected Papers from the Transactions of the Canadian Military Institute** Canadian Military Institute,1901 The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars,2016 The Oxford

Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany 2012 Guide to Writing Competitions Robert Lee

Brewer,2012-12-09 Are you competitive Do you believe that your writing stands above that of your peers If so then look inside and you ll find all the information you need to enter every major writing competition in the United States Hundreds of opportunities are listed with each entry providing information on when and how to submit your work what it costs if anything to participate what the judges are looking for when winners are selected and what prizes are offered If you believe in your work and think you have what it takes to outshine your peers this is the refernece for you Subject Index of Modern Books
Acquired British Library,1971

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