

STORIES

CONTEMPORARY SOUTHERN
SHORT FICTION

EDITED BY DONALD HAYS



Stories Contemporary Southern Short Fiction

Jay Parini



Stories Contemporary Southern Short Fiction:

Stories, Contemporary Southern Short Fiction Donald Hays, 1989 **Stories** Donald Hays, 1989 *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries *Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Fanning the Spark Mary Ward Brown, 2009-03-08 *Fanning the Spark* is the story of Mary Ward Brown's life as a writer her upbringing in rural Alabama the joys of college marriage and motherhood the sorrows of becoming a widow and a lifelong devotion to writing writers and literature and the company of those who shared those loves nurturing and feeding her interior life in the face of many challenges losses and obstacles both emotional and material **New Stories from the South** Shannon Ravenel, 2000-01-01 Stories by writers with Southern backgrounds deal with the modern problems of life in the South **Inhabiting Contemporary Southern and Appalachian Literature** Casey Clabough, 2012-08-26 The idea of place any place remains one of our most basic yet slippery concepts It is a space with boundaries whose limits may be

definite or indefinite it can be a real location or an abstract mental spiritual or imaginary construction Casey Clabough's thorough examination of the importance of place in southern literature examines the works of a wide range of authors including Fred Chappell George Garrett William Hoffman Julien Green Kelly Cherry David Huddle and James Dickey Clabough expands the definition of here beyond mere geography offering nuanced readings that examine tradition and nostalgia and explore the existential nature of place Deeply concerned with literature as a form of emotional intellectual and aesthetic engagement with the local and the regional Clabough considers the idea of place in a variety of ways as both a physical and metaphorical location as an important factor in shaping an individual informing one of the ways the person perceives the world and as a temporal as well as geographic construction This fresh and useful contribution to the scholarship on southern literature explains how a text can open up new worlds for readers if they pay close enough attention to place

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

English Renaissance Poetry John Williams, 1990-01-01 Including authoritative texts of poems by twenty three major and minor poets from John Donne Edmund Spenser William Shakespeare and Ben Jonson to George Gascoigne and Fulke Greville and Williams critical preface English Renaissance Poetry remains an invaluable introductory anthology of short poems from our first modern poetry

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of

American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

Short Story Index, 2004 **A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2020-08-24

A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries. Written by leading critics in the field and edited by two major scholars, it explores a wide range of writers from Edgar Allan Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, and Richard Wright. Contributions with a broader focus address groups of multiethnic, Asian, and Jewish writers. Each chapter places the short story into context, focusing on the interaction of cultural forces and aesthetic principles. The Companion takes account of cutting-edge approaches to literary studies and contributes to the ongoing redefinition of the American canon, embracing genres such as ghost and detective fiction, cycles of interrelated short fiction, and comic, social, and political stories. The volume also reflects the diverse communities that have adopted this literary form and made it their own, featuring entries on a variety of feminist and multicultural traditions. This volume presents an important new consideration of the role of the short story in the literary history of American literature.

Conversations with Ellen Douglas Panthea Reid, 2000

So when I went down to ask my aunts if it would be all right to publish *A Family's Affairs*, they said it was okay so long as they didn't have to read it, and if I would use a pen name. This collection of interviews from three decades features one of the South's most prominent contemporary writers, one of America's most dazzling practitioners of postmodern fiction. From the early sixties, when she published the award-winning *A Family's Affairs*, to the late nineties and the publication of *Truth Four Stories*, *I Am Finally Old Enough to Tell*, Ellen Douglas has written novels, short stories, essays, and a book of fairy tales. These conversations with Douglas reveal her earthy frankness and her disdain for portentous declaration. In them, just as in her fiction, she expresses her love of people, language, and stories, her constant moral values, her inclusive

compassion her deeply felt obligations to others and her keen sense of humor She explains that comedy is as serious as tragedy it's just funnier Because she is an excellent candid conversationalist her light touch with portentous matters makes these interviews both dead serious and very funny The first is with Hodding Carter III who in 1971 was a young journalist and family friend from Greenville Mississippi the town where Douglas was living and rearing three sons Carter is among her early interviewers who explore the mystique of the southern writer and the southern climate for literature Douglas's string of new novels took her work forward into civil rights women's roles and questions about the institutions of family and marriage The conversations illuminate this shift from southern tradition to concern over contemporary issues Arranged chronologically the interviews testify to the growth of Douglas's narrative sensibility and to the profound use of allusions in her work As she discusses *A Family's Affairs* *Black Cloud White Cloud* *Where the Dreams Cross* *Apostles of Light* *The Rock Cried Out* *A Lifetime Burning* *The Magic Carpet* and *Other Tales Can't Quit You Baby* and *Truth* her remarks exhibit a consistent concern with technique and craftsmanship for which she is much admired Of these sixteen interviews ten originally appeared in print between 1971 and 1999 Six have never before been published Resurrecting lost material and exploring new insights this collection offers the only comprehensive introduction to Douglas's lasting body of powerful work It also provides the tools for the in-depth studies of her art which are sure to follow So when I went down to ask my aunts if it would be all right to publish *A Family's Affairs* they said it was okay so long as they didn't have to read it and if I would use a pen name This collection of interviews from three decades features one of the South's most prominent contemporary writers one of America's most dazzling practitioners of postmodern fiction From the early sixties when she published the award-winning *A Family's Affairs* to the late nineties and the publication of *Truth* Four Stories *I Am Finally Old Enough to Tell* Ellen Douglas has written novels short stories essays and a book of fairy tales These conversations with Douglas reveal her earthy frankness and her disdain for portentous declaration In them just as in her fiction she expresses her love of people language and stories her constant moral values her inclusive compassion her deeply felt obligations to others and her keen sense of humor She explains that comedy is as serious as tragedy it's just funnier Because she is an excellent candid conversationalist her light touch with portentous matters makes these interviews both dead serious and very funny The first is with Hodding Carter III who in 1971 was a young journalist and family friend from Greenville Mississippi the town where Douglas was living and rearing three sons Carter is among her early interviewers who explore the mystique of the southern writer and the southern climate for literature Douglas's string of new novels took her work forward into civil rights women's roles and questions about the institutions of family and marriage The conversations illuminate this shift from southern tradition to concern over contemporary issues Arranged chronologically the interviews testify to the growth of Douglas's narrative sensibility and to the profound use of allusions in her work As she discusses *A Family's Affairs* *Black Cloud White Cloud* *Where the Dreams Cross* *Apostles of Light* *The Rock Cried Out* *A Lifetime Burning* *The Magic Carpet* and *Other Tales Can't Quit You Baby* and

Truth her remarks exhibit a consistent concern with technique and craftsmanship for which she is much admired Of these sixteen interviews ten originally appeared in print between 1971 and 1999 Six have never before been published Resurrecting lost material and exploring new insights this collection offers the only comprehensive introduction to Douglas s lasting body of powerful work It also provides the tools for the in depth studies of her art which are sure to follow

Nineteenth-Century Southern Gothic Short Fiction Charles L. Crow, Susan Castillo Street, 2020-08-17 The twelve Gothic tales of this collection span the nineteenth century South and are from some of the most famous writers of the age such as Edgar Allan Poe to more recently rediscovered and now celebrated writers such as Kate Chopin and Charles Chesnutt to the completely and unfairly obscure E Levi Brown Companion readings some themselves quite chilling are by celebrated writers and well known historical figures such as Thomas Jefferson Charles Brockden Brown Jacques Dessalines and W E B DuBois These readings place the fiction in the context of the South and the Caribbean the revolution in Haiti Nat Turner s rebellion the realities of slavery and the myths spun by its apologists the aftermath of the Civil War and the brutalities of Jim Crow laws

The History of Southern Women's Literature Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America s foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women s Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom s Cabin and the influence of *Gone with the Wind* The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies

Creative Writing Guidebook Graeme Harper, 2008-10-08 Graeme Harper is quite possibly the best person in the country to edit this book Richard Kerridge Bath Spa University College UK The Creative Writing Guidebook is the key text for learning creative writing Packed full of useful advice exercises and readings it sets out an informative and inspiring

introduction to writing creatively Taking a practical workshop approach to creative writing this comprehensive guidebook includes introductions to genres of writing including the novel poetry screenwriting new media and non fiction workshop exercises suitable for each genre a wide range of examples and suggestions for further reading and discussions of cross genre issues such as point of view character setting and voice Written by internationally renowned experts this is the definitive textbook on creative writing for students Contributors include Catherine Dent Ken Dancyge Adrienne Finlay Graeme Harper Gill James Jeri Kroll Oliver Mayer Graham Mort William S Penn Hazel Smith and Silas Zobal

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical

fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published

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Stories Contemporary Southern Short Fiction Introduction

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