# STORIES

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# **Stories By Iranian Women Since The Revolution**

Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay

### **Stories By Iranian Women Since The Revolution:**

Stories by Iranian Women Since the Revolution, 1991 Soraya Sullivan has gathered 13 stories written by contemporary female writers of Iran The stories focus generally around the theme of the 1979 Iranian Revolution and it s impact on women Ms Sullivan has also included biographies of each of the women writers The collection of stories sheds light on the Islamic regime s attitude toward literature and toward women as Iran is examined by writers of diverse and often unconventional viewpoints Rich with the ambiguities of characters caught up in the dramatic and traumatic upheavals of the period the stories present a series of moving portraits of women and the lives they lead Reconstructed Lives Haleh Esfandiari,1997-07 Iranian women tell in their own words what the revolution attempted and how they responded The Islamic revolution of 1979 transformed all areas of Iranian life For women the consequences were extensive and profound as the state set out to reverse legal and social rights women had won and to dictate many aspects of women s lives including what they could study and how they must dress and relate to men Reconstructed Lives presents Iranian women telling in their own words what the revolution attempted and how they responded Through a series of interviews with professional and working women in Iran doctors lawyers writers professors secretaries businesswomen Haleh Esfandiari gathers dramatic accounts of what has happened to their lives as women in an Islamic society She and her informants describe the strategies by which women try to and sometimes succeed in subverting the state s agenda Esfandiari also provides historical background on the women's movement in Iran She finds evidence in Iran's experience that even women from traditional and working classes do not easily surrender rights or access they have gained to education career opportunities and a public role

Women, Religion and Culture in Iran Sarah Ansari, Vanessa Martin, 2014-05-01 Investigates how women religion and culture have interacted in the context of 19th and 20th century Iran covering topics as seemingly diverse as the social and cultural history of Persian cuisine the work and attitudes of 19th century Christian missionaries the impact of growing female literacy and the consequences of developments since 1979 The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature Stories from Iran Heshmat Moayyad, 1991 This collection of thirty five Persian short stories by twenty six of Iran s best known contemporary writers gives voice to the concerns strivings and visions of their generation In styles ranging from the dark to

the humorous from the elegant to the poetic these stories depict aspects of both traditional and modern life in Iran with its many religious political cultural and class tensions The expanding role of women in Iranian society is attested to both by the large number of women writers included in the volume and by the central role played by women in many of the stories Written during the last 75 years and arranged in chronological order these stories span a period in Iranian history from the Constitutional Revolution 1906 11 through the long reign of the Pahlavis 1925 79 the upheavals of the 1950s the 1979 Islamic Revolution to the present Stories From Iran was selected edited and translated by scholars of Persian Literature at the University of Chicago Accompanied by a complete glossary author biographies and photos it will give the reader an unmatched insight into Iranian life an insight that only true works of art can provide Moments of Silence Arta Khakpour, Mohammad Mehdi Khorrami, Shouleh Vatanabadi, 2016-12-06 Explores how writers filmmakers and artists have attempted to reckon with the legacy of a devastating war The Iran Iraq War was the longest conventional war of the 20th century The memory of it may have faded in the wake of more recent wars in the region but the harrowing facts remain over one million soldiers and civilians dead millions more permanently displaced and disabled and an entire generation marked by prosthetic implants and teenage martyrdom These same facts have been instrumentalized by agendas both foreign and domestic but also aestheticized defamiliarized readdressed and reconciled by artists writers and filmmakers across an array of identities linguistic Arabic Persian Kurdish religious Shiite Sunni atheist and political Iranian Iraqi internationalist Official discourses have unsurprisingly tried to dominate the process of production and distribution of war narratives In doing so they have ignored and silenced other voices Centering on novels films memoirs and poster art that gave aesthetic expression to the Iran Iraq War the essays gathered in this volume present multiple perspectives on the war s most complex and underrepresented narratives These scholars do not naively claim to represent an authenticity lacking in official discourses of the war but rather they call into guestion the notion of authenticity itself Finding deciding upon and creating a language that can convey any sort of truth at all collective national or private is the major preoccupation of the texts and critiques in this diverse collection Contemporary Art, World Cinema, and Visual Culture Hamid Keshmirshekan, 2019-03-29 Contemporary Art World Cinema and Visual Culture Essays by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar A thorough Introduction rigorously frames chapters and identifies in Dabashi s writings a comprehensive approach which forms the criteria for selecting the essays for the volume The Introduction also teases out of these essays the overarching theme that holds them together the manner they inform a particularly critical angle in them and the way they cohere The Introduction dwells on the work of one scholar public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture

encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Religious Perspectives in Modern Muslim and Jewish Literatures Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general Strange Times, My Dear Nahid Mozaffari, Ahmad Karimi-Hakkak, 2012-01-13 When Arcade Publishing originally contracted this extraordinary collection of poetry and literature the Department of the Treasury was attempting to censor the publication of works from countries on America s enemies list Arcade along with the PEN American Center the Association of American Publishers Professional and Scholarly Publishing Division and the Association of American University Presses filed a lawsuit in federal court against the United States government Their landmark case forced the Office of Foreign Assets Control to change their regulations regarding editing and publishing literature in translation and Arcade is proud to reissue this anthology that showcases the developments in Iranian literature over the past quarter century Since the Iranian revolution of 1979 the United States has been virtually cut off from that country's culture Despite severe difficulties imposed by social political and economic upheavals as well as war repression and censorship a veritable cultural renewal has taken place in Iran over the past quarter century not only in literature but in music art and cinema Over forty writers from three generations contributed to this rich and varied collection or to use the Persian term golchine a bouquet one that provides a much needed window into a largely undiscovered branch of world literature In the wake of the Green Revolution and sweeping changes in the region this particular golchine is more relevant than ever and will bring literary enjoyment as well as a fuller understanding of a complex and ever shifting culture Today's Woman in World Religions Arvind Sharma, 1994-01-01 This book examines how the women's movement is affecting traditional religions and civilizations throughout the world It reviews cases of global impact

in Hinduism Buddhism Taoism Confucianism Judaism Christianity Islam and Australian aboriginal religion This volume completes the trilogy devoted to women in world religions edited by Arvind Sharma The second book in the series is entitled Religion and Women The present work surveys the position of women in the religious traditions covered in the first volume of the trilogy Women in World Religions placing these traditions in contemporary context Modernity, Sexuality, and Ideology in Iran Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In Modernity Sexuality and Ideology in Iran Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country s struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran s failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work Modernity Sexuality and Ideology in Iran explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity

Religious Perspectives in Modern Muslim and Jewish Literatures , Who's Who in Contemporary Women's Writing Jane Eldridge Miller,2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating In Search of the Abiding City Ranjbar, Golrang, This research investigates how the urban landscape of Tehran shapes the narratives of Iranian female authors highlighting the intricate connections between gender identity and spatial dynamics This study focuses on Tehran to provide a deeper understanding of its role as Iran s political and cultural center By examining four key novels Negaran nabash by Mahsa Moheb ali Ehtemalan gom shodeh am by Sara Salar Natamami by Zahra Abdi and Az sheytan amukht va suzand by Farkhondeh Aga i this research addresses a significant

gap in Iranian scholarship concerning the depiction of urban environments in works by female writers Applying theoretical frameworks such as the concepts of the fl neuse the Right to the City and identity formation through narrative space the research illustrates how the urban context profoundly impacts the experiences of female characters. The findings reveal that while Tehran presents numerous challenges and gender based obstacles it also serves as a vital arena for women to express their identities and resist traditional societal constraints. This duality creates a complex relationship between female characters and their urban environment characterized by both confinement and empowerment. Ultimately this study provides new insights into the gendered experiences in Iranian urban literature revealing how female authors navigate and express both their challenges and sense of agency within Tehran's shifting sociopolitical landscape

Book Review Digest, 1918

**Persian Language, Literature and Culture** Kamran Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural studies Contributing a variety of theoretical and inter disciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly The Literature of the Iranian **Diaspora** Sanaz Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians many of whom wrote and are still writing of their experiences Formed at the junctions of Iranian culture English language and Western cultures this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian African and Asian writing in English Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio political position and historical context from which they have emerged Fotouhi brings together introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English While situating this body of work through existing theories such as postcolonialism Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration narration and

identity Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs maintains and negotiates their Individual and communal identities and reflects today s socio political realities This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East 

Culture and Customs of Iran Elton L. Daniel, Ali Akbar Mahdi, 2006-10-30 Iran is often a hotspot in the news and the Muslim state is usually negatively portrayed in the West Culture and Customs of Iran rejects facile stereotyping and presents the rich age old Persian culture that struggles with pressures of the modern world This is the first volume in English to reveal the important sociocultural facets of Iran today for a general audience in an objective fashion Authoritative substantive narrative chapters cover the gamut of topics from religion and religious thought to Iranian cuisine and festivals

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

The Enigmatic Realm of Stories By Iranian Women Since The Revolution: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Stories By Iranian Women Since The Revolution** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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